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Theft on the rise

By Alyssa Thurston
News Editor

A recent spate of thefts on campus has caused concern among the Middlebury student body.

In one incident, during the week before fall break, three backpacks and two purses were taken from the front entryway in Freeman International Center (FIC), where students usually leave their belongings before entering the dining hall. The contents of one bag were later recovered in Otter Creek.

According to Melody Perkins, assistant director of administration in the department of Public Safety, "It seems like someone came into the area when no one was there. They took the bags not knowing what was in them." Perkins believes that the perpetrators of this incident are not from the local community.

Will Mallett '07.5 was one victim of the thefts that occurred at FIC — Mallett's backpack, which contained a jacket and books and notes for classes, was stolen while he ate dinner downstairs in Freeman dining hall. Though he did not lose any valuables, he did lose "useful stuff" like lecture notes.

During the same week as the FIC thefts, students also reported items stolen from other places on campus. On Oct. 10, sophomore Arielle Weisman's purse — containing valuables such as her cell phone, keys and access card — was stolen from outside Ross dining hall. "I left it in one of the cubbies outside like I always do. When I came back after dinner about an hour later, it was gone."

Students have traditionally left their backpacks or other belongings outside of the dining halls when having meals, since dining hall policy dictates that no bags may be brought inside where students are eating. Perkins notes that this policy is probably in place to deter theft of food from the dining halls, since students could possibly hide extra food in their large bags before leaving. However, Perkins noted, there are currently no staff members sitting outside the dining halls monitoring who comes and goes, which means that students could potentially leave with large amounts of food without anyone noticing.

Under these circumstances, Perkins suggested, "It is probably best to let students take their bags with them into the dining halls. The dining halls are open, so you can come and go freely. People with bad intentions are able to enter, peruse property and take [that property] with them."

Other alternatives to solving the problem of potential dining hall theft, Perkins suggested, include allowing students to bring their bags inside with them and store them under their seats, to avoid causing crowding. Another suggestion is to install small cubbies with locks outside the dining hall entrance, which would allow students to safely lock

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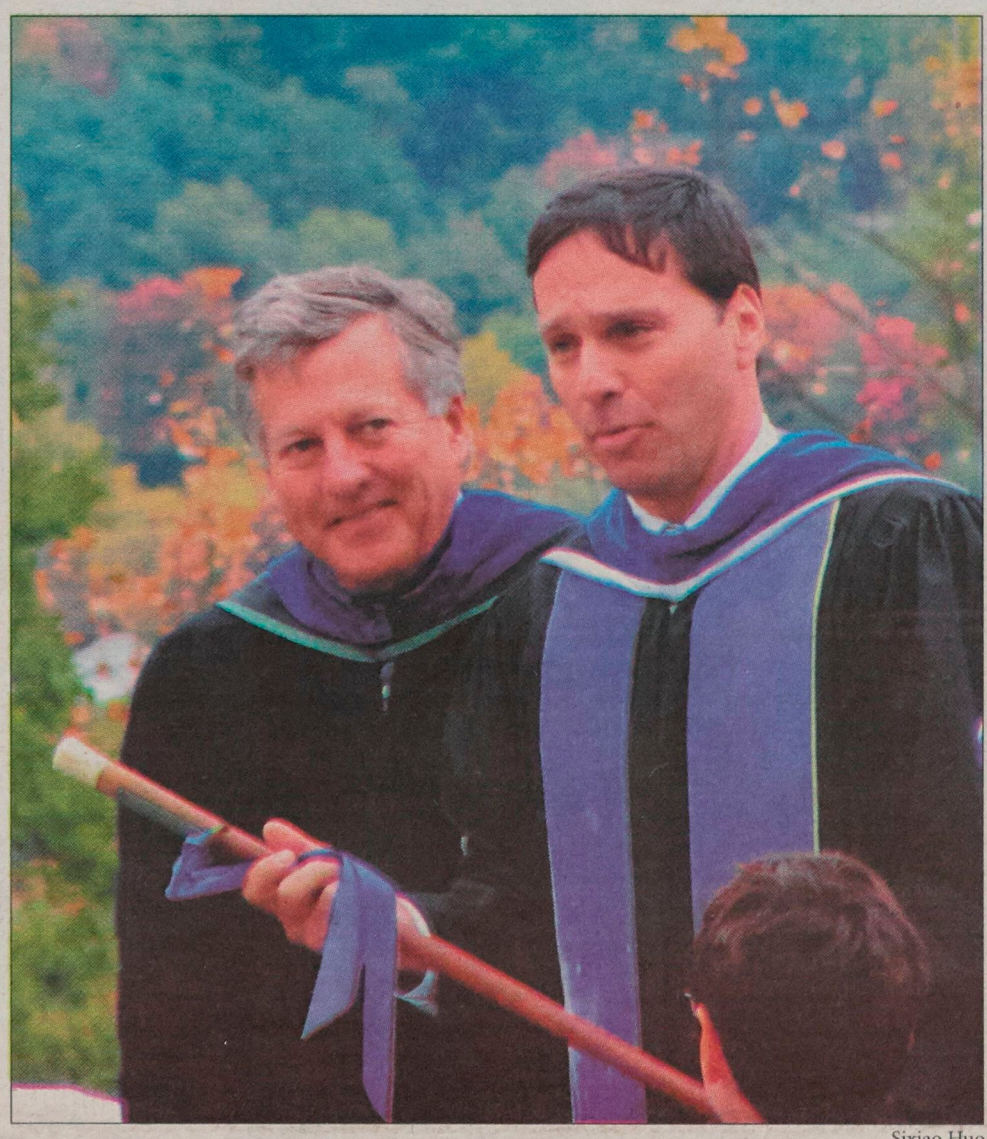
PASSING ON THE CANE



Sixiao Huo

Flanked by Chairman of the Board of Trustees Frederick Fritz '68, President Ronald D. Liebowitz holds Gamaliel Painter's legendary cane during his inauguration ceremony.

Fall means flu season

Health Center: no flu shots on campus

By Andrea Gissing
Editor-in-Chief

On Oct. 5, health officials announced that the United States would not get half of its expected doses of flu vaccine this year. The shortage was a result of a decision by British health authorities to suspend the license of vaccine maker Chiron Corporation's Liverpool factory.

Whatever the reason for the shortage, as drops in temperature and changes in leaf color signal the approach of the flu season, people have begun worrying about how to protect themselves and their families against influenza this winter.

"Normally, the recommendation is that more people should get vaccinated," said Terry Stevens, associate director of Parton Health Center. In the past, the health center tried to vaccinate students in mid-October, insuring that the student would be immune to that particular strain of influenza during the peak of the flu season in January and February. This year, however, the news release about the lower amounts of flu vaccines came out just before the move to vaccinate, spurring the health center to make other arrangements.

One worry that the health center has is that the actual amount of doses that Middlebury College will receive is unknown. "We'll be lucky if we get 10 doses," said Stevens,

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Remembering Chaplain Scott

By Alyssa Thurston
News Editor

Chaplain Emeritus and Professor Emeritus of Religion Charles P. Scott passed away on Sunday, Oct. 10 after battling a months-long illness. President Ronald D. Liebowitz informed the Middlebury College community of his passing in a campus-wide e-mail. Scott is survived by his wife Tana Sterrett Scott '65, sons Wayne '71 and Charlie Jr. '77, three daughters and four grandchildren.

Scott was a member of the Middlebury community for over fifty years, having joined the Middlebury faculty in 1951 as an instructor in religion. He had previously majored in bacteriology and chemistry at Ohio State University. Later, he received a Bachelor of Divinity Degree at Princeton Theological Seminary, and was ordained in the Episcopal Church in 1954.

After joining the Middlebury faculty, Scott founded the department of Religion at Middlebury — having realized, as President Liebowitz recounted, that "the study of religion would become as important for many students as the observance."

Other notable contributions to Middlebury College included being the first Middlebury chaplain to permit co-ed seating during Sunday service in the 1950's, as well as aiding students in forming religious groups on campus. For instance, he had encouraged the founding of the Middlebury College Hillel chapter in 1954, and had also helped students to organize the Christian organization.

During his tenure at the College, Scott received numerous academic honors, including The Kellogg Lectureship at Episcopal Theological School, and he also served as president of the National Association of College and University Chaplains in the late 1960's.

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Middlebury mourns loss of beloved hero

By Andrea M. LaRocca
Associate Editor

Christopher Reeve, best known to most as Superman and to Middlebury students as last year's commencement speaker, passed away on Sunday, Oct. 10 of heart failure. He was 52 years old. Reeve is survived by his wife, Dana Morosini Reeve '84 and his son Will; his daughter Alexanda and his son Matthew, from his first marriage to Gae Exto; his parents Barbara Johnson and Franklin Reeve and his brother, Benjamin Reeve.

Reeve was famous for his portrayal of the red-caped crime-fighter who had the ability to leap tall buildings in a single bound. He starred in the four original Superman movies and has been known as Hollywood's favorite superhero ever since. According to his official Web site, Reeve acted in a total of 29 movies and about 150 plays during his career.

On May 27, 1995, Reeve was thrown from a horse in an equestrian accident that left him paralyzed from the waist down. At first, doctors feared that he would not live, and predicted that he would not recover feeling or movement below

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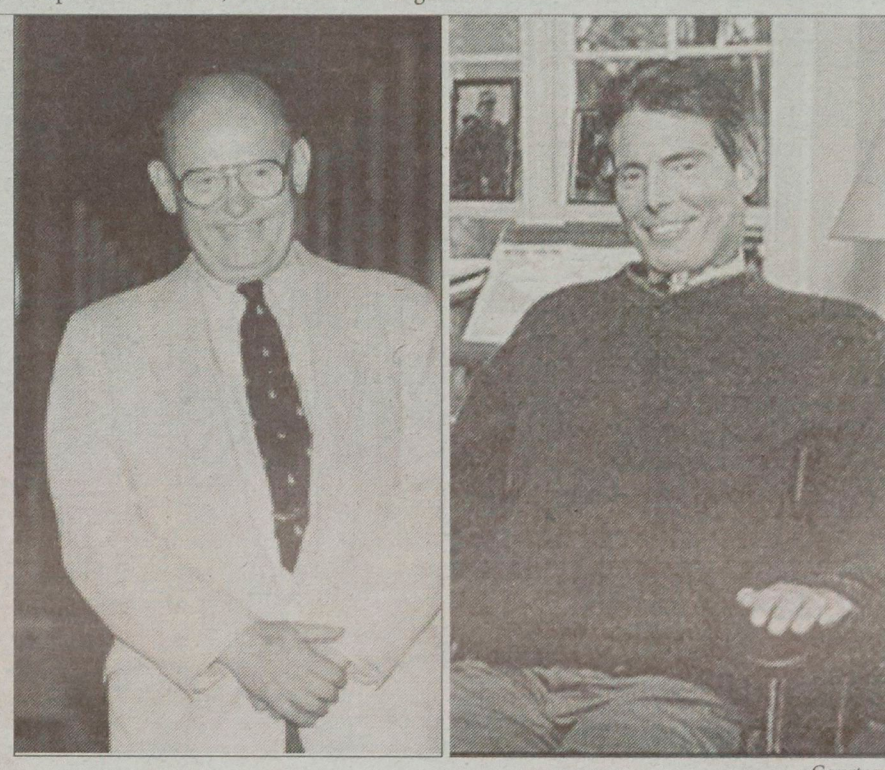


Courtesy

Chaplain Charles P. Scott (left) and actor Christopher Reeve both passed away recently.

MIDDBRIEFS

BY BEN SALKOWE AND ALYSSA THURSTON

Middlebury hosts Hamilton's naked people

In a press release received before Fall Break, the Hamilton College Varsity Streaking Team informed *The Campus*, along with student newspapers at 12 other private colleges across New England, that "Hamilton Streaked Your School."

The "team" began its tour at Union College on Oct. 1. The 16 members, all Hamilton undergraduates except for one, traveled from college to college in an RV. Their final stop was at Amherst College on Oct. 5."Overall, the tour was a massive success," said team member Adam Bedient. "We streaked the s--t out of New England."

Middlebury had the dubious honor of involuntarily hosting the team on Oct. 2, during an afternoon rugby game. An exclusive photo of the event appeared in *The Campus* on Oct. 7.

The team encountered several unfortunate incidents, including being apprehended by police at Wellesley College. They were escorted off the Connecticut College campus by the college's campus safety officers.

"A dark cloud hovered over the RV," recalled Bedient, who was one of the three kicked off the campus. "We kept asking ourselves, 'Can we finish the tour?' After five minutes of consideration, the answer was 'yes, we can.'"

According to an official statement released by the team, "We mean no disrespect; we wish only to illuminate, to dazzle, to amuse and astonish. And, of course, streaking is wicked fun."

Alumni educated about election online

Though they are no longer students here, Middlebury College alumni still have the chance to take a class at Middlebury.

Political Science Professor Eric Davis is offering a series of Alumni College online Webcasts — which are free of charge to Middlebury alumni and their family members — about the upcoming Presidential Election. The first Webcast took place on Oct. 13, the night of the third presidential debate, and will repeat on Oct. 20, Oct. 27 and Wednesday, Nov. 3, the day after the election. Each webcast will run from 8:30 to 9:30 p.m.

During each session, Davis, a specialist on elections both domestic and international, will present an analysis of the 2004 presidential election and provide contexts for the events of the current year's presidential campaigns. Following his presentation, alumni and others signed up for the course will be able to interact with Davis by posting questions and comments to a Weblog.

Students take action against dirty energy

With two weeks left until Election Day, Middlebury College students rallied together to stand against dirty energy.

On Tuesday, Oct. 19, students gathered to listen to speeches by climate change expert Bill McKibben and Vice President and Treasurer of the College Bob Huth who played an integral role in developing the college's Carbon Reduction Initiative.

The demonstration was one of more than 250 events taking place on Tuesday in a North American Day of Action.

The purpose of the rallying together of students was to call for increased support for clean energy sources, such as wind and solar, that would protect the environment and public health. A move towards greater clean energy use would, at the same time, create millions of new jobs and end the U.S.'s dependence on foreign oil.

The goal of the event was to make students aware of the pressing need for energy policies designed to reverse climate change.

Said Scott Bulua '07, who organized the event at Middlebury, "College students must know that reversing climate change is an achievable goal, and a responsibility of our generation."

Midd Alums Teach for America

By Ben Salkowe
Assistant News Editor

"I had not expected to be teaching high school," Jacob Mnookin '01.5 told a crowd of students at a Middlebury campus Teach for America information session last week. "So when I got a phone call on a Wednesday evening telling me I would be teaching ninth and 10th grade English beginning Monday, I was surprised to say the least. And then anxiety sunk in."

Mnookin, who majored in English, is one of thousands of students who have devoted themselves to challenging the inequities of America's education system.

"The more I learned about educational inequity in America, the more I realized that it was an incredible injustice," Mnookin told *The Middlebury Campus*. "I didn't want to be someone that merely knew a lot about one of our societal problems. I wanted to be on the front lines working every day to affect change."

Courtesy

Jacob Mnoookin '01.5, left, is a current Teach for America volunteer.

Mnookin is part of Teach for America (TFA), an AmeriCorps program that recruits "outstanding" college graduates to teach in under-performing rural and inner-city schools. The participants, officially called corps members, commit two years to teaching elementary and secondary students before pursuing graduate studies or other post-undergraduate plans.

In return, corps members receive the full salary and benefits of beginning teachers, and earn nearly $10,000 in grants for use toward future educational expenses or outstanding student loans.

Because corps members are not required to have previous teaching experience, they spend the summer prior to their placement in one of three summer teaching institutes in New York City, Houston or Los Angeles, where they are trained in teacher education and teach summer school classes.

According to Mnookin, "Corps members are in classrooms teaching actual summer school classes one week into their training."

After attending the summer institute, the new teachers are placed in one of their preferred choices of 21 sites — from New York City to South Dakota, and Las Vegas to the Mississippi Delta — where they will teach in their area of major study.

While not such a bad sounding offer thus far, the mission is far from "easy," and TFA is hardly shy of that fact. At a Middlebury College campus recruiting event last week, the campaign introduced students to their mission by showing a promotional film that opened with movies of frustrated students acting out, kids coming to school angry or in tears from problems at home and student teachers struggling just to get the attention of their class.

Mnookin then stood up and told how, early in his first year, he watched helplessly as his class was run by unruly students — one of whose mother cursed him out when he confronted her about her child.

"They were loud, rude and they intimidated me to the point where I preferred to just ignore them and let them be rather than instigate a confrontation," said Mnookin of several particularly difficult students. "I quickly came to realize, however, that I was failing them, that I was passively and indirectly telling them that it was okay for them to behave any way that they wanted, that it was okay for them to fail sophomore English, just as long as they didn't do anything to me."

Despite the magnitude of the challenge, corps members are undeterred. For Alicia Hernandez '05, who plans to apply this year, the difficulty of the task only drives her interest.

"It does inspire me to do more because it's obvious that children in public schools need help," she commented. "They need teachers that are [teaching] because they love to teach, and because they want to influence these kids' lives."

And the interest is tremendous. Last year, 13,500 college graduates applied to the program, and only 1,750 were admitted. Admission into Teach for America, at roughly 14 percent or one in seven, is as selective as any Ivy League college. The applicant pool last year alone included six percent of the graduating classes of Harvard and Princeton.

"The best thing about TFA is the strength of the students it recruits — top students from top colleges and universities," said Middlebury Director of Teacher Education and Professor of Physics Bob Prigo, who was formerly the faculty representative for TFA at Middlebury.

Yet while TFA is largely embraced and supported by the educational community, the program is also criticized for placing inexperienced teachers in positions at the most difficult schools. "The bad news is that these new teachers will be entering classrooms where the management of student behavior may dominate their work — that can become very discouraging," said Prigo.

Prigo encourages students interested in TFA to consider some participation in the Middlebury teacher education program. "My advice to those sophomores and juniors, and even seniors — there is still plenty of time to complete the teacher education minor." He continued, "[a] student could then elect to either join TFA or come back for a ninth semester of student teaching here and obtain their teaching license through us."

Mnookin's visit to campus last week was part of an ongoing effort by the Middlebury Campus TFA Recruitment Team, led by Zach Center '05 and Dena Simmons '05, to attract more Middlebury students to the program. Both Center and Simmons, like many involved with TFA, consider the mission personal.

"As a Bronx native, I know that more can be done for inner-city schools, and rural schools for that matter," says Simmons, who is pursuing a minor in Teacher Education. "I would like to go back to do something about it — first, as a teacher, then working my way up to run the whole NYC school system," she said.

Center became interested in TFA after taking a course on the sociology of education. "The books we read and the discussions that ensued forced me to look at the brutal realities of educational inequity that exist in our country, and it also forced me to reflect on the role my own privilege played in allowing me to get the education I did," Center said.

Sixty-one Middlebury graduates have served as corps members since the program's founding in 1990. Currently, 12 Middlebury graduates are serving their first or second year with the program in New York, Newark, Phoenix and New Mexico.

While immediately addressing the current failures of the American educational system, TFA seeks a goal beyond temporarily addressing teacher shortages and inadequacies. More broadly, their goal is to inspire its corps members to go on to whatever career they choose, with a burning lifelong passion to fight educational inequities.

"We cannot expect even the most dedicated teachers to hold together a broken system indefinitely," stressed one of the program's mission statements. "We arm our future leaders with the credibility, insight, outrage and sense of possibility that comes from having taught successfully in a low-income community — so that they can go on to tackle the root causes of the inequities they witnessed first-hand in the classroom."

Middlebury graduates who have served as former corps members have gone on to participate in an array of activities advocating the elimination of educational inequalities. One '95 alum founded and now works at a charter school with fellow corps members and others have continued on to graduate studies including public policy degrees. Still others continue to teach in their original placements — one '90 alum still teaches in the same school district she started with as a first-year corps member, 14 years ago.

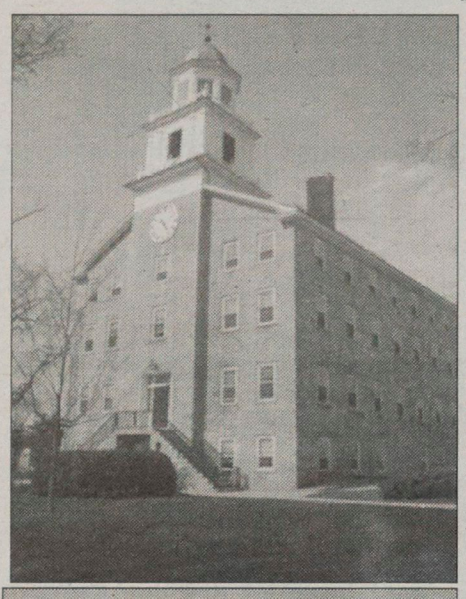
Hernandez explained the program's appeal, saying that, "It's a challenge, but every job is, and it makes it that much more gratifying when you see good results," she said.

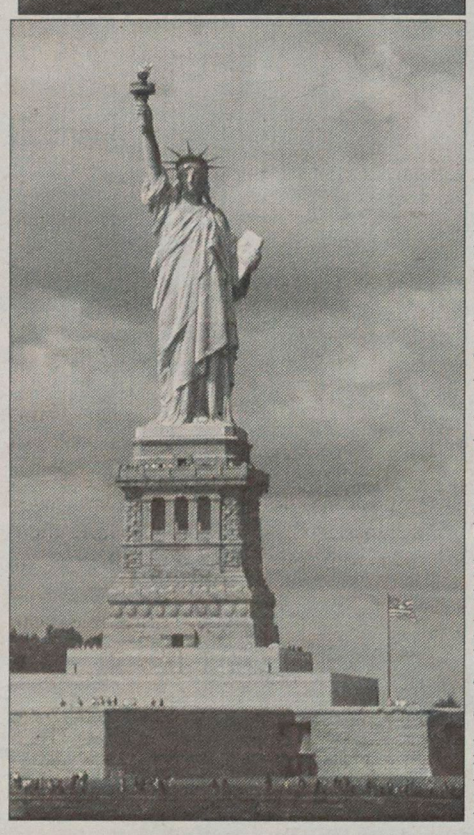
Mnookin concluded his speech to the students with an anecdote from his first year on the job. "At the end of that first year of teaching, I was greeted by a strange looking thank-you note in my mailbox at school," he said. The note was from the same mother he had approached earlier in the year — it thanked him for "saving [her] son's life."

"I have no delusions about what I did for Joe," said Mnookin. "But I do think that I affected his life, even if only in a small way. In that sense, as I enter my third year of teaching, I know that I will have affected the lives of some 375 students. That is what Teach For America means to me, and I cannot think of anything I would rather be doing."

Get home to turkey day gas-free with SGA-proposed bus service

By Laura K. Budzyna
Staff Writer





For anyone still trying to bum a ride for Thanksgiving break, the answer has arrived. The Student Government Association (SGA) has been negotiating a bill to offer roundtrip bus service from the Middlebury campus to New York City and Boston for Thanksgiving break. This bill, piloted by Clare O'Reilly '05, director of environmental affairs, will provide what SGA President Andrew Jacobi '05 called "an inexpensive, convenient and environmentally-friendly way to travel."

If all goes well in the coming weeks, two Premier buses will be lined up to transport up to 47 students each after classes on Tuesday, Nov. 23. The first bus will stop at Albany Airport and Penn Station in Manhattan, while the second will drop students off at Logan International Airport, the Logan T-stop and the South Station T-stop in Boston. The buses will return to Middlebury on Sunday, Nov. 28. Exact times are still undecided.

While this service would be highly useful to students who do not have cars, the bill is an environmental move as well. Reducing a large number of cars heading home or to airports in these metropolitan areas, the SGA aims to advance the Carbon Reduction Initiative.

Currently, the price students will pay for the bus tickets has not been determined. While the Student Activities Fund will most likely chip in to defray the cost of busing, the SGA is still seeking funding from the SGA Finance Committee and the different Commons to make tickets as inexpensive as possible for students. According to Jacobi, "If we are successful in our fundraising efforts, the price per student for a roundtrip ticket will be less than half the price of a roundtrip Greyhound ticket."

He also points out that "the price of each ticket would cost less than the gas that [each student] would use just to get home, not to mention whatever they spend on gas over break." O'Reilly says that tickets will go on sale in the next three weeks once the contract is finalized.

If the experiment is a success this Thanksgiving, the SGA will most likely continue the bus service for future holiday breaks. Before the plan becomes definite, "We still need to firm up the funding and decide on a fair ticket price," explained Jacobi. Still, the SGA is optimistic about the program's future. Members of the Center for Campus Activities and Leadership, in addition to other college administrators, have encouraged this program. "Provided we get the funding we are looking for, the service is almost definitely a go," Jacobi said.

Photo Illustration

Revised alcohol policy approved

By Eri Nosaka
Staff Writer

Over the past two weeks, alcohol policy has dominated the Community Council agenda. Last week, the Council continued discussion about changes to the College handbook language regarding the alcohol policy, and this week, the Council debated the possibility of transforming the Grille into a bar on selected nights. These discussions have stemmed from a perceived need to bring social life back onto campus.

After continuing the review of revised handbook language suggested by Dean of College and Professor of American Literature Tim Spears, Associate Dean of Student Affairs Marichal Gentry, Director of Public Safety Lisa Boudah, Director of the Center of Campus Activities and Leadership Doug Adams and Dean of the Students and Community Council Co-Chair Ann Hanson, the Council solidified the new language and ruled to take the steps necessary to approve and apply the new rules in the handbook by the tentative date of Nov. 15.

The first significant change made to handbook language and alcohol policy concerned the open container rule. According to Vermont state law, open containers of alcohol are not allowed in public spaces, which means a student cannot walk across campus with an open beer can. The Middlebury College alcohol policy stated that if a student were found in violation of the open container rule, the student would receive a citation.

The need for change came from the College's desire to better comply with the state law and the Council's feeling that party hosts should be better protected, since party hosts are faced with fines from public safety as an increasing number of students leave parties with drinks. The Council decided that all students, regardless of their age, will receive a warning the first time they are caught in violation of the open container rule and then, for each subsequent violation, will receive a fine of $50. Underage students will also receive a citation, according to the new handbook language.

"The Grille could provide an alluring alternative to the off-campus, upper-classmen parties and high pub-traffic at local bars."
— Jimmy Hickey '05, Council Member

The second major change made to the alcohol policy was the addition of "senior commons rooms." These common rooms will be designated by the deans of each commons and will be a place where of-age students may consume alcohol alone or with a group of friends.

Another agenda item that was discussed on Monday, but was not decided on, was the social role of The Grille. Council member Jimmy Hickey '05 proposed the possibility of transforming The Grille into a bar on certain nights, in a manner similar to the pub nights that the Middlebury College Activities Board (MCAB) has hosted a few times this year. Hickey said that he strongly believes in the need to move the social scene from off-campus back on campus, and thinks that The Grille can play a fundamental role in this change.

"It has been an increasingly-noted phenomenon, raising growing concerns amongst the townspeople and many members of the College, that social life activities have moved off-campus. In the interest of resolving these concerns, I believe that The Grille could provide an alluring alternative to the off-campus, upper-classmen parties and high pub-traffic at local bars were it to transform its current role as an on-campus social destination," Hickey said.

The Council discussed the proposal and decided that it will research on-campus bars at other colleges and will look into the addition of hard liquor service in The Grille in order to create a setting that would be similar to that of a bar. Next week the council will discuss the philosophical and legal questions concerning proposed changes in The Grille.

OVERSEAS BRIEFING

BY DANIEL L.J. PHILLIPS

OXFORD — Upon my recent arrival to Oxford, amidst the "dreaming spires" and candle-lit cobblestone alleyways, I was surprised to come across an aspect of this ancient university's tradition that was not foreign to my Middlebury experience. No, it was not donning my Sub-Fusc academic gown with a white tie and mortarboard to Matriculation, nor was it the four-course meal served *à la carte* by Kevin the butler in the stained-glass gothic dining hall, adorned with oil paintings dating back to a time before Christopher Columbus was even born. What I have discovered here is the very origins of Middlebury's Commons system, but on a much grander scale.

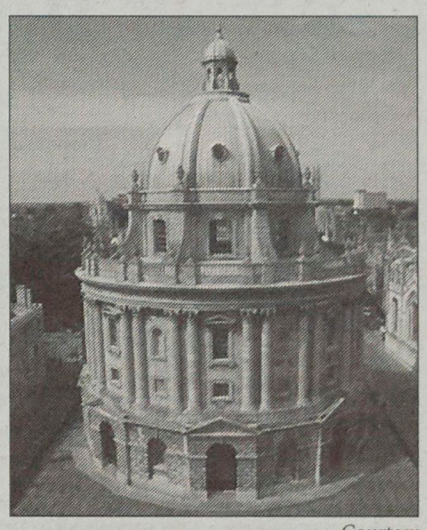
The University itself is comprised of 39 different colleges with a much different aesthetic sensibility than the rustic Middlebury landscape — there are regal stone facades and gargoyles sprawling with ivy, squared by grass quadrangles cut as close as a golf green and tucked away behind enormous doors and rusty gates down side streets of the city. The undergraduates here can practically self-subsist without ever leaving their college gate — most live within their colleges, have their tutorial meetings with professors there and eat in their lavish dining halls. Unlike at Middlebury, however, both graduate and undergraduate students at Oxford apply to read a particular program of study not to the University, but to one of the colleges. This would be the equivalent of prospective Middlebury students seeking admission directly to an individual Commons, with their major and classes already selected.

And, as may gradually become the condition of the Commons system, each college at Oxford has a distinct identity — some are much larger and more diverse than others, and one does not accept students at all, but is solely comprised of snooty, erudite professors in tweed jackets who sit around enormous bookshelves all day and wallow in the exclusivity of their academia.

It is even rumored that students at Christ Church College are allowed to bring one of their cows with them to graze in the College's meadow along the canal. Now that's not a bad idea at all. What else could Battell Beach possibly be used for anyway?

So before we credit Middlebury's refurbished residential system to Yale founders or decry the desegregation of an already small college community, I think we can take a bit of reassurance in looking back even further to its inception here in 1249, and see that college life is flourishing just fine.

So what, you may ask, has been the most difficult adjustment coming from Middlebury? You can't walk on the grass — they'll fine you. One hundred pounds sterling per step.



Courtesy

MOQA says, come out and play this week

Gay-friendly club inundates campus with "Come Out Speak Out" week

By Kristin Fraser
Staff Writer

This week, the Middlebury Open Queer Alliance (moqa), along with the Office of Institutional Diversity, will sponsor a series of events for the annual Come Out Speak Out Week. The name has changed from previous years' Coming Out Week in order to be more inclusive.

Coming Out Week originated from the nationally recognized Coming Out Day, commemorating the second gay rights march of Oct. 11, 1987. The ultimate goal of the events is to educate and stimulate a more open conversation about gay and lesbian issues.

"I think a lot of gay people on campus feel that Middlebury is accepting, but not open," said Moqa member Tamara Vatnick '07. "There just isn't that much discussion. People don't ask questions because they feel uncomfortable, or like they're going to be politically incorrect."

"I think a lot of gay people on campus feel that Middlebury is accepting, but not open."

— Tamara Vatnick '07

Come Out Speak Out Week is one of Moqa's ways to remedy this problem. The week's events include several panel discussions addressing sexual orientation and gender issues. Pink triangle cookies were served in Proctor on Tuesday and Wednesday as a symbol of gay history. The week will conclude with a party in the Gamut Room on Friday. "We have a huge number of events planned this year," said Katie Harrold '06.5, moqa leader. "I think it will really help to raise awareness of queer issues."

As in past years, moqa has also erected a "closet" on McCullough lawn. Last year was the first year the closet survived the week without being vandalized. The new closet will be intentionally disassembled — a wall will be removed each day and placed with a plaque at different locations around campus until all that remains is the frame.

"By taking down the walls, we are showing that we don't want to be closed about these issues anymore," said Vatnick.

Coming Out Week last year generated some discussion about the relationship of moqa with the rest of the school. One student told *The Middlebury Campus* last year, "I feel as though most of the events are more focused on the 'in-group' of Moqa members, rather than building bridges with the rest of the school."

Responding to this comment, then-moqa co-presidents Gab Fonseca '04 and Jena Siegel '04 wrote in an opinions submission that Coming Out Week events are "designed to target members and non-members alike [and] invite the community to participate in dialogue and celebrate freedom of open sexual expression." The current leaders of moqa agree, and a major goal of Come Out Speak Out Week is to reach out to those who are not currently involved with moqa.

Julia Randall

Part of the Coming Out Closet, a staple of Come Out Speak Out Week at Middlebury, sits in front of Ross.

"We are really making an effort to include more of the campus, but we have to avoid making it a watered-down version," said Harrold. "The purpose of these events is to discuss [GLBTQ] issues. We just want to reach a broader audience."

To achieve this goal, the events will be more interactive than in previous years — the format of most of the events is a panel, where participants will share personal experience and encourage discussion, rather than a lecture format.

Although many moqa members say that Middlebury has a ways to go until it can be considered a completely open and accepting campus, most agree that it has been making progress.

"I know this campus has come a long way in the past few years," said Vatnick. "[Some older moqa members] have said there's been a huge change since they got to Midd."

Those involved with this year's Come Out Speak Out Week hope to continue that trend.

Sleep and hygiene this year's flu vaccine

Continued from page 1

noting that the health center had originally ordered 500 doses for this year. In accordance with guidelines set forth by the Center for Disease Control (CDC), the doses that Middlebury College will receive will be made available only to those who are at greatest risk from serious complications from the flu. This applies to those who have chronic pulmonary disorders, meaning students who are asthmatics who are on steroidal medication.

Essentially, the vaccine is unavailable in the state of Vermont. Students should not think that because they cannot get the vaccine on campus that they could run to Porter Hospital or Fletcher Allen Hospital to get immunized.

Stevens encourages students who feel sick to come to the health center to get checked out. "If you get the flu, it's treatable," said Stevens. However, "it's a public health issue and the notion that you stay out of public places [if sick] is valid." Flu symptoms include: muscle aches, fever and chills, headache, a dry cough and weakness. Those who have the flu usually "feel lousy for up to two weeks," according to Stevens.

Treatment for the flu includes: drinking lots of fluids, staying in bed, symptomatic treatments such as taking Tylenol or Advil for fever and body aches, gargling salt water for sore throats and using cough suppressants — and, most importantly, staying home if sick. Despite students' hesitation to miss classes, Stevens asserted that that is one of the most important things students could do. "The sick need to stay home," she said. This helps the student get better as well as prevents the spread of the illness.

"We'll see more cases of the flu this year because of the shortage," said Stevens. "The flu vaccine is the best way to prevent contracting this illness. Now we have to revert back to the old arsenal of tricks." These old tricks include avoiding people who are sick, washing hands thoroughly — "This means using soap and hot water, and singing happy birthday twice [while washing]," said Stevens — and especially keeping your immune system healthy by getting lots of sleep and eating right.

According to the CDC, the main way that illnesses like colds and flue are spread is from person to person in respiratory droplets of coughs and sneezes. Stevens recommends that people keep their hands clean and away from the mouth, nose and eyes. Viruses can survive on surfaces for up to two hours. "In a two hour period a lot of people can use the same machine in the fitness center or use the same bathroom, increasing the potential for the spread of the illness," said Stevens. The health center will distribute hand sanitizers in the fitness center as a precaution.

Stevens urges students to be prepared, and most importantly, to get enough rest. "If you're tired, your immune system is busted," she said.

For more information about the flu, visit the health center or go to the CDC's Web site, www.cdc.gov.

College mourns loss

Continued from page 1

Other contributions during his lengthy career included serving as guest preacher at numerous other schools, and serving as acting preacher in the local Episcopalian community. After stepping down from the chaplaincy at Middlebury in 1986, he was interim rector of Grace Church in Manhattan for one year.

Scott's passing was mourned by members of the Middlebury College community both past and present. In his message, Liebowitz said, "Chaplain Scott counseled and advised generations of Middlebury students. He was revered as a friend and trusted counselor. The Middlebury community has lost an icon. Chaplain Scott's influence will continue to be present at Middlebury for generations, as the foundation he established for spiritual expression at Middlebury continues to flourish."

On a Web site allowing College community members to post their personal remembrances of Chaplain Scott, Rabbi Gerald B. Zelermyer '61 wrote, "His lectures in the classroom were profound. His integrity of belief personally and for the convictions of the entire college community was total. Here was one man who knew and found his place. It was Middlebury."

Two memorial services for Chaplain Scott were held in Mead Chapel and at St. Stephen's Church in Middlebury, on Oct. 13 and Oct. 14 respectively. Furthermore, the College's religious life facility in Hathway House has been renamed The Charles P. Scott Spiritual and Religious Life Center in Scott's honor.

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Campus theft

CONTINUED FROM PAGE 1

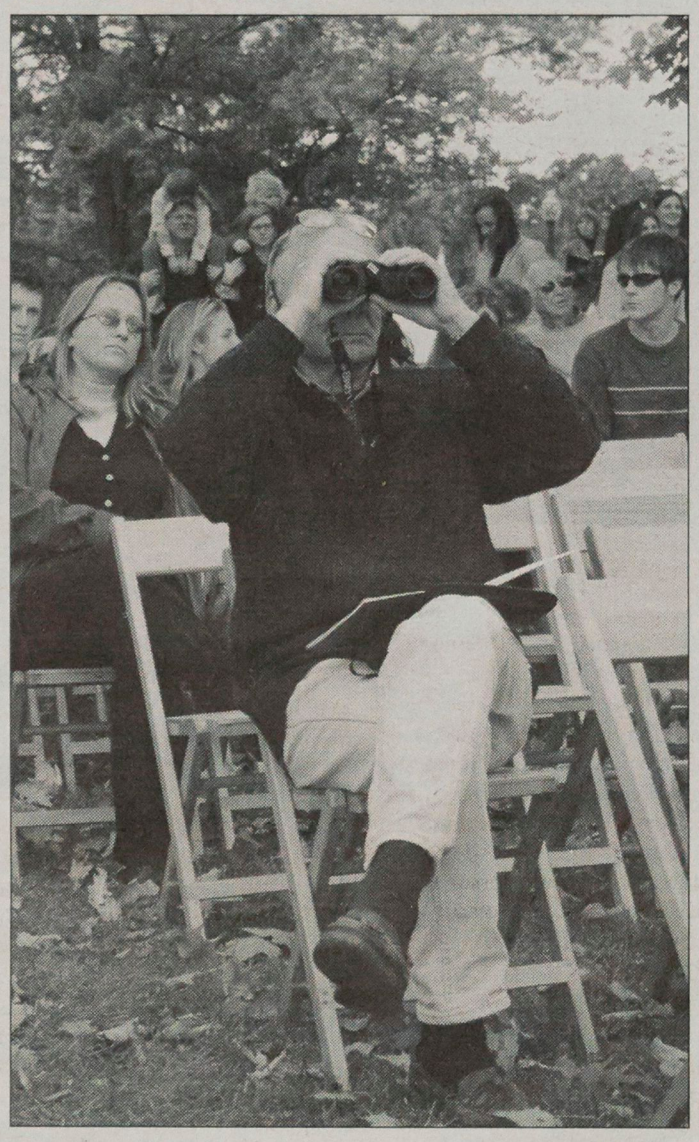
their belongings inside and eat their meals worry-free.

Being a victim of a theft has changed Weisman's perceptions of the relative safety of Middlebury College's environment. "I was devastated, not only because I was missing a few of my most valuable and important belongings, but also because in the moment that I discovered my purse had been taken, my Middlebury 'bubble' of safety was burst."

Students have not been left apathetic by the aftermath of the recent crimes. As a result of the theft of his backpack, Mallett commented "I've started to be more conscious about where I leave my things and what I leave lying around."

As for Weisman, "This experience has been a wake-up call for me. I no longer leave my door unlocked and I don't leave my belongings lying around unattended as before."

An Inaugural sight



Julia Randall

A spectator gets a close-up look at the inauguration of President Ronald D. Liebowitz as Middlebury College's 16th President.

Reeve mourned

CONTINUED FROM PAGE 1

his neck. But in the years since his accident, Reeve worked tirelessly at rehabilitation and recovered some of his feeing and movement. His struggle has been a story of motivation to millions who suffer from paralysis. Reeve was also a storng advocate for medical research, especially stem-cell research.

On Sunday, May 23, 2004, Reeve and his wife, Dana, co-delivered the Middlebury College Class of 2004 commencement address.

The Reeves jointly spoke to 5,000 people on the green behind Voter Hall and received honorary degrees from the College.

This Middlebury degree is the second for Dana, who gradated from Middlebury as an English major in 1984.

"I've learned by being literally paralyzed that, to a large extent, paralysis is a choice," Reeve said at graduation "We can either watch from the sidelines or actively participate. We can rationalize inaction by deciding that one voice or one vote doesn't matter, or we can make the choice that inaction is unacceptable – either let self-doubt and feelings of inadequacy prevent us from realizing our full potential, or embrace the fact that when we turn our attention away from ourselves, our potential is limitless."

Reeve will be remembered by last year's graduates for his words and style. "As a graduate about to set foot into the world beyond Middlebury, it was great to have a person of his aura and charisma say the final words of congratulations and inspiration," said Brainder Commons Residential Advisor Eric Ambrette '04. "It was a truly moving address."

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public safety log

OCTOBER 6, 2004 TO OCTOBER 17, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/4/04	Evening	Theft		Ross	No Suspects
10/6/04	9 a.m.	Vandalism	Wall	KDR	No Suspects
10/6/04	9:45 p.m.	Drug Violation	Marijuana	Pearsons	Referred to Commons Dean
10/7/04	Unknown	Theft	Bicycle	Campus	No Suspects
10/7/04	5:30 p.m.	Theft	Printer Cable	Route 125	Open
10/5/04	Unknown	Theft	Banquet Table Skirt	Athletic Fields	No Suspects
10/7/04	Unknown	Theft (4 instances)	Bicycle	Campus	No Suspects
10/8/04	4:20 p.m.	Vandalism	Vehicle	Service Building	No Suspects
10/9/04	12:35 a.m.	Disturbance	Noise	Atwater	Referred to Commons Dean
10/8/04	2:30 p.m.	Assault	Physical	Storrs Avenue	MPD
10/10/04	1 a.m.	Drug Violation	Pipe	Battell	Referred to Commons Dean
10/9/04	8:30 a.m.	Theft	Plaque	Alumni Stadium	No Suspects
10/10/04	11:30 a.m.	Vandalism	Broken Window and Door	77 Main Street	No Suspects
10/12/04	11:01 p.m.	Drug Violation	Marijuana	Lang	Referred to Commons Dean
10/12/04	1:40 a.m.	Harassment	Telephone Calls	Gifford	Open
10/13/04	Unknown	Theft (9 instances)	Bicycle	Campus	No Suspects
10/9/04	12 - 6 a.m.	Vandalism	Emergency Phone	Hadley	No Suspects
10/4/04	9:30 a.m.	Theft	Furniture	Stewart	No Suspects
10/14/04	9 a.m.	Theft	Furniture	Stewart	No Suspects
10/14/04	8:30 a.m.	Driving Offense	Ski Trail	Snow Bowl	Referred to Commons Dean
10/15/04	1:10 a.m.	Drug Violation	Marijuana	The Mill	Referred to Commons Dean
10/15/04	Unknown	Theft (2 instances)	Bicycle	Campus	No Suspects
10/17/04	12:08 a.m.	Drug Violation	Pipe	Battell	Referred to Commons Dean

From 10/7/04 to 10/17/04, there were 23 instances of alcohol possession by a minor reported around campus.

COLLEGE SHORTS

BY ALYSSA THURSTON

College Tuition Rising Nationwide

A survey of nearly 2,700 colleges and universities nationwide found that tuition at both types of institutions rose this year — the cost of attending public universities rose an average of 10.5 percent, while tuition at private universities and community college increased by an average of six percent and nine percent, respectively.

The rise in public university tuition was the second-largest increase in over a decade — last year's rise, thirteen percent, was the highest. The tuition increases at private and community colleges were also among the steepest in a decade.

This marks the first time that the average tuition at the nation's postsecondary institutions has surpasses $20,000 for a private college, $5,000 for a public university and $2,000 for a community college.

Among the many factors cited by higher education experts for the large increases include shrinking endowments, big increases in health insurance costs for campus employee and anemic higher spending by states.

Despite the increases, the survey found, students are not necessarily paying all the extra costs. Financial aid has been increasing as well, often softening the blow from, though not always keeping pace with, rising tuition. However, the survey's authors said that this year's increases were so large that grants might not be able to keep up with them.

— *The New York*

New rankings?

U.S. News & World Report, that perennial judge that ranks colleges and universities nationwide according to its own system, has new competition.

A group of economists and statisticians from Harvard University, Boston University and the University of Pennsylvania worked together to devise a new system for ranking colleges — a system based not on admission percentages, SAT scores and student-faculty ratios, as the U.S. News system is, but on admitted students' likelihood to choose one school over another.

In the group's findings, recently published by the National Bureau of Economic Research, colleges and universities can manipulate numerical data that *U.S. News* uses to assign rankings every year. By instead analyzing which schools tend to be chosen more by admitted students in comparison to others, a college's place in relation to all schools begins to emerge, and the rankings take shape. If one school "wins" a student over two others, its ranking rises in relation to the schools it beat.

The authors of the study ran a preliminary demonstration of their theory in which they tracked the college choices of 3,240 high-performing students from 396 schools nationwide. According to this trial run, the two twenty schools ranked similarly to the top liberal arts colleges and universities in the U.S. News rankings, but the order of the rankings changes. For instance, Duke University, which currently ranks fifth in *U.S. News*, fell to nineteenth place in this new study.

Many critics of college rankings claim that under the current system of ranking, some schools try to bolster their placement by attempting to manipulate their school's data. For instance, they might try to lower their admissions percentage by encouraging applications from students who actually have low chances for admission, thereby making their schol look more selective. In this new system, the only way for colleges to improve their place in the rankings is to get more top students to apply and attend.

— CNN.com

localnews 10

6
RETURN OF THE 'RENTS
TOWN BUSINESSES ANTICIPATE FALL FAMILY WEEKEND II

7
ALL RISE
SUPREME COURT JUSTICE SCALIA ADDRESSES CROWD AT UVM

Fall Family Weekend sparks sales

By Elizabeth Siegel
Staff Writer

The town of Middlebury is transformed each October when leaves change color on cue and parents invade en masse. It is no coincidence that the College's two Fall Family Weekends occur during peak foliage season. The school throws out a welcome mat of brilliant oranges and reds for families eager to see the students and the campus. But the foliage is not the only draw.

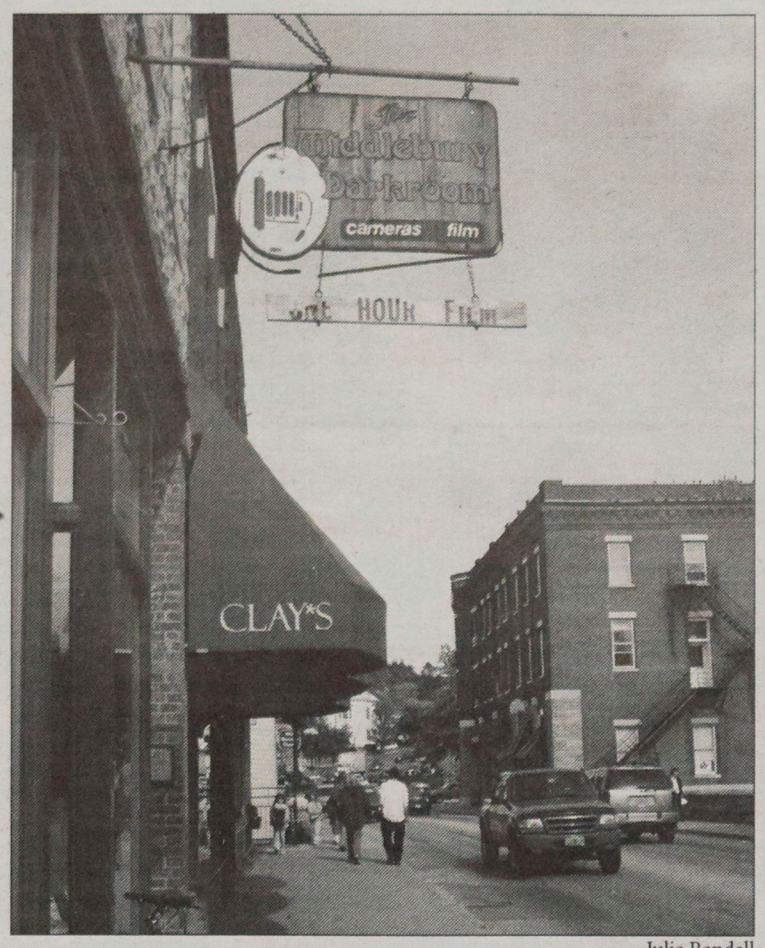
"[Middlebury is] a very charming town," remarked resident Kristi Gorton of Middlebury's appeal to visiting parents.

"To entertain your parents you take them into town," noted clothing boutique Glass Bead Game employee Hannah Baker '07. Baker can relate to the desire to keep visitors occupied. "Last Parents' Weekend, my dad's girlfriend came into Glass Bead Game and bought some clothes while I was working," she said. "I also saw a lot of my friends coming into the store with their parents. Whenever it's a parents' weekend, we always expect it to be busy."

"We plan for Parents' Weekend," echoed David Disque, owner Forth 'N Goal, a sporting goods and clothing store. "We bring in extra staff and often I will be present in the store because customers like to see the owner."

Inside Forth 'N Goal paintings of Middlebury College athletes adorn the walls and T-shirts branded with Middlebury sports both real — "Middlebury College Football" — and imagined — "Middlebury Surfing" — can be purchased. It is no surprise then that sales spiked at Forth 'N Goal over the first Fall Family Weekend. "The biggest seller is definitely the Middlebury gear," explained Disque. "It is harder for parents to say no to their kids while visiting them at school," he surmised, "and the kids milk it for all its worth."

Baker noticed a similar trend taking place at Glass Bead Game during this year's first Parents' Weekend. "A girl came in the week before Parents' Weekend, picked out a lot of clothes, and then put them on hold until the weekend," she said. "She knew that when her mom came she would pay for it."



Julia Randall
Middlebury will get a big economic boost this weekend when scores parents descend on the town during the College's Family Fall Weekend Two.

Profits brought in by visiting families to shops such as Glass Bead Game and Forth N' Goal are characteristic of the two Fall Family Weekends effects on the town. When asked to comment on the weekend, many merchants, restaurateurs and inn employees had responses similar to that given by Walter O'Donoghue, bartender and manager at Tully & Marie's Restaurant — "It brings us money."

"It's good for the whole town," explained O'Donoghue. "Everyone benefits. We love Parents' Weekend. It's a real boost."

"Parents' Weekend comes at the same time as fall foliage," noted Dale Goddard, owner of the Middlebury restaurant Fire and Ice. "These fall weekends make us very busy and we look forward to it."

"Fall foliage makes October a big business month," agreed Middlebury's Swift House Inn and Restaurant employee Heather Barry. "But I see more business during the Middlebury College Weekends (such as Parents' Weekend and Homecoming) than I do during a regular weekend."

Additionally, benefits accrued from the College's Fall Family Weekends, coupled with those from autumnal visitors, come just before the town experiences a lag in business. "Wintertime is very slow for the town," said O'Donoghue

"We're kind of like a bear eating salmon before winter," explained Goddard, conjuring up an image appropriate for Vermont. "We have to store up for some of the slower nights ahead. We enjoy it and the parents are usually in a very good mood." Regardless, Goddard remarked that working Fall Family Weekend is "pretty tiring for the staff. They work long days and it is pretty much all hands on deck."

Ron Sunderland, manager of Middlebury's Rosie's Diner, observed a similar effect on his employees. "By the end of the weekend," he chuckled, "we're all giggling and laughing at each other even though there isn't anything [that is] too amusing. We're just all exhausted."

Strain from long workdays is not the only thing that comes along with the well-timed inflow of cash experienced by the town due to Parents' Weekend. "Because Middlebury is so small," lamented Gorton, "any event that brings a lot of traffic into the town creates chaos."

However, Gorton maintained that, on Parents' Weekends, those extra bodies in town represent "very kind, great people from all different areas. It's fun to meet them. I wouldn't say anything negative about Parents' Weekend."

With an attitude that seems indicative of the stance most local business owners take towards Parents' Weekend, Priscilla Baker, receptionist at Middlebury's Inn on the Green and Middlebury resident, makes allowances for the traffic problems accompanying Fall Family Weekend. "Some people might be upset that they can't get their usual parking space," she explained, "and locals who are trying to find a restaurant would probably have to head out of town, but that's okay because Parents' Weekend is so short lived. Most people really welcome the increased business that it brings."

VERMONT by the numbers

6:50 p.m.: Daily time that the "Tri-State Heads or Tails Lottery" numbers are drawn.

40: Number of years required to grow a maple tree large enough to tap.

95: Elevation in feet of Lake Champlain, the lowest point in Vermont.

Sources: vtlottery.com, vermontmaple.org, infoplease.com

HITCHIN' A RIDE

Courtesy
Looking on during the ribbon-cutting ceremony, SGA President Andrew Jacobi '05 helps inaugurate the Addison County Transit Resources, which launched a new set of routes on Oct. 9.

Scalia delivers his verdict for UVM

Justice addresses Constitutional interpretation in lecture.

By Katherine Doorley
LOCAL NEWS EDITOR

United States Supreme Court Justice Antonin Scalia addressed a large crowd Friday, Oct. 8 in the Ira Allen Chapel at the University of Vermont (UVM), discussing his judicial beliefs and how they have shaped his rulings. Scalia is known as one of the most conservative members of the highest court in the United States. He has ruled in favor of executing mentally handicapped inmates and against abortion rights, two of his more controversial stances.

Scalia defined his belief system stating, "I am a believer in the method called originalism, which in a nutshell says you look at the text of the Constitution and you give the text the meaning it had when it was adopted." This theory of constitutional interpretation directly opposes the rulings pattern of justices such as Ruth Bader Ginsburg, who is know for her belief that the Constitution is a living document. In the latter theory, the Constitution was written to be flexible enough to allow it to be molded, as changing times require. Today the "living document" theory has more support among lawyers and judges than originalism, a fact that Scalia himself noted.

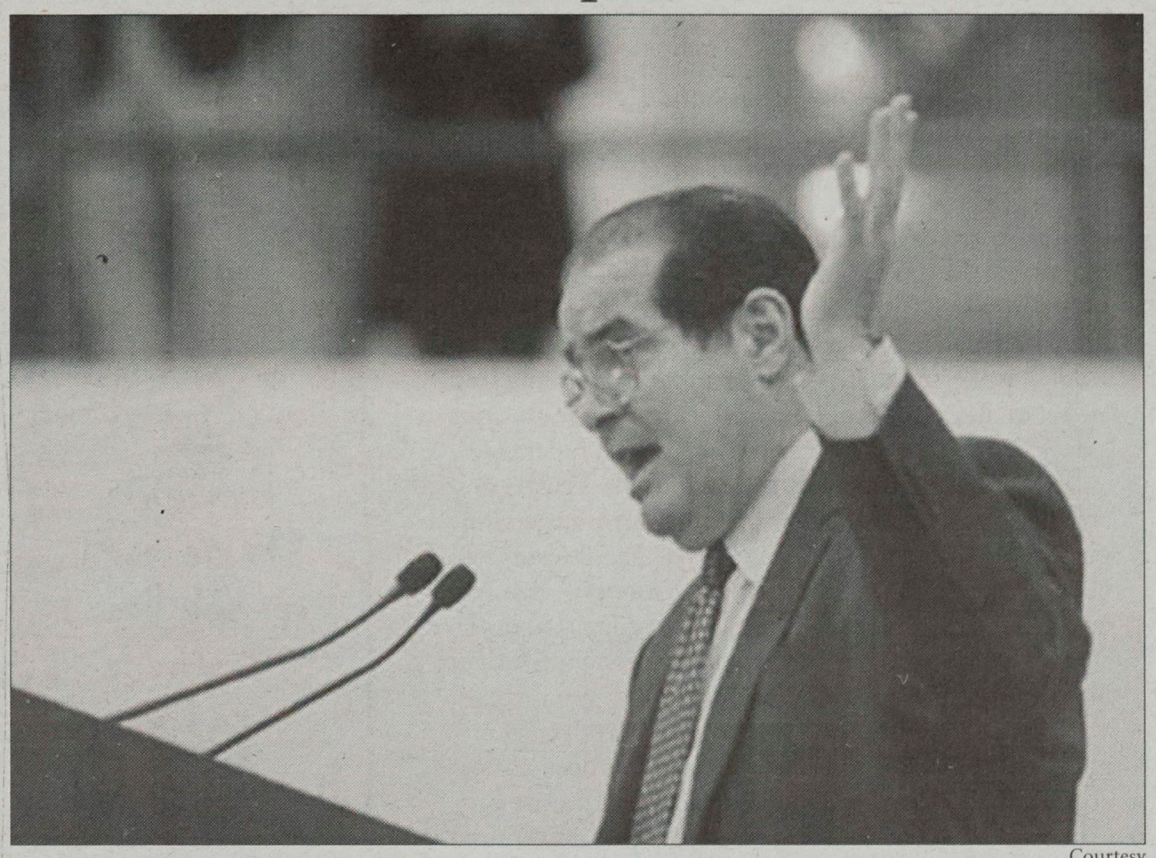
Originalists such as Justice Scalia argue that the "living document" belief limits democratic debate because "every time the Supreme Court defines an aspect of the Constitution it reduces debate. Every time we find some new right in the Constitution which was never put there by the framers, the debate ends."

Rather than using judicial interpretation to settle debates over issues such as the death penalty or voting rights, Scalia argued that we should rely on democratic processes. Using the 19th amendment — which extended suffrage to women — as an example, Scalia noted that rather than expanding on the equal protection clause already in the Constitution so that it included voting rights for women, Congress chose to undertake a democratic process to amend the constitution itself. This is the method Scalia encourages for securing new rights and privileges. He argues that this system, rather than allowing lawyers to make the final rulings on issues, and ignoring public debate, is far more democratic and in line with the Constitution than allowing for widespread judicial rulings.

Scalia also discussed the growing politicalization of the judiciary. While he was confirmed in a Senate vote of 98-0 in 1986, today even nominations for Federal Circuit Courts are highly contentious. Scalia argued that this politicization is detrimental to the American legal system. According to Scalia, the contentiousness of the confirmation process is due to the fact that Congress now attempts to place "the kind of people on the court who will write the kind of Constitution [they] like."

At the end of his speech, Scalia agreed to take questions, many of which centered on 2000's Bush v. Gore case. Scalia defended his ruling in the case, in which he agreed with the court majority that the Florida recount should be stopped, due to what he saw was a violation of the equal protection clause of the Constitution as a result of the methods being used in the recount.

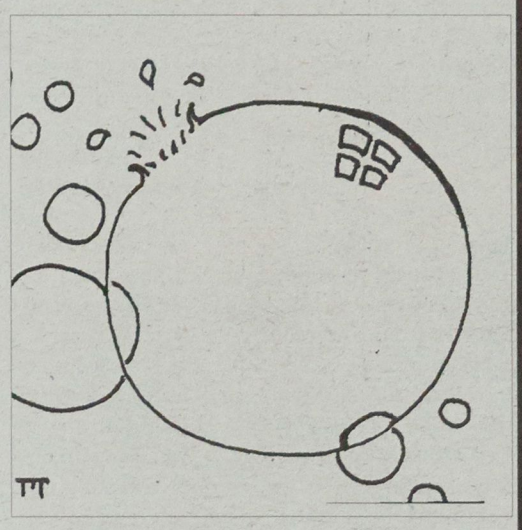
In closing, Scalia stressed once again that his interpretation of the Constitution is not a strictly conservative position. Rather, Scalia argued that neither side of the interpretation debate automatically corresponds to a political position. Indeed, he feels that when the Constitution is left open to interpretation, the interpretation and creation of laws and statutes can take place on either side of the political spectrum, while forever protecting certain areas from congressional action. Hence his belief that his version of the Constitution is the one that is enduring.



Courtesy

Justice Scalia endorses the "originalism" method of interpreting the Constitution, which gives the text the meaning it had when it was adopted. Scalia encourages amending the text to secure new rights and privileges.

BEYOND THE BUBBLE



BY CLAIRE NIELSON AND LISIE MEHLMAN

You would think that a girl from Idaho and a gal from suburbia would have an interesting tale to tell about their weekend excursion to the Big Apple. You would be right.

After piling into the "Roo" (Claire's Subaru), Claire, Lisie and their dear friends headed out of town. Only two minutes after bidding adieu to Gifford, Lisie remembered that she had to pick up garbage bags full of her laundry at Fluff and Fold. Lisie hates doing laundry more than anything in the world. Now that she has discovered the thrills of Fluff and Fold, her life has taken on new meaning. The road trip was fun, yet uneventful, save for Abby driving the Roo whilst Claire ate her salad (Claire is the only human being who orders salads at Wendy's drive-thrus) and got pulled over for blocking the passing lane. Apparently that is a big problem in Massachusetts.

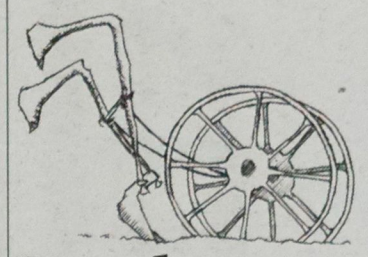
Upon arriving in the city, the first thing we seven girls did was order in Dominos. We really are classy broads. We even ordered Meat Lovers. And then to bed we went.

The next day we lounged around, catching up on "Dawson's Creek" reruns. Then, like girls on a mission, we shopped. All we can say is that our parents will not be pleased when they see our credit card bills (Priscilla and Chris, Markandbar — remember, we had a *really* great time!). In Victoria's Secret, our pal Isabel set off the alarm for attempting to shoplift a tacky, gold chained thong. She claims it was an accident. We don't entirely believe her. Once we were shopped out, Claire, Lisie and Abby grabbed a cab to go shower at Abby's brother's apartment in Tribeca. The cab was rear-ended. That was interesting. We primped as quickly as three girls could possibly primp and grabbed another cab to meet up with the rest of the crew at Sushi Samba. That cab was rear-ended too. We aren't kidding.

Dining at Sushi Samba was an experience unlike any other. It was magical, really. (And expensive, but that's beside the point.) Sushi Samba is quite the trendy eatery. It was featured in a "Sex in the City" episode. To be perfectly frank, we all did feel a little Carrie-esque sitting there. The restaurant was bright, crowded and blaring loud music, and to top it off, a group of men sent a round of drinks over to our table. We felt very chic and were sad to depart. But on we went to Jameson's. It is tricky to find bars that don't card in the city, so as you can imagine, Jameson's wasn't necessarily the classiest of places. It made for a fun evening though.

Tired out from our fun-filled day, Claire, Lisie and Abby cabbed it back to Tribeca, thankfully accident free this time. However, once we arrived, we found ourselves locked out of the apartment. Abby's brother finally came to the rescue, and as Claire and Lisie introduced themselves to him, he stripped to his boxers and pranced about, declaring his love for his alarm clock which, evidently, sets itself. Abby claims that her brother isn't always naked, but we aren't entirely convinced. Sleep felt nice.

The rest of the weekend was equally entertaining. Gillie almost got kicked out of Jameson's for writing "Yankees Suck" on a chalkboard that had previously listed the specials. Isabel and Lisie got caught in the rain for 45 minutes, unable to find a cab, singing Ashlee Simpson songs all the while. It turns out NYC is somewhat of a bubble itself — a pricey, chaotic bubble — but one we were glad to pop into for a weekend. As always, it felt nice to come home, to watch "Alias" and to get yelled at in the library for talking too loud. Sushi Samba was nice, but it's no Proctor.



Rural Banter

BY ERICA GOODMAN

"Got food? Thank a farmer." One of my favorite bumper stickers.

I was sitting outside of Proctor the other day, waiting to meet a few friends for dinner, not really concerned that they are running late because it is October and still in the 60s. Two students walked past, sucking down the last of their Ben and Jerry's ice cream cones. "Eww-www! Vermont stinks!" one of the poor souls (we'll call her "Cherry") exclaimed as she contorted her face into a pug-like expression. Whatever Cherry's friend "Garcia" replied was muffled as he responded to the putrid scent by lifting his arm in a Dracula pose to shield his nostrils from the country air.

Witnessing the interaction, I sent "Cherry" and "Garcia" a villainous glare that they didn't see, but made me feel better, like I was doing my part to represent the farmer.

I do agree that the rancid scent of cow manure is not the most pleasant aroma. That is obvious by observing all the distorted faces around campus when someone from a bordering farm decides to fertilize his cropland. But have no fear. The stench may be gone sooner than you can say "Coffee Coffee Buzzbuzzbuzz."

The great statesman and president Thomas Jefferson once declared that "Agriculture is the most important occupation of humankind; rural life is morally superior; and a nation of small independent farmer is better for democracy." However, small farms throughout the nation (yes, including Vermont) have been dwindling. The latest USDA census marked a 14 percent decrease over five years in the number of farms in Addison County. But I suppose I cannot blame the owners of small farms who decide to close shop.

One problem with the dairy industry is that there are no promotions. One does not enter the profession of farming to make the big bucks and retire with a good pension. In fact, dairy farmers receive only about 20 percent of what consumers pay for milk. The costs of feed and machinery continue to rise, but the digits on the milk check do not get any bigger. Add to the mix the lack of benefits — no health insurance and no vacation or sick days.

Still, the morality that Jefferson argues is a result of the rural life — hard work, a dedication to family and personal sacrifice — stand as enough to keep some farmers going. Even now, in an age of e-business and suburbia, the agricultural life is one in which some men and women continue to persevere.

So I ask but one favor. By all means, if the aroma is nauseating, please plug your nose. Yet on those muggy evenings this fall, when the layers of moist fog settle on campus and bring the pungent scent of cow manure and simmering silage to the College, take a moment from your nose cringing to remember who puts the cream in your Cookies and Cream.

opinions

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Editorial

Dear President Liebowitz

For the 16th time in Middlebury College history, a new president has been inaugurated. Congratulations President Liebowitz, you join a distinguished fellowship. But the celebration has ended and now "officially" begins your tenure as president. As you start to prioritize and plan how you will make your mark on the College, we would like to make a few suggestions.

Be accessible to the entire College community. We would love to run into you at lunch in Ross Dining Hall and chat about college life while waiting in line for the pizzas to come out of the oven. Too often students feel a disconnect between themselves and Old Chapel and are then frustrated when policies are introduced without adequate input from majority of people who will be effected. If we see you around on campus, this will help reassure students that you are "in-touch" with the student body. What better way to understand student life than to experience it occasionally?

Do not forget about the students who currently make up the College community. There has been noticeable push to enhance Middlebury's appeal to the prospective student. The College's homepage is now geared entirely towards the image that the College wishes to project outward and you have already announced your desire to improve the "human capital" component of the College. While we applaud the shift in focus from the material — the building projects and the physical expansion of the campus that often dominated President Emeritus John M. McCardell Jr.'s tenure — the College's current human capital cannot go ignored. You have taken charge of an institution of 2,300 intelligent, ambitious and energetic students, at least 500 of whom will be on campus with you for the next four years. Impress upon us your commitment to the College and those who make up the current student body. Inspire us, guide us and lead us to make this College a better place with our presence as an asset.

Show us that the welfare of students is at the front of your mind. There is now a lesser threat of broken legs with the newly cemented paths across McCullough lawn, but what about installing more blue lights and emergency boxes and improving the lighting on walking paths, especially around the Ridgeline woods and parking lots? For better or worse, we often boast of being insulated by a Middlebury "bubble," but we do not need to wait for that bubble to burst before you take pro-active steps to ensure student safety.

While the Commons system and buildings such as McCardell Bicentennial Hall and the new library are prominent testaments to John McCardell's tenure as College president, we are eager to look with you towards the future. As you take those first steps forward, we hope you will do it with us in mind.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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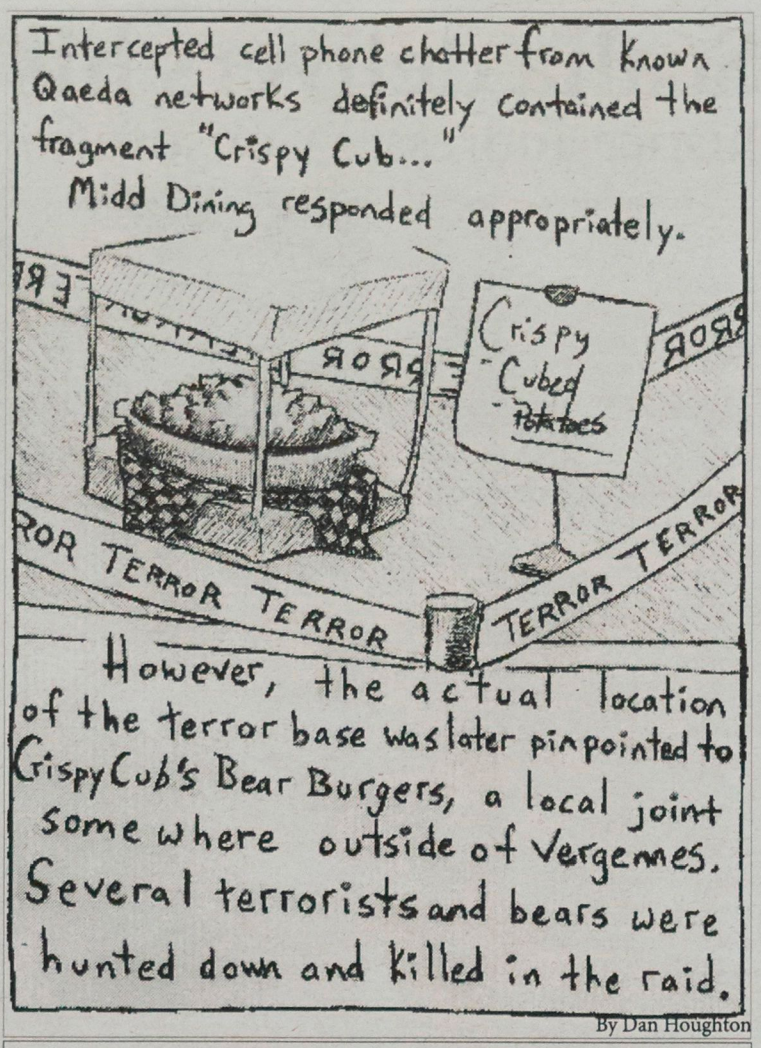

Intercepted cell phone chatter from known Qaeda networks definitely contained the fragment "Crispy Cub..."
Midd Dining responded appropriately.
Crispy Cubed Potatoes
TERROR TERROR TERROR
However, the actual location of the terror base was later pinpointed to Crispy Cub's Bear Burgers, a local joint some where outside of Vergennes. Several terrorists and bears were hunted down and killed in the raid.

By Dan Houghton

Letters to the Editor

To the Editor:

In the last issue of *The Middlebury Campus*, I submitted an article that provided a brief summary of the Republican platform. My purpose was both to present the Republican position on various issues, addressing what I felt were common misconceptions, and to expose what I consider flaws in liberal logic. After picking up a copy of *The Campus* on Thursday morning, I saw that my arguments addressing the liberal standpoint on both healthcare and education were missing. I now know that my article was cut for length but, nevertheless, I am disappointed with the end result. I feel that the content of my article was altered to my disadvantage and I take this opportunity to mention the missing arguments.

Concerning healthcare, it is important to recognize that the liberals' solution, universal healthcare, is not in the best interest of our country. Not only will it cost trillions of dollars to supply the entire population with healthcare, but to fund it means raising taxes. Yes, even for the middle class. More importantly, taking competition out of the healthcare market will lower the quality of care.

On the issue of education, I acknowledge that while standardized testing is not a faultless way of measuring students' abilities, it is all we have at the moment. Liberals, while quick to label standardized testing as unfair, have failed to come up with something better.

Allison Kennedy '07

To the Editor:

I am writing with regard to a factual mistake in the Thursday, Oct. 7, 2004 issue of *The Middlebury Campus*. In "Fletcher: a band of brothers," Amanda Goodwin and Alyssa Thurston indicate that some of "the College's recent housing policy changes, [which] include[d] the abolition of sub-free housing." This is incorrect. The College has not abolished substance-free housing options in upperclass dorms. Rather, due to a significant decrease in the number of incoming first-year substance free applications, the College was not able to provide the substance free hall option in first-year dorms. Nonetheless, during the first-year roommate matching process, any first year who requested substance free living was matched up with another first-year who also indicated a preference for substance free living. In this respect, our substance-free housing practices did not change at all.

Kelly Bevere
Residential Systems Coordinator

To the Editor:

Andrew Chambers' Opinions submission, "A conservative voice speaks out," in the Tuesday, Oct. 7, 2004 issue is yet another piece emphasizing Kerry's flip-flops. This criticism speaks volumes about the black and white, good vs. evil idealism that has characterized this administration. Sure it's easier to appeal to the American people with simplistic rhetoric, while condemning those that dare to point out reality as inconsistent. Consider the following: Saddam Hussein did not attack us on 9/11 AND is a cruel dictator worthy of removal. It was valiant for Kerry to fight in Vietnam AND protest the wholly miscalculated war. The war on terror requires the use of force in Arab nations AND attacking Arab nations increases the hatred that causes terrorism. Democracy is good for Iraq AND it is extremely adverse to its consolidation. The reasons given for going into Iraq were dishonest AND we must stay and finish the job to the best of our abilities.

The Bush campaign continually takes Kerry's attempts at truth and fit them into their anti-Kerry mold. The truth is America needs a president who can recognize it is not ALWAYS either or.

The author additionally states that even Democrats "seem mildly upset Kerry is their candidate." I think Republicans and Democrats alike, as American citizens, should be upset about the dishonesty and corruption of the Bush administration undermining American politics. It will only worsen a political atmosphere that yields campaigns focused on who's worse, rather than who's better.

Britt Neuhaus '07

George serves Midd community

On Nov. 2, we have an opportunity to send a strong voice back to the Vermont Legislature. That voice belongs to Dean George. I have enjoyed many years working closely with Dean as a fellow Selectperson in Middlebury. Having served as chair and member of many committees — including Public Works, Public Safety and Union Negotiations — he has made numerous and significant contributions to our town.

Dean seeks to return to the state legislature where he served with distinction from 2000 to 2002. He was then and continues to be an important player in the transportation field, currently serving as Middlebury's representative to Addison County Transit Resources (ACTR).

With his impressive law enforcement background, Dean has been called upon to help achieve Homeland Security goals in our town and other parts of Vermont. The Addison County State's Attorney singled him out for praise, recognizing his professional and tireless assistance in a recent successful front-page prosecution. Furthermore, Dean was selected by Governor Jim Douglas to serve on a state-wide committee to research, review and recommend candidates to fill a vacancy on the Vermont Supreme Court.

Dean has effectively served our town, county and sate for many years. He deserves to be returned to the Vermont Legislature where he will again be a strong voice for Middlebury. Please join me on Nov. 2 and cast your vote for Dean George for State Representative for Middlebury and East Middlebury.

BILL PERKINS
FROM MIDDLEBURY, VT.

Connor supports youth interests

A strength of the Vermont House is the diversity of its membership. We are a citizens' legislature, and we bring our perspectives with us to Montpelier. We have lawyers, farmers, retired people, homemakers, business executives, teachers and nonprofit workers in the House. But we do not have a single House member under the age of 30.

The saddest export Vermont continues to make is our children. Vermont has a disproportionately low population of people aged 22 to 34, and our population of school children continues to shrink. Without attracting more young people to come and stay in Vermont, we have a bleak future.

We need in the House Tabby's perspective as an Addison County native and a young person struggling to complete her education and start her career. I am very impressed with her intelligence, hard work and good judgment. Tabby will help us to craft policies to create an environment where more young people can afford to live and work.

I urge Middlebury residents to vote for Tabby Connor for the Vermont House.

JOYCE ERRECART
A STATE REPRESENTATIVE FROM SHELBOURNE, VT.

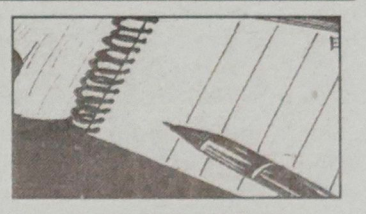
Student embraces the Midd bubble

It was probably while watching one of Bush's awkward and drawn out stares at the camera during last week's debate that I realized just how out of touch with the outside world I am here in our Middlebury "bubble." It was literally the first time since arriving on campus that I sat down for more than a couple minutes to observe something important going on that was not happening right outside of my door.

During High School, I was constantly engaged in the media and the national news — keeping up on sports scores, never missing an episode of "Survivor" or "24" and doing a moderate job of keeping up with the war and politics. Since being at Middlebury I find myself more curious about the dessert at Proctor is on a given day than if the Patriots won, Rob was voted out or how we are doing in Iraq. To be blunt, the only news I really pay attention to is which social house to go to on a weekend night, what band is playing at the Grille or which hiking trip is leaving when. Maybe its the mountains all around that gives me a sense of "Who cares?" No national news can matter enough to climb over all of them and actually affect my life. Or maybe it is the fact that whenever I am not working, unrequired reading is always a distant second to any social activity such as kicking back and watching "Family Guy" on DVD with some friends.

Don't get me wrong, I do not mean to say that the Middlebury "bubble" is a bad thing. In fact, I have learned to appreciate such a simple lifestyle. I like being completely secluded as a community, not being able to get addicted to a television show or picking up the campus paper to see that the biggest story in the area is the student government elections. And the biggest worries? Missing cups and noise complaints. I simply did not realize for these first few weeks of school how incredibly immersed I am in the campus and the community, and how unimmersed I am in the rest of the world. It took Bush's classic smirk as he stood in silence to make me realize that Middlebury is its own world with only the occasional alien landing to remind us that we still are in the same galaxy.

NICK FAGER '07
UNDECIDED MAJOR
FROM NEW CANAAN, CT.



NOTES
FROM THE DESK

It's time to dispel the myths of fairy-tale —"Febdom." In short, being a "Feb" has not been everything it was stacked up to be. Firstly, I didn't choose to be a Feb, but the College did all it could to convince me I was just as good as the "Regs," if not better, because being accepted as a Feb meant I was unique and extraordinarily motivated, or something. On the other hand, my father was delighted about this delay, for it meant six more months to work off a tuition bill larger than the value of our house.

This leads me to the second thing wrong with being a Feb — high expectations. Apparently it wasn't enough to be accepted to Middlebury. I found out only after arriving at College that Febs were also supposed to have saved 700 starving children in Tibet during their semester off. Well, somebody should have told me.

After the onslaught of eager, expectant "What did you do on your time offs?", I moved into a dorm of "Regs" like a few other Feb outcasts. Then I never got the privilege of experiencing the "most awesomest ever" Feb clique, which treats all outsiders like social pariahs. As a result, the majority of my friends were Regs, who went abroad when I stayed at Midd, and stayed at Midd when I went abroad.

So now I am on the cusp of graduation, or at least an informal celebration, after I move out one more time than all of the Regs had to. And what should I find out? I don't receive the symbolic diploma because the College only prints this official document in the spring. "Hey mom and dad! Look at my dip … I mean … cane?"

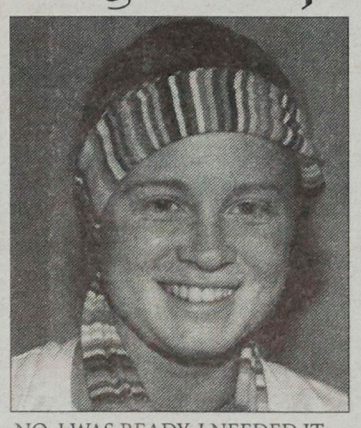
My other consolation prize will be one last question, which I've been grappling with for the last four years. What grade am I in? My first semester I was definitely a first-year and my third semester I was certainly a sophomore, but what about my fourth semester when I was telling everyone I was a junior, "sort of, though I feel like a sophomore and actually am one, technically, but not officially." And what about now? Everyone's asking me why I haven't graduated and I don't think I know the answer either. So now I have to go by that obnoxiously pretentious label, "super senior"? Come to think of it, even when I graduate, or "celebrate," I'll still be wandering aimlessly around wondering if I've graduated, without a diploma. To add to the confusion, last Monday someone asked me if I was faculty or staff.

ABBIE BEANE '04.5
ASSOCIATE EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus online poll

WAIT, WAIT — LET ME THINK ... YES.

— MEGAN HUTCHIN '05



NO, I WAS READY. I NEEDED IT.

— MAGGIE RAY '07

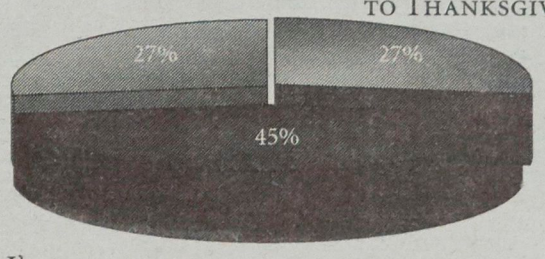
AS LONG AS WE GET A BREAK I'M HAPPY.

— BENNETT KONESNI '04.5

DOES FALL BREAK SEEM TOO EARLY THIS YEAR?

No, I'll take all the days off I can get . . . now!

Maybe, we'll see how I feel after that long strech to Thanksgiving.



Yes, I'm not ready to leave the usual weekend party life for a getaway just yet.

Results based on 66 responses collected between Oct. 7 and Oct. 19 at www.middleburycampus.com

Next Week's Poll Question: Who do you think will win the presidential election?

Judicial Board member cites misinformation

As a member of what has been unfairly termed "Middlebury's quaint little arbitration system," I pride myself on both the job I do in my capacity as Student Co-Chair of the Community Judicial Board, and on the character of the Middlebury students who largely respect and value the Honor Code here. I found Bryan Goldberg's opinion submission "College Falls Short of Justice" in the Thursday, Oct. 7 issue of *The Middlebury Campus* insulting, poorly researched and damaging for those students who are unfamiliar with the merits of the Honor System. Before proceeding, I will point out that I did not sit on, and thus have no knowledge of the case of Samantha Rivera '07. I will not comment on it, out of respect for her and for my peers who sit on the Academic Judicial Board, whose judgment I have no reason to question.

There are, however, a few points that must be made in response to Goldberg's fundamentally flawed statements about what he calls Middlebury's "fundamentally flawed system." It is true that the outcomes of judicial hearings are rarely broadcast so that the entire community can then sit in judgment of charges made. However, the implicit assumption that an accused student, whether found guilty or not, would like to have their personal business made public is simply wrong. Both Judicial Boards operate under the policy that the accused has the right to face his or her accuser, and so, in academic dishonesty cases, professors must be present at the hearings of charged students. The idea that their accusations must be made in front of the entire community for the sake of "transparency" is insensitive to the students whose cases are being heard. It also paints a picture of the evil professor plotting in his office, devising ways to frame, ruin and target students in the hopes of unfairly condemning them behind closed doors with no hope of redress. Professors at Middlebury College are simply not of this breed — they bring cases to the Judicial Board rarely, many times uncomfortably and sadly, and never with the intention of perverting justice through the guise of confidentiality.

I am proud of the hard work and emotion that I invest in my work on the Judicial Board.

— Carrie Evans '05

The charge is made in Goldberg's piece that "while students should have the right to request a discreet trial, they should also be given the choice of having a very public one." Withholding my concerns about the journalistic quality of these and other statements, I will simply quote the handbook, Section 15: "All hearings are confidential, except that the judicial body may, at the advance request of a student charged and with the consent of the person bringing the charge, open a hearing to all members of the College Community." This wording cannot be clearer, and I assure you that in cases involving charges against only one student, that student has the complete authority to request an open hearing. In those cases involving sensitive personal information pertaining to more than one student, for example in a sexual harassment case, both parties are given an equal opportunity to request a closed hearing. Those cases involving disciplinary infractions that I have heard during my time on the board have covered a broad range of issues. Students bringing charges against their peers for inappropriate and hurtful behavior are rarely eager to share their sensitive stories with the "Middlebury masses," especially when relating them during a confidential hearing is difficult enough.

Goldberg declared that "Those students who are inclined to sit on the judicial board and potentially ruin the lives of their peers should be willing to do so in the light of day — or else they are unfit for the position." I am insulted. I pride myself, as does every student and faculty member of each board, on treating all students sitting before us with dignity, compassion and respect. If the presence of our names on the Honor Code Web page is not public enough, I am not sure how else to make our roles on the Judicial Boards known without violating the privacy of accused students. Perhaps I am wrong in assuming that the alternative to our current system, which is a Board composed entirely of faculty members and deans, would not be preferred by most students. Regardless, the ill-informed accusation of cowardice on the part of the Judicial System and its members is unfounded and, more importantly, represents a broad attempt to undermine the trust that is the foundation of so many good things at the College. I am proud of the hard work and emotion that I invest in my work on the Judicial Board, and so are my peers. I thank those students who do take the Honor Code seriously and humbly ask that you all do so, and accept a system that is administered by compassionate and hard working students and faculty who respect all members of the Middlebury Community.

CARRIE EVANS '05
A POLITICAL SCIENCE MAJOR
FROM EPHRATA, PA.

Party controversy deemed passé

Middlebury's political correctness hit a new low last week, as countless students crashed parties in an effort that was equal parts drama and thoughtlessness. This sad show was made even more absurd by the simple fact that we are on the verge of the most important presidential election in over a century. Why are people flexing their political muscles in order to stop frisbee parties at a time when our nation is at a historic crossroads? The lunacy of it boggles the mind, and it is the purpose of this article to immediately undo the damage that last week's embarrassing reaction has caused.

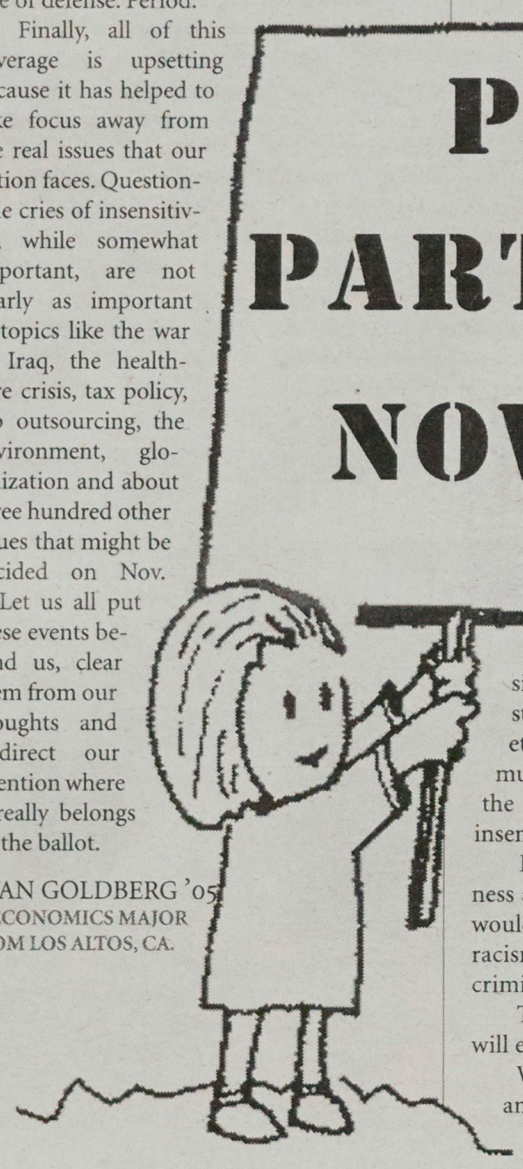
To start, many in the Middlebury Asian Students' Organization (MASO) may have felt offended by the Mill's party theme of "Asia: the continent," but that fact alone does not legitimize the over-reaction that has resulted. What right does MASO have to act as if they alone can celebrate or otherwise make reference to the continent of Asia? They are not in a position of moral authority such that they can decide when it is and is not appropriate to have an Asia-themed party. As a Japanese studies minor, I am personally annoyed by the outrageous notion that Caucasian students must be extra-sensitive in dealing with the broad topic of Asia.

Finally, it is important to discuss the fact that MASO students were angered by the presence of condoms at the party. *The Middlebury Campus* editorial in the Thursday, Oct. 7 issue explained that objectors interpreted the prophylactics as "a reference to prostitution." This radical interpretation by MASO members should not reflect negatively on the intentions of the party. While it is true that Asia is suffering from a prostitution crisis, the MASO interpretation shines light only upon their own insecurity — to suggest that a pile of condoms was the Mill's best representation of Asia is frankly absurd. The fact that the newspaper has sided with MASO in tarnishing the Mill's reputation is even more absurd.

The controversy over the frisbee party is even more worrisome, because it exposes the questionable motives that the protestors exhibited. There were several articles written about the incident, but all of them failed to ask the key question: why didn't the protestors just talk to the frisbee team beforehand and discuss the issue like mature adults? If ever there were an approachable group of people, the frisbee team is it. In hindsight, it is clear that the frisbee team was more than understanding, so why did this have to blow up into protest? The proof is in the pudding — the protestors wanted there to be drama, conflict, and newspaper attention. They actually preferred to put on a huge show, rather than request a theme change. Had the theme been discreetly changed well in advance of the party, then there would have been no headlines, no outrage, no call for greater funding for diversity causes. The members of Pan-African-Latino-Asian-Native-American (PALANA) Center who put on this show have received much praise, especially from Dean for Institutional Diversity Roman Graf, when they are also deserving of some censure. Protesting is a welcome political tool, but it should not be the first line of defense. Dialogue is the first line of defense. Period.

Finally, all of this coverage is upsetting because it has helped to take focus away from the real issues that our nation faces. Questionable cries of insensitivity, while somewhat important, are not nearly as important as topics like the war in Iraq, the healthcare crisis, tax policy, job outsourcing, the environment, globalization and about three hundred other issues that might be decided on Nov. 2. Let us all put these events behind us, clear them from our thoughts and re-direct our attention where it really belongs — the ballot.

BRYAN GOLDBERG '05
AN ECONOMICS MAJOR
FROM LOS ALTOS, CA.



Midd needs discourse on racial issues

Racism is a word that is packed with powerful imagery — white robes and hangings, swastikas and gas chambers, the most recent developments in the Sudan and yes,the brutal conquest of the land our very institution rests upon. Thus, it stands to reason that when an allegation of such gravity is directed towards a member or group of our community, it spawns a certain level of controversy and defensiveness among the community at large.

Judging from my personal experience with members of both the ultimate frisbee team and the Mill, it seems that these are not organizations that promote the idea of a superior race based on determinant human traits (to paraphrase the Merriam-Webster definition of racism). Nor do I believe they engaged in any sort of activity that was prejudicial or discriminatory — denying someone from playing or singling them out would be a different story altogether. However, from a societal standpoint, it seems that the community at large has no problem deeming the acts in question as inappropriate and insensitive.

But are insensitivity, inappropriateness and ignorance different from racism? I would argue that they are. Should the term racism only pertain to acts of immense discriminatory cruelty? No, of course not.

This appears to be contradictory, so I will explain myself.

What we have is a unique opportunity, amidst the conflict that has arisen here on campus, to engage in a serious discussion about what the term racism means and what it means to be a racist in our society, or in any for that matter, a discussion that does not take place nearly enough.

Racism, on its most fundamental level, would appear to be the recognition of ethnic or religious origins as factors that divide human beings. If we accept this definition, then we are all racists to varying degrees, because we have all recognized, at some point in our lives, the distinguishing features of race.

By putting this definition forward, I do not mean to degrade the terrible suffering that has come at the hands of the most terrible people our world has ever known. But I believe that detaching ourselves from the term racism and casting it on others with little regard for the consequences it may have is a dangerous proposition.

In fact, labeling a person or a group racist does not even have the intended effect of penalizing a group for its ignorance, because it conjures up so much negative imagery that the group is forced to be defensive, as we saw with the frisbee team and the Mill. It did not work two weeks ago, and it has never worked. These organizations do not want to be associated with the kind of brutal imagery I previously described, nor do I believe they deserve to be.

All of a sudden, a discussion that should be quite serious and profound has been reduced to the level of naïveté resembling a school-yard fight, with name-calling and defensiveness rampant, certainly not a desired effect of either of the parties involved.

I do not mean to take sides on what happened last week, or to criticize its aftermath. In fact, I think it has brought an important topic to light — one that isn't discussed nearly enough on this campus, and for that I am thankful. However, let us go beyond the triviality of labels and have a meaningful discussion on the concept of racism that has torn us apart so many times before.

We know how unique we are as a campus, in our diversity, through figures and institutions like Alexander Twilight and the Language Schools. Let us use this as an opportunity to raise the level of racial discourse in our homes, in all of our diverse communities and in our country. And let it begin here.

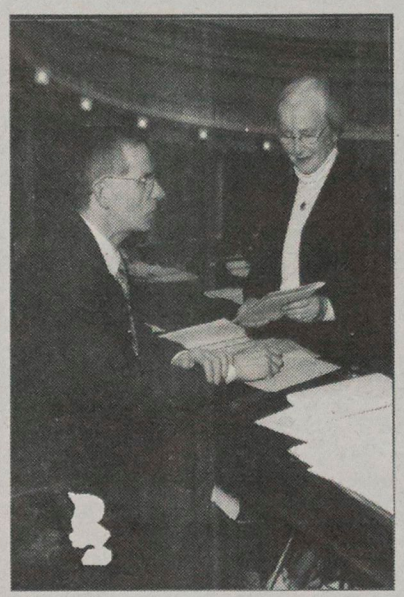
ARI JOSEPH '05
A POLITICAL SCIENCE MAJOR
FROM BROOKLYN, NY.

VOTE DEMOCRATIC

Re-elect

Betty Nuovo & Steve Maier

Middlebury Two Representatives to the VT House



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Paid for by Betty Nuovo, P.O. Box 347, Middlebury, VT 05753 and Steve Maier, 122 Green Mountain Place, Middlebury, VT 05753

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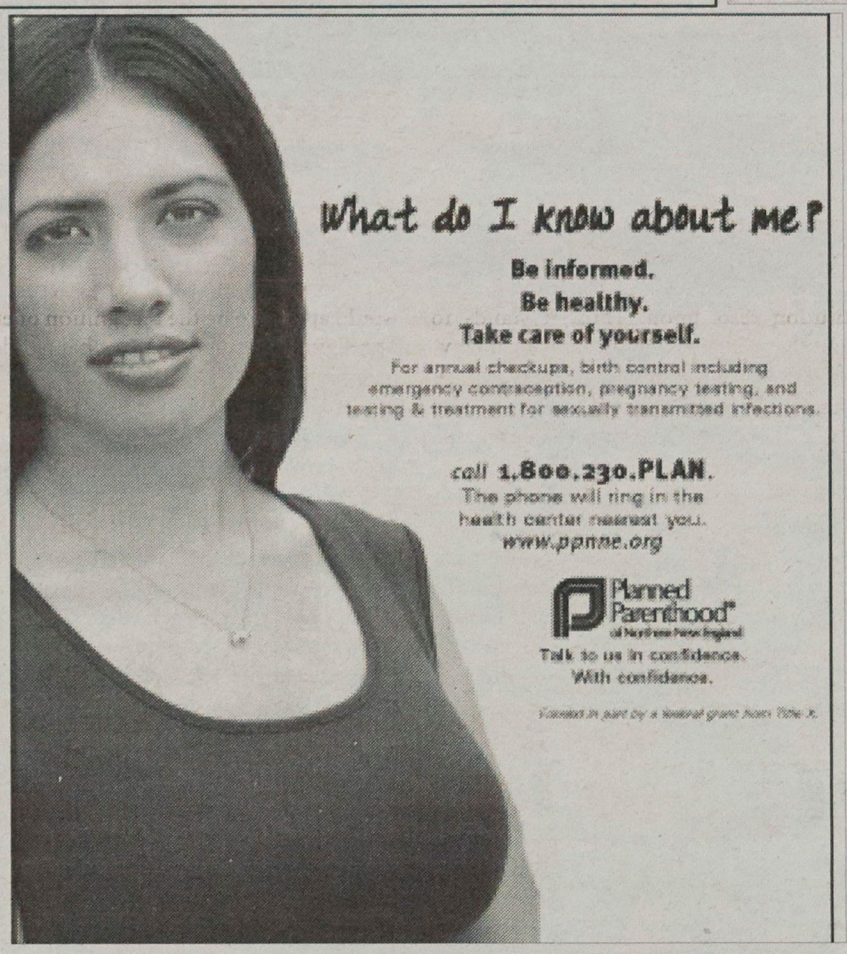

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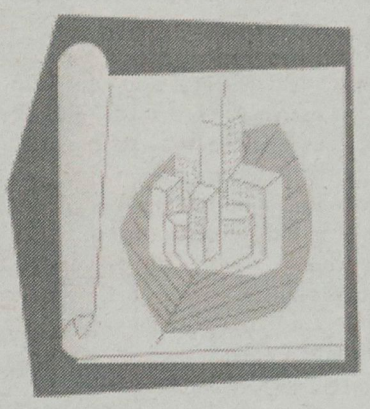

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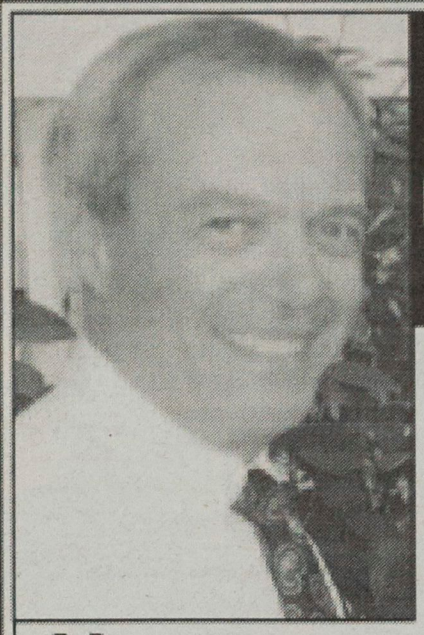

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Will the Grille become a new social hub?

College administration and student leaders lure Midd-kids back to the original student center

By Lynn Gray
Features Editor

When the Grille was built in 1998, it was intended to be an on-campus pub that could host much of Middlebury College's social activity. Its open, well-lit atmosphere attracted many students more interested in studying than in listening to loud music, however. With the new library and café now providing ample space for studious pursuits, the Middlebury College Activities Board (MCAB) and the Grille Committee are looking to turn down the lights and turn up the volume in the College's student center.

The Grille has held a liquor license since it opened and continues to serve an ever-expanding variety of on-tap beers and wines after 4:30 p.m. The Grille space was conceived partly out of a desire to keep students on campus and diminish the number of off-campus parties. Until recently, however, the availability of alcohol for those of age has not been strongly advertised.

With the renewed effort to make the Grille a social hub, MCAB has begun giving out free drink coupons and coordinating special "pub nights" with bigger musical events. Free drink perks not only include alcoholic beverages, Head of Center for Campus Activities and Leadership Doug Adams stressed. Coupons and "first 100 drinks free" rules can be applied to any beverage under $3.50, including smoothies and lattés.

It has been a long-standing misconception that the Grille has a three drink maximum policy in place. While such a rule was in effect when the space was first opened, it was quickly discarded in favor of "the bartender's discretion," as Adams explained. Students are carded to confirm they are of age and will sometimes be asked to wear a bracelet indicating that the carding has taken place. The easily identifiable bracelet prevents the single bartender from repeatedly IDing the same person. Adams highlighted the fact that the College offers students "break-even prices" on alcohol. This means that the College does not make any profit from liquor sales and maintains prices that are comparable to, or less than, the price of alcohol purchased in town.

McCullough used to house everything from Middlebury's swim center to a snack bar in the Crest Room to the dance party venue that still remains. Subsequently, the Grille has proved as versatile as the building that houses it. Adams remarked, "The Grille is a wonderfully evolving space."

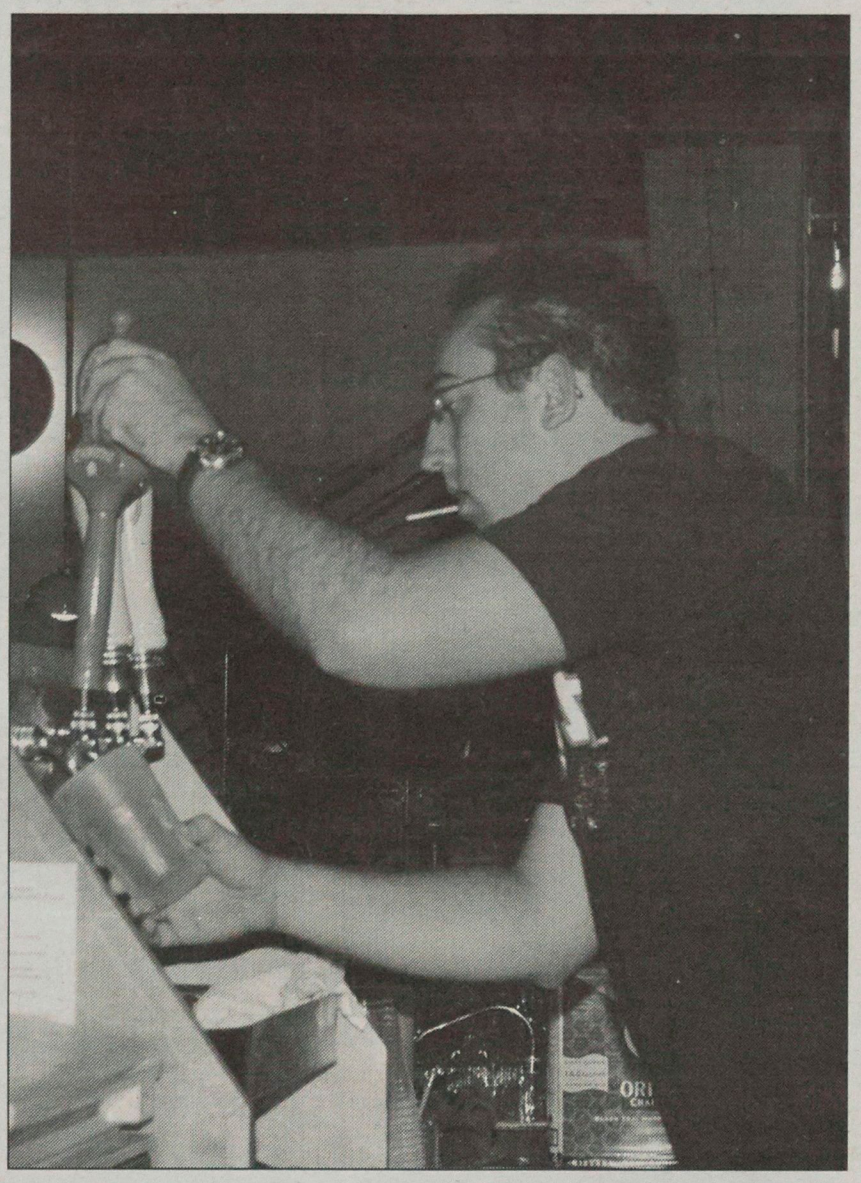
The goal of the Grille committee, working in conjunction with the College's administration, has always been to provide a structure that is in continuous conversation with students' needs and visions. This focus has evidenced itself in annual, and at times even more frequent, surveys analyzing students' reactions to the Grille and the events that it hosts. The Grille Committee has always had a strong vision, but as Adams pointed out, "It's about finding a balance point. We need to be sensitive to how other students are using the space."

This is exactly what MCAB President Meredith Kernan '05 and MCAB Grille Chair Susanna Gorski '05 have in mind. They have been busy digging deep into on-campus and off-campus talent to provide students with an enjoyable variety of music coming from the Grille's stage. Kernan has focused entertainment scheduling on Thursday, Saturday and Sunday nights. She explained that Thursday night "pub nights" are meant to help "change the culture of the Grille a little bit." She continued, "There's an effort to make people see that The Grille can be a bar."

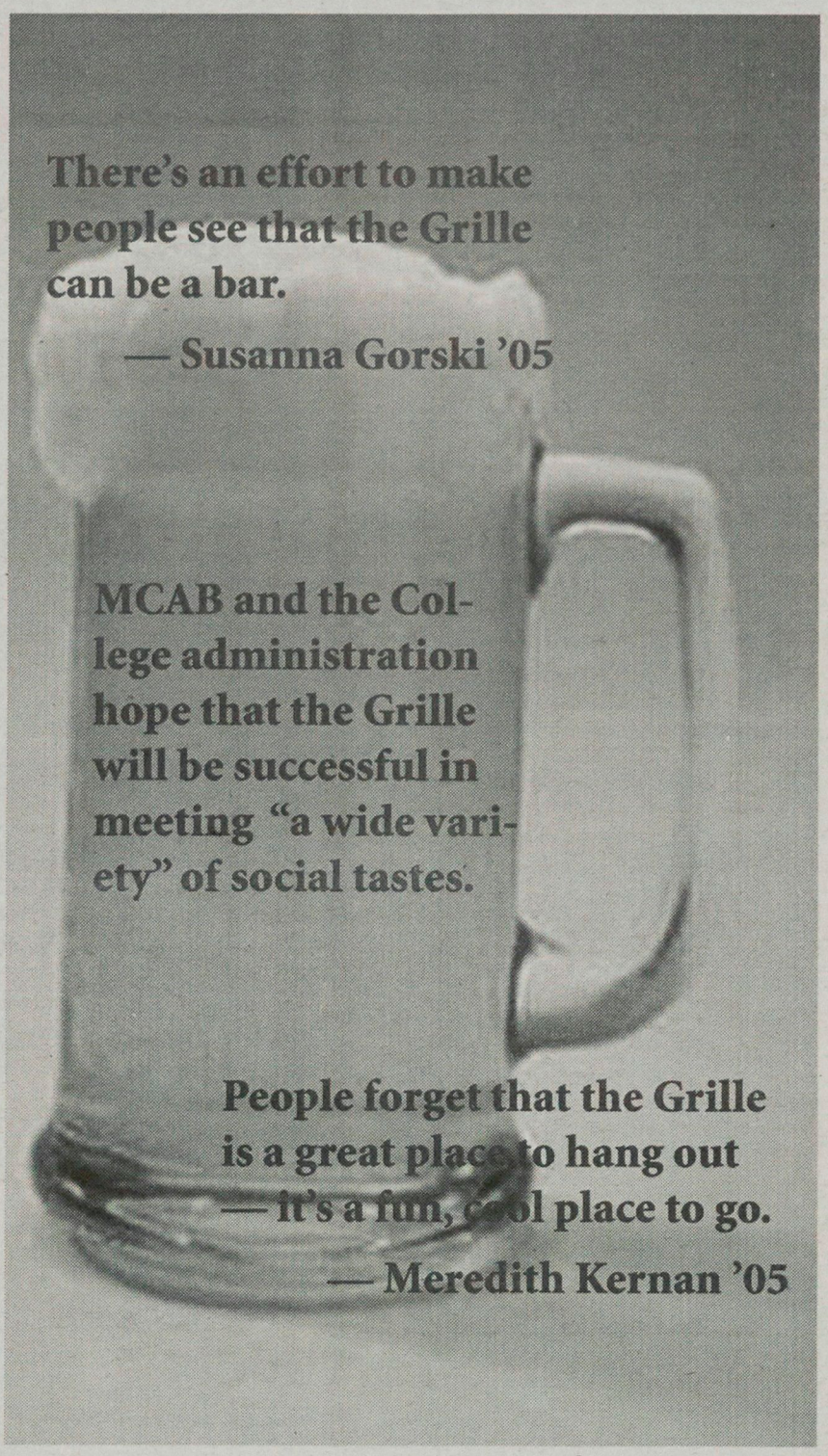
Gorski mirrored this sentiment saying, "People forget that the Grille is a great place to hang out — it's a fun, cool place to go." MCAB's goal is to give students what they want from social life on campus.

Kernan sees the Grille as "the perfect place if you want to have a chill night with friends." On a Thursday night, one group of students met for a geography discussion, while several friends slurped smoothies and chatted in a booth. Stephen Jasikoff '05 sat at a table, sipping a cold beer and listening to the live band "Wood's Tea Company." He praised the music saying, "It's great. I like the folk atmosphere." And of the beer selection he remarked, "It covers a wide variety of tastes."

MCAB and the College administration hope that the Grille will be successful in meeting "a wide variety" of social tastes.



Julia Randall
Bartender Eric Voss '05 pours a beer on a weekday night at the Grille.


There's an effort to make people see that the Grille can be a bar.
— Susanna Gorski '05
MCAB and the College administration hope that the Grille will be successful in meeting "a wide variety" of social tastes.
People forget that the Grille is a great place to hang out — it's a fun, cool place to go.
— Meredith Kernan '05

Clifford Symposium unveils new library

By Viraj Assar
Staff Writer

Although the library opened its doors to the College community in mid-summer, the formal dedication ceremony was scheduled nearly a month into fall term, Oct. 8, to coincide with the inauguration of President Ronald D. Liebowitz. The combination of the building's dedication and the conclusion of Middlebury's transition to a new presidential administration was exemplified by Dr. Vartan Gregorian, a librarian and former college president, as well as one of the cermony's key note speakers. Beginning in 1981, Dr. Gregorian held the presidencies of the New York Public Library followed by Brown University. An eminent historian and author, he is now President of the grant-making Carnegie Corporation of New York.

The robed scholar addressed his audience at length, recalling the origins of Western intellectualism in ancient Greece and the cuneiform tablets of Mesopotamia. He noted Alexander's founding of his Museum at Alexandria in 300 BC, where Ptolemy later worked to collect copies of all books in existence — all worldly knowledge — for the sake of greater learning. Then, returning to the present moment, Gregorian told the congregation, "What you have done here today — miracle of miracles — you have built a library of Alexandria."

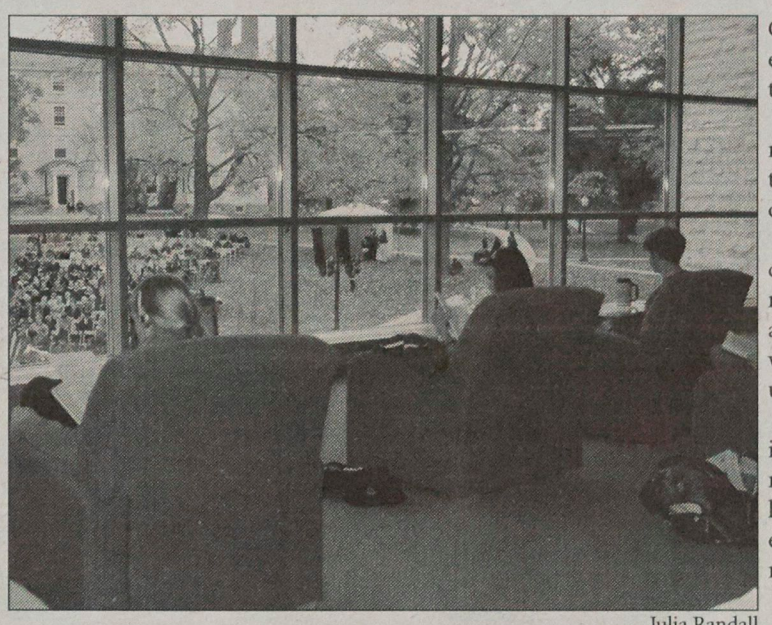
His speech reflected his long life of philosophy, in the word's literal sense. He quoted from a broad group of writers and thinkers, including Emerson, Borges, Milton and Orwell, and praised the roles of libraries, books and the learning they facilitate in the realms of society and human existence itself.

"The library, in my opinion, is the only tolerant historical institution," he said. "For it's a mirror of our society — the record of mankind. It is an institution in which the left and the right, the Devil and God, human achievements, human endeavors and human failures all are retained and classified, in order to teach mankind what not to repeat and what to emulate."

Prior to the ceremony, Fulton Professor of American Literature and Civilization and Co-Faculty Head of Atwater Commons ceremonial marshall Stephen Donadio commented, "Everyone will tell you that this is an important occasion, and there's really no occasion more important than the dedication of a new library." Gregorian's message echoed this sentiment tenfold. "Cemeteries do not provide earthly immortality to men and women. Libraries, and museums and universities do. Even clergy cannot promise you immortality; they can pray that God provide you immortality. But, librarians can promise you immortality, and deliver it," he said.

Other ceremonial speakers included President Liebowitz, President Emeritus John M. McCardell Jr. and Dean of Library and Information Services Barbara Doyle-Wilch. All voiced appreciation for the many contributors to the College's nearly ten-year effort to develop, design and realize the new center for learning.

Chelsea Coffin
Vartan Gregorian praised the College's new library during its dedication.



Julia Randall
The newly dedicated library was the focus of the Clifford Symposium.

By Julia McKinnon
Staff Writer

Have you noticed that Middlebury's new library is curved and rotated to be directly on axis with Mead Chapel? Have you detected that the marble on the new library's south wall matches Starr library's marble, the stone on the front mirrors Mead Chapel's and the concrete is identical to Warner's? It is time to take notice of these subtleties, carefully crafted by Charles Gwathmey and his team of architects.

Christian A. Johnson Professor of Architecture Glenn Andres introduced Charles Gwathmey who spent Saturday morning guiding students, faculty and residents through the vision behind the College's new library.

During the symposium, set up in the semi-circular atrium of the new library, Gwathmey of Gwathmey, Siegel & Associates Architects walked the audience through his career. Gwathmey has spent his adult life constructing numerous large buildings, among them a number of libraries. He showed slides detailing his plans for libraries at a Connecticut boarding school, Harvard University, a New York City location, Ferris State College, the University of Ohio and in conclusion, he displayed slides of Middlebury's new library.

Gwathmey's architectural challenge is to create new space for long-established institutions. He has developed an eye for merging old buildings styles with modern architecture. His most applauded slide came from a project at the University of Ohio where he designed the renovation of the school's student center. He completely altered an old, poorly lit brick building with a cupola by opening up the entire roof and turning it into a skylight. The cupola, which one might say was a symbol of the university history's, remained on the building, suspended above the skylight so that it looked as though it were floating. This illusion proved a popular combination of old and new — weathered brick and modern glass.

This is just one of Gwathmey's many successes. The College's library, his latest project, has been a tribute to his experience. "All these previous projects culminated here at this Middlebury Library," Gwathmey said.

Gwathmey was originally involved in a competition for a renovation of Starr Library which then evolved into a restoration of the old Science Center and after eight designs of two different sites, the team of architects arrived at today's design.

Gwathmey calls his creation of limestone, marble and concrete "pure modernist classicism." He explained its resonance with the scale of other campus buildings, the precedents and the "ethics of the place." There were "infinite adjustments" woven into the plan while building this structure to ensure its use over the next 100 years.

The building maintains efficient standards in terms of its sustainability and energy as well. Skylights provide ample natural light during the day, areas have occupancy sensors for lights and heat, the "green" wood comes from Vermont forests, local craftsmen made the chairs and desks from Vermont maple and local stonemasons installed the marble and stone.

Gwathmey conveyed to his audience the care and precision with which his team designed this building. "Over time," he said, "it will endure."

Heathily dodging the freshman 15

By Erich Kahner
Staff Writer

The first year of college is hard on many students, especially when it comes to their wallet — and their waistline. The debt a student accrues, though, is sometimes less worrisome than the weight gain. The notorious catch-phrase for this weight gain being the "freshman 15".

David Levitsky, Ph.D., a professor of nutritional sciences and psychology at Cornell University, conducted a benchmark study on weight gain in 2002. While many incoming first-years contend that the freshman fifteen is a myth, something that only happens to other people, Levitsky discovered otherwise.

"Significant weight gain during the first semester of college is a real phenomenon," said Levistky. His study tracked the girth progress of 60 first-years during their seminal semesters at Cornell. On the average, these students consumed 174 more calories per day than they burned off, which led to a half a pound gain per week. This means that, at the end of the inaugural academic year at Middlebury, a student can expect to gain, roughly, 15 pounds.

What causes first-year midsections to balloon? Levitsky's study catalogs why the weight gain occurs and how to avoid it. Unfortunately, his advice is something students have been hearing (and ignoring) since the first keg was tapped.

The first tip? Eat healthy foods. Eschew dessert in favor of fruit. Complex carbohydrates reduce cravings and regulate energy levels better than simple carbs. Substitute saturated fats such as beef, pork and poultry, for heart-healthy, unsaturated fats like fish and nuts. The latter fats help stave off hunger and allow for better absorption of nutrients. Drink water instead of soda or other sugar-laced drinks, as water aids in digestion and, though calorie-free, gives your brain the impression that your stomach is full. If you simply cannot kick the hamburgers and ice-cream habit, then you could always stop drinking, or just drink less. (Cue scoffs and then disdainful laughter.)

The average alcoholic beverage contains 150 calories. That is one beer, shot or glass of wine. The typical woman needs to digest 1500 calories a day to maintain her weight, while a man must eat approximately 2,200 a day. With the prevalence of binge drinking on college campuses, students often consume a day's worth of calories on a Saturday night. Considering how The Grille is abuzz until 2 a.m. every weekend night with impaired brains and stomachs, it would appear that many students, males and females alike, are routinely eating for two.

Chris Thompson '05 is only one of the students who have experienced first-year weight gain. "I gained 22 pounds in the first year," Thompson said with a bashful smile. "I started eating three meals a day, that's what did it. It wasn't alcohol."

Chris ended his first year at one 155 pounds. "I thought I was fat," he said, "but my relatives thought I looked healthier."

Thompson, a tennis player in high school, gave up the sport when he came to College. Many students are forced to quit their varsity sports when they matriculate. As a result, they spend too much time exercising their brains and too little time on their bodies. This problem is easily ameliorated. Studies show that only 30 to 40 minutes of cardiovascular exercise, three to four days per week, can keep weight off.

Sex is exercise too, though it depends on what you do and for how long. Researchers for HealthCentral.com concluded that an activity lasting 20 minutes or longer that makes the exerciser "sweaty or out of breath" constitutes a complete workout.

The danger of the freshman 15 number, a relatively harmless weight gain, is its ability to become a self-fulfilling prophecy. Students may view the gain as inevitable and do nothing to prevent it. They may even embrace it. Witness the heaping plates and trays laden with multi-colored liquids in Proctor or Ross. Students may also overcompensate for the specter of the freshman 15 with calamitous under-eating or compulsive exercise. An inadequate intake of carbohydrates can limit brain function and put undue stress on the heart.

Although the freshman 15 seems like another daunting obstacle in a long list of collegiate inconveniences, there is no reason to fret. Conventional wisdom maintains that the freshman 15, like any other problem, is easily avoidable with enough foresight and self-restraint. The hackneyed saying — "Success lies in moderation" — apparently is the key to healthy living. Moderation allows for you to cut loose once in a while. See you Saturday night.

inaugurationweekend

Library dedication celebrates learning

By Sonja Pedersen-Green
Staff Writer

On Friday, Oct. 8, Middlebury College students, staff, faculty, town members and alumni gathered to celebrate the opening of the new library, as well as to dedicate the statue "Garden of the Seasons."

The dedication featured several speakers including President Emeritus John McCardell, Jr. and current President Ronald D. Liebowitz. On behalf of the faculty, Professor of Political Science and Secretary of the College Eric Davis also spoke.

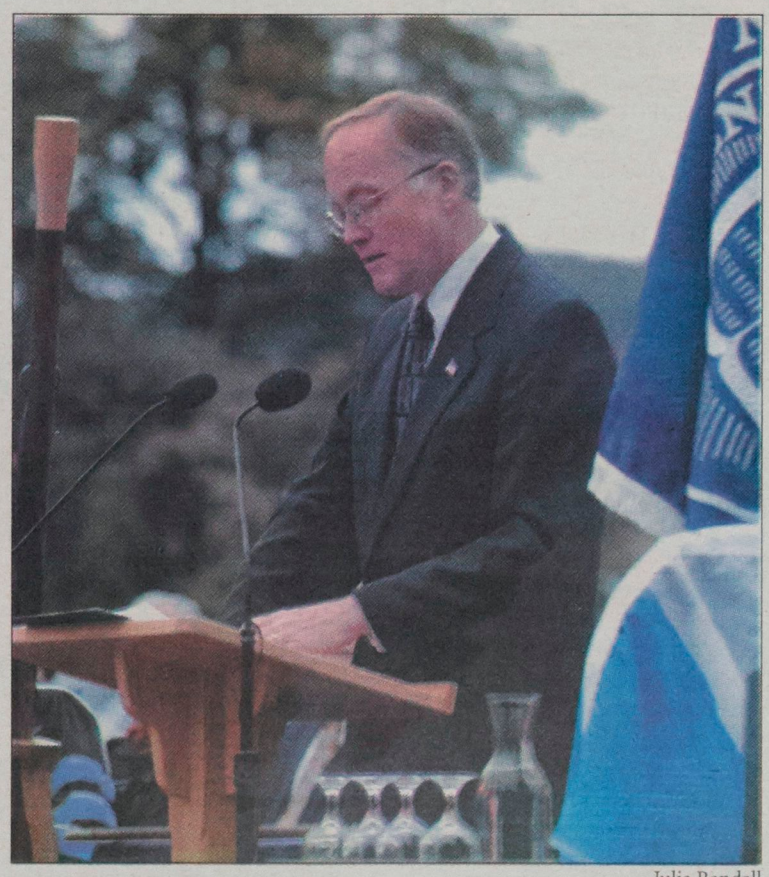
The event was a celebration of books, learning and technology, with an emphasis placed on the ability of the new facility to adapt to any new forms of technology human kind might produce.

The keynote speaker at the event was Vartan Gregoria, who also received an honorary doctor of letters from Middlebury College. Gregoria is President of the Carnegie Foundation of New York, a supporter of the development of a new library for Middlebury College.

"The Garden of the Seasons," which lies adjacent to the new library and was designed by Vermont sculptor Michael Singer, was also dedicated. Singer was awarded the commission for the library garden following a competition in 2002-2003 that was sponsored by the Committee on Art in Public Places. According to the College Web site, the garden will serve as a "designated spot for study, contemplation and refreshment of the senses." (See "New sculpture reflects changing seasons," pg 19).

The new library in conjunction with the garden will serve to provide Middlebury students with ample places to study for the foreseeable future.

Sixiao Huo



Julia Randall

The new library had a captive audience over Homecoming weekend, with the library dedication, Project Bandaloop and President Liebowitz's inauguration all taking place on its grounds. Hundreds of members of the College community came to take part in or enjoy these historic events.

Julia Randall

Julia Randall

Trustee meeting looks to future

By Benjamin Salkowe
Assistant News Editor

The fall meeting of the Middlebury College Board of Trustees, occurring Oct. 7-10 at the Bread Loaf Campus, was largely devoted to inaugural events and orientation of new trustees. The Board also met with the College's many constituencies, including students, and discussed potential construction projects.

According to Chairman of the Board of Trustees Frederick M. Fritz '68, the weekend was event-packed. "By Sunday at 2:30 p.m. there were a lot of tired trustees," he said.

In terms of building projects, Fritz named the Axinn Center the Board's "number one priority." Despite discussion by the board, Proctor renovations were put on hold.

The trustees also discussed early thoughts on President Liebowitz's proposed emphasis on the human component of Middlebury College, which will become part of a larger all-campus discussion in January.

Highlights of the Meetings:

— **Five new trustees** were welcomed: Rep. William D. Delahunt '63 and Linda Foster Whitton '80 (alumni trustees), and Steven B. Peterson '88, Elisabeth B. Robert '78 and Dr. Deborah G. Thomas '75 (term trustees).

— The **Axinn Center for the Humanities** was given approval to move into design development phase after a precise cost-estimation is completed. Planning committee and architect meetings are likely to resume next month.

— **Brainerd-Wonnacott-Proctor** renovation plans, while well received, were put on hold for six months. This delay will allow for the answering of internal program questions by college personnel and architects.

— Discussion of **long-term planning** for the College's next decade was begun. The early discussion will lead into the creation of a committee in January, which will consult with all constituencies in constructing the goals and aspirations for the future of Middlebury College and the Liebowitz presidency.

— **Other issues**: The board briefly entertained and discussed "future new residential dining halls" as well as the possibility of closing the campus up to allow for a more pedestrian environment.

College cheers inauguration of Liebowitz

By Myra Palmero and Lisa Zaval
Staff Writers

On Oct. 10, several hundred members of the Middlebury College community gathered outside the recently dedicated library for the presidential inauguration of Ronald D. Liebowitz as Middlebury's 16th President.

The ceremony commenced with a procession of professors, administrators, staff and students dressed in academic regalia, as well as 60 college presidents and delegates from colleges across the country.

Eric Davis, secretary of the College and professor of political science, welcomed the entire audience, including a dozen speakers ranging from Student Government Association President Andrew Jacobi '05 to the Williams College President Morton Owen Schapiro.

Invoking a theme of past meeting present and future, Selectboard Chair of the Town of Middlebury John Tenny welcomed the new president saying, "You are a man we have already known well. We have the strength of our heritage to build on."

Jacobi, the only student to speak at the ceremony, took the opportunity to note the unique relationship of students and administration at Middlebury. "Why should [we] be surprised when important administrators are willing to take the time to listen to the opinion of a student? At Middlebury College, students are used to having input in helping to realize shared goals, and I am so happy to see that tradition continuing under the leadership of President Liebowitz," he said.

He raised the example of one student who successfully influenced Dining Services' menu by her desire to see fresh salmon in the dining halls.

When Morton Schapiro, president of Williams College, later introduced himself to the crowd, he proclaimed that Williams was "a school that has always had great salmon."

Schapiro jokingly warned Liebowitz, "Ron, these jobs aren't easy. I'm also a 16th president; it doesn't get any easier."

In recognition of the College's intensive language program, the nine directors of the language schools — German, French, Spanish, Italian, Russian, Japanese, Chinese, Arabic and Portuguese — each congratulated the new President in their native language.

Past and present literally came together when the College's three presidents emeriti — James Armstrong, Olin Robison, and John McCardell — rose to welcome the new President Liebowitz, and presented him with a presidential medallion. The medallion was commissioned by President Emeritus John McCardell and his wife Bonnie to replace an earlier medallion, which no longer had room to list the college's past presidents.

To introduce President Liebowitz, the College invited former Professor David M. Stameshkin, author of a two-volume history of Middlebury College, to speak on the historical context of the inauguration. Stameshkin spoke on what he called Middlebury's three most defining characteristics: being an independent college, a coeducational college and an institution recognized for excellence in language study and instruction. In jest to Schapiro, he noted that, "salmon or not," Middlebury admitted women well before Williams College.

Stameshkin also jovially wove his Hebrew background into his speech, proclaiming "B'reishit — in the beginning," to describe the beginning of the school's history, and poignantly ending his speech with "B'reishit," to mark the beginning of President Liebowitz's term as well.

After receiving the symbolic cane of Gamaliel Painter, President Liebowitz addressed the audience, speaking about the College's future of continuing academic excellence. Similar to McCardell, whose speeches always reflected a passion for historical study, President Liebowitz's speech revealed his academic background in political geography. He focused on the significance of the Middlebury "place," the "human and physical" characteristics that influenced the region's "cultural development."

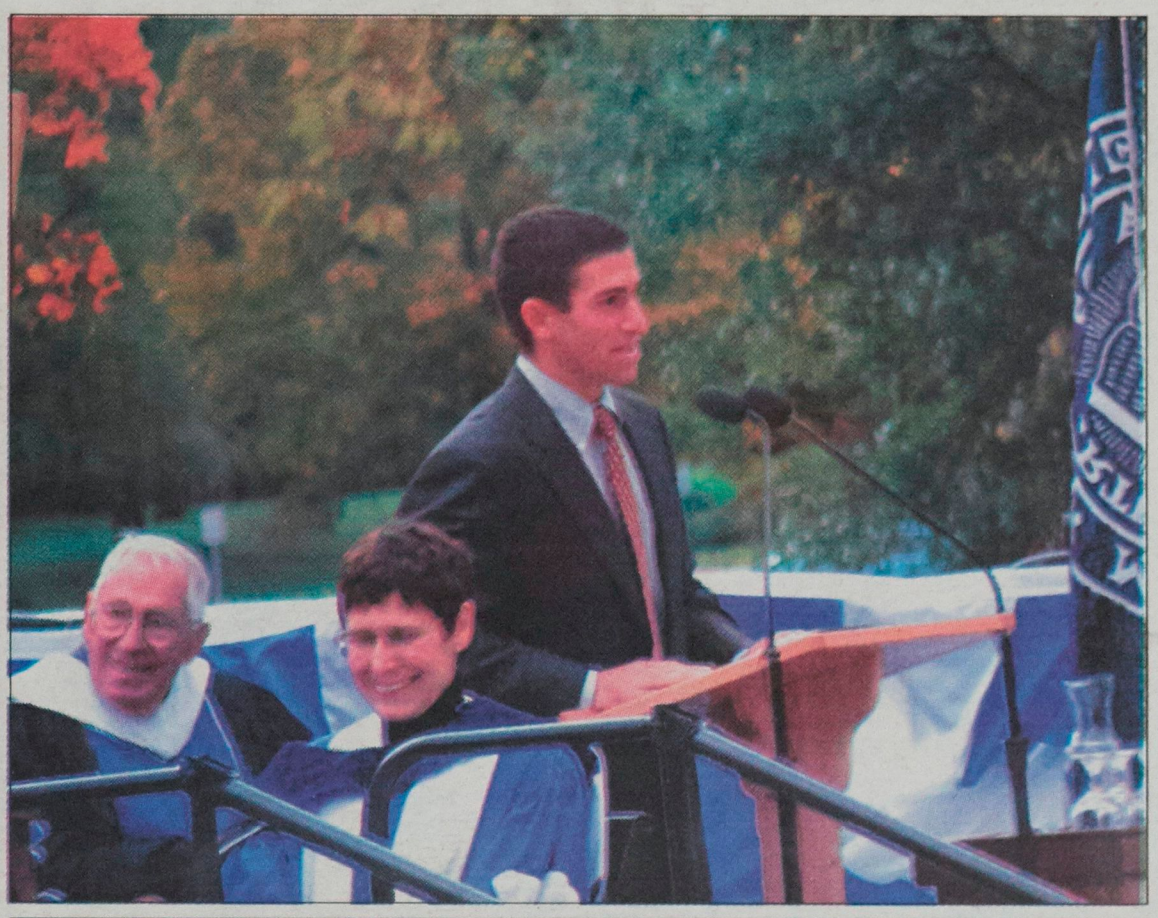
Liebowitz prefaced his speech by noting Lilian Stroebes, the German professor who first decided to begin Middlebury's intensive summer language institute in Vermont because of its appropriate isolation and geographical beauty. He continued by describing the College's goals of both preserving and further promoting Middlebury's acclaimed academic environment in the future. With Middlebury progressing into a more diverse and stronger College, Liebowitz said, "By developing a culture in which a particular achievement is viewed across the College as an institutional achievement, where one department's success is viewed with pride by other departments, we will ensure that this College continues to foster and encourage the Lilian Stroebes of the future."

Liebowitz also thanked the Chairman of the Board of Trustees Rick Fritz '68, Governor Douglas, the presidents emeriti, Presidential Search Committee, the College, and his wife, Jessica, for supporting his presidency.

In addition to performances by the Chamber Singers at mid-ceremony, the sporadic interruption of chapel and town bells that fill Sunday mornings, created unexpected background music for the ceremony. Michael Collier, Director of the Bread Loaf Writers' Conference remarked, "It's Frost being playful."

The program ended with a flourish of an academic recessional to the music of Professor Emeritus Emory Fanning playing the organ. Following the Ceremony, masses of hungry students who had missed the Inaugural Day's 11a.m. campus-wide dining hall curfew joined in the enormous white tent in front of Voter for — of all things — salmon.

Ben Salkowe contributed reporting for this article.



TOP: Andrew Jacobi '05, president of the Student Government Association, gave a speech welcoming Ronald D. Liebowitz as the 16th president of Middlebury College.
MIDDLE: The Middlebury College Choir, conducted by Jeffrey Rehbach, provided musical interludes during the ceremony as students watch the proceedings from Bittner Terrace.
BOTTOM: Families joined in to celebrate Liebowitz's inauguration. Despite the chilly morning temperature, all in attendence seemed to enjoy the ceremony. Congratulations President Liebowitz!

BY MATT KUNZWEILER

I know people justify their quirky cell phone rings with the argument, "Oh, all cell phones sound the same, I just want something different so I know when my phone is ringing." Perhaps. But when your phone goes off in class, not only does everyone learn that you are uncouth and inconsiderate enough to interrupt a lecture with a top-volume, high-pitch chime — they also learn that your favorite song is the theme to *Lambada* (the forbidden dance). And this is far too much information.

No one wants to know about your musical tastes. If they did, they'd ask. But when your phone starts ringing, chances are, no one is excited to find out you like Rush. They didn't want to know this. And now they do.

By choosing an obnoxious ringtone, you volunteer for the role of impromptu DJ. Whenever someone calls you, you are in charge of surprising all the strangers around you with a lucky jingle to lift their spirits. Given the wide variety of musical tastes, moods, age groups and political views of the American population, this is an impossible task. Your mission to entertain the masses is doomed to fail.

I'd also like to dispel the myth that choosing a lousy song is somehow cute or clever. David Hasselhoff, Abba and Vanilla Ice might be amusing for the first three notes, but everything after that point is downright painful. And then there's the Ode to Joy ring, which makes every Christian within an earshot feel guilty if they missed church on Sunday.

There are other gruesome side effects. As everyone within a twenty yard radius suffers through 15 seconds of Daft Punk (covered by the same crack squad of musical geniuses that brought you the Mario Brothers theme), "One More Time" suddenly becomes a ridiculous soundtrack for watching you frantically search your backpack for the cell phone. For any bystander, it all becomes a depressing Benny Hill skit.

There's an excellent chance that I'm overreacting, but when a ringtone goes off, I feel like someone is grabbing me by the ears and forcing me to stare at their novelty T-shirt for an embarrassingly long stretch of time. A ringtone is a tacky self-declaration that no one can escape until the phone is either answered or destroyed. In most cases, I can simply look away from a novelty T-shirt and its insipid catchphrase, but with a ringtone, no matter where you turn, the torture continues.

I've gone as far as plugging my ears when an atrocious ring begins. This offends people. It's a gesture comparable to coughing exaggeratedly when standing next to a smoker in a box office line. I would never do that — I can at least see the logic behind smoking. However, when I hear a Gypsy Kings ringtone, I do feel justified in plugging my ears and wincing like I just hit my funny bone (a similarly awkward pain). Sometimes I also stagger and wheeze.

Students embrace community kids

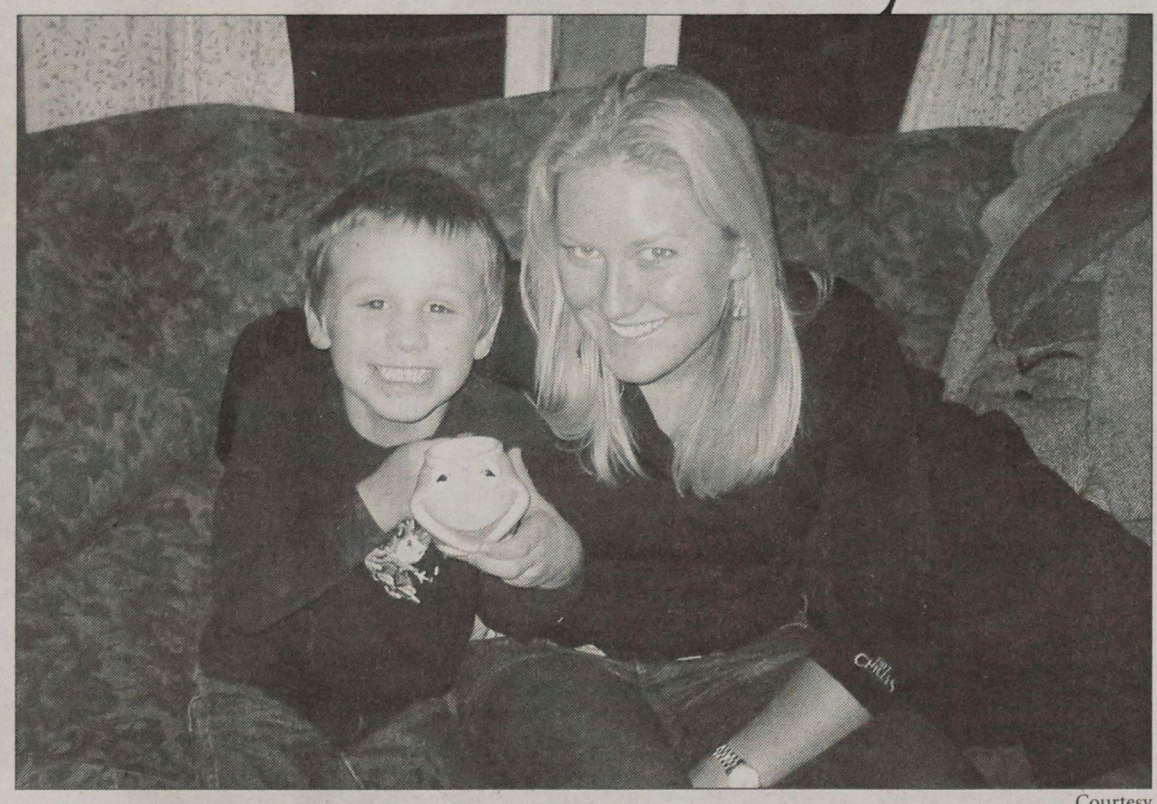
By Sadas Aysegul
Staff Writer

If ever you run into a 12-year-old in Ross dining hall on a Monday evening, wearing a "New England Wrestling" T-shirt, chances are that you have come across Buck Mitchell, an 8th grader at the Middlebury elementary school. Buck loves the pizza in Ross and comes to eat on Mondays when he is hanging out with his friend Chris Ahern '05.

After dinner, Buck and Chris sit down for some ice-cream and start talking about their favorite things to do together. This particular evening, Chris and Buck have returned from Texas Falls where they were playing baseball. Buck declares that he is a Yankees fan and he and Chris both love the game. Buck also mentions sledding on trays and rock climbing as other things he likes to do with Chris. Chris then adds that he met Buck when they were skydiving. Buck continues, fully retaining a serious facial expression, "Yeah, and we didn't even have parachutes." Their eyes meet and they burst out laughing.

The truth of the matter is that Chris and Buck met through the Community Friends program two years ago. Actually, they were not jumping off a plane, but Buck does remember that they played pool at the Grille and lost to the kid they were playing against. They greatly enjoyed each other's company and continued to meet up after Chris returned from his year abroad.

Community Friends claim to enjoy spending time outside the "College Sphere."



Courtesy

Kea Anstey '05 and Christopher, a pair of Community Friends, enjoy each other's company every week.

The Community Friends of Addison County is a volunteer program that matches student mentors with children aged six to 12, in Addison County. Mentors make a one-year commitment to meet up with "their kids" for at least two hours a week doing an activity that they mutually enjoy. There are also monthly events — swimming, pizza parties and sledding are examples — in which participation is optional. Students are free to use campus facilities with their new friends, such as the natatorium, dining halls and College vehicles. Most parents are willing to drive their children to campus, if the student mentor does not have a car or wants to meet his or her friend on campus.

Some of the children join the program because they are having difficulties in school or with their families. Others want to explore Middlebury and have a friend from the College. There are currently around 85 Middlebury students enrolled in the Community Friends program with a majority of girl pairs, as the matching is mostly same gender. There are more boys than girls who are waitlisted at the moment, awaiting student volunteers.

Students interested in applying for the Community Friends Program can ask for an application in the Alliance for Civic Engagement Office in McCullough. The application process is straightforward, consisting of a brief application form and two references. Students are then matched with a child in accordance with their hobbies and start the program within a few weeks of the application process.

Students participating in the Community Friends program express that they enjoy spending time outside the "College sphere," with someone from a different age group and background. Indeed, life on campus may tend to get rather monotonous and just a bit artificial when restrained to College students. Buck arm-wrestling Chris in the center of Ross Dining Hall is certainly a pleasant change of scene for all students.

Break leads to breakdowns

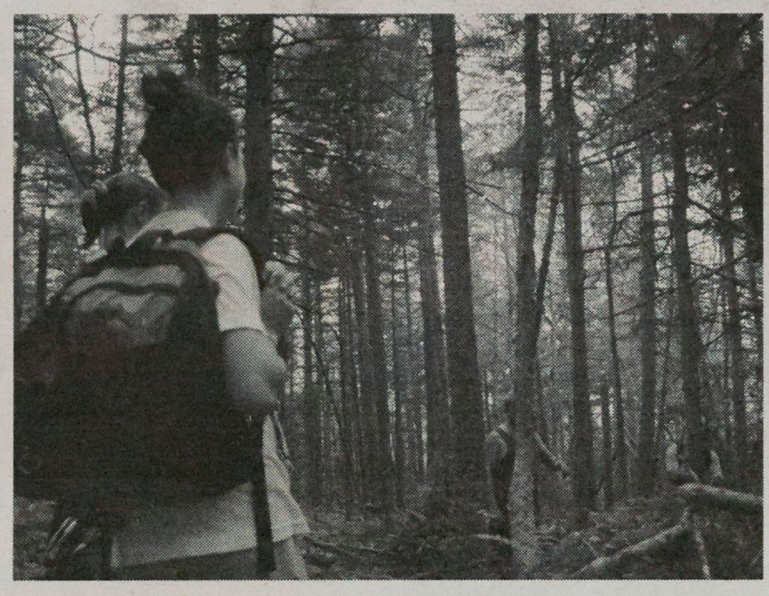
Fall break leaves students more stressed out

— A weekly rant by Aglaya Glebova and Lisie Mehlman

Fall Break came and went, but we can't move on. Once again overwhelmed by 8 a.m. classes, midterms and study sessions, we cannot help but peek out from underneath the piles of unread books our desks have amassed over half a week and let out a barely audible, but nonetheless expressive sigh. It seems as though Fall Break, despite being a briefly gratifying experience, has left us all more stressed and deluged with work.

For those of us who chose the unadventurous route of remaining on campus, Sunday morning was spent battling four-days worth of hangover, along with, of course, the slightly hazy, but still (how shall we put this?) interesting memories of the time well-spent. The inordinate amounts of work that professors have a propensity to assign over what the College deems "breaks" weighed heavily on our hearts and minds. The papers, the readings and the take-home exams were not conducive to a relaxing vacation. Thinking about them made us reach over for an extra beer, which, in turn, made completing these tasks that much more difficult. Fall Break became a vicious cycle of fun late-night gatherings and afternoon self-induced guilt trips. It's easier than you'd think to avoid the, um, exciting academic endeavors for days on end.

For the homebound Middkid, Fall Break was a rather peculiar experience. Visiting the folks was wonderful at first, but that cozy, home-made-meals-inspired feeling wore off quite quickly. It's amazing how the house that once seemed large and almost palatial, suddenly felt smaller than your single in Coffrin. It's not that you didn't



appreciate the special treats – waxing, manicures, Sports Illustrated subscriptions carefully collected by your mom, drinking with your high-school buddies — it's just that all that travel time, putting up with the 'rents' nagging and the conspicuous absence of your friends really took a heavy toll. Some of us were ready to head back to Midd promptly upon arriving home.

If you decided to encapsulate the college-kid spirit and embarked on a four-day rampage in some random East Coast or Canadian metropolis, we still bet you didn't feel all that pumped at the end of it. To begin with, it couldn't have been a four-day scandalous escapade. Driving and flying are tiring and time-consuming and finding your hotel or friend's place in an unfamiliar city is a hellish task that takes away precious moments from your already too-short vacation. After finally finding your accommodations and relaxing a bit, you decided to celebrate in a collegiate manner, and either shopped or went out until you maxed your credit card. But city living yields not only a financial, but also an emotional price. You may have been tempted to seek counseling after waking up to the astonishing quietness and the ubiquitous cows that define Vermont after hustling down Fifth Avenue.

To wrap this up, we love Fall Break, but are tired as hell. In this official plea to administrators, we ask not to take us seriously, but keep the extra vacation on the schedule. Lisie still hasn't unpacked and Aglaya needs to start working away at that pile of papers which have accrued on her floor. Hope *you* had a good break. Oh yeah, did we mention we can't wait for Thanksgiving?

Stalking: not just a colloquial collegiate term

Relationships gone wrong lead to invasive behavior on college campuses

By Cara Lovell
Staff Writer

"Hey, are you stalking me or what?" This is a question often heard in Proctor, but it is usually asked because two buddies have run into each other on campus for the fourth time that day. Yet, serious stalking after the end of a romantic relationship is no joke for 20 percent of college students, according to a recent Cornell study, which surveyed 700 undergraduates at Cornell University and the University of Virginia. A Middlebury survey of 118 students confirmed these numbers.

One out of five students surveyed at Middlebury experienced intrusive contact.

Director of the Center for Counseling and Human Relations Gary Margolis, defined stalking as pursuing another person with intentions to "intimidate, control and threaten." It often includes unwelcome phone calls, emails or visits. Stalking can instill fear of physical harm. Twenty percent of those in the Cornell study who said they had been stalked also said they feared physical harm, as did 37.5 percent of the victims of stalking in the Middlebury poll. A few even mentioned a need for blue emergency warning lights on Campus. "If someone has received that level of threat, it would be important that that statement is received compassionately and taken seriously," said Margolis.

One out of five students surveyed, both at Cornell and Middlebury, experienced intrusive contact, and some even feared for their safety. "That reality also is terrifying, and because it is terrifying I think there is sometimes a tendency to keep it at arm's length, or to not quite take it seriously," said Margolis. But it's serious to those who have experienced it. Margolis claimed, "When students have come to talk about it, clearly they are experiencing a lot of fear and pain and anger."

Stalking lasted for an average of "many months" in the Middlebury survey and an average of two months in the Cornell surveys. This has affected subsequent romantic relationships for 40 percent of the stalking targets in the Cornell survey. Factors including physical attractiveness, academic performance, the number or quality of friendships, income, religious involvement and parenting style were not found to relate to one's probability of stalking another partner. In addition, males and females were equally likely to initiate intrusive contact.

Students who have experienced stalking should tell someone they trust about it, Margolis said, suggesting Commons Residential Advisors (CRA), commons deans, the Counseling and Human Relations Center, Public Safety or the Middlebury Police Department as valuable resources. Students have come to him in the past with concerns about stalking, he said, and they do not have to make a formal report to talk with counselors.

While Jeffrey Haugaard, director of the Cornell study, dispelled the myth that intrusive contact will always stop if ignored, he acknowledged that it may be difficult to decide what kind of contact is intrusive. Threats and violence are clear signs of unreasonable behavior, he stated. He suggested setting clear and reasonable limits for contact, communicating those limits to the former partner and then following them consistently. For personal safety, he recommended staying near other people, varying schedules, screening phone calls and keeping a journal record of contact.

Stalking is a sign of "great disrespect" in a relationship, Margolis stated. He explained that threatening behavior may stem from low self-esteem, and even prior abandonment traumas left unresolved. Stalking may be a way for the intruder to "control the pain," he concluded.

By Daniel Houghton

VSO's Weekend Worksites lend a hand in Middlebury

By Emily Powell
Staff Writer

Today's Middlebury students pack their schedules tightly with class, work and clubs, not to mention the vital experiencing of college life. Thus, when it comes to volunteering, the thought of yet another drain on carefully parceled time often works as a deterrent. Weekend Worksites help busy students fit volunteer opportunities into their lives, whether to further garnish that impressive resume or simply for the joy of giving of oneself to the community.

The goal of Weekend Worksites is for students to get off campus and do something for the greater Middlebury Community.
— Janet Fung, VSO Campus Co-chair

Weekend Worksites are volunteer activities organized by the campus Volunteer Services Organization (VSO). The program encourages students to devote weekends out of their busy schedules to performing services in the town of Middlebury.

VSO Campus Co-chair Janet Fung explains, "The goal of Weekend Worksites is for students to get off campus and do something for the greater Middlebury community." The positive side of Weekend Worksites, according to Fung, is a reduced pressure to commit, because the majority of events happen only once.

The Weekend Worksites program works two ways. VSO searches out and organizes volunteer projects within the community, a hunt headed by the Community Co-chair Erica Goodman. At the same time, the Middlebury community can submit volunteer requests through the Alliance for Civic Engagement Office. Activities are announced through mailing lists and weekly VSO meetings held on Monday evenings at 6:30 pm in the Mitchell Green Lounge.

Each year, Weekend Worksites organizes several larger community events. One such project is the Community Breakfast, where volunteers prepare breakfast for the elderly at the Middlebury United Methodist Church, with performances by the various a cappella groups.

Students participate annually in Hunger Cleanup by volunteering both in town and at the college after raising sponsorship money for beneficial use toward hunger-related issues. Student volunteers also help with a yearly food drive to support the Addison County Community Action Groupo (ACCAG.)

Additionally, the program sends out students to volunteer in more intimate settings — babysitting at events for parents in the elementary school, walking dogs at the pet shelter, maintaining the Trail Around Middlebury (TAM). There is also an array of community organizations for volunteers to choose from, including Head Start, Spirit in Nature, Helen Porter Healthcare and Rehabilitation Center and Otter Creek Child Center.

Weekend Worksites boasts thirty-seven members who actively participated in the program last year. The mailing list is comprised of over 100 students, fifteen of whom attend the weekly meetings.

Although Weekend Worksites places emphasis on the minimized time requirement from its volunteers Fung pointed out that, "If students' become interested in a specific type of weekend worksite, VSO tries to establish a group of students that participate weekly." Thus, Weekend Worksites successfully achieves its goal of working to coordinate volunteer availability with in need the Middlebury community.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

NEW WALKWAYS	**STILL NO BLUE LIGHTS**
Paving the way to destinations once only connected by a slim, over-trodden, dirt path. Life was so hard before. I wonder how we ever survived.	Safety before elaborate buildings and giant works of smog art. But first let's wait until someone is victimized to prove the necessity of blue lights. Right...
ROLLING STONE	**GALL STONES**
Bravo to all who put together the Meet the Press series of lectures on journalism, including a more-than-well attended lecture by a political editor of *Rolling Stone*.	Under no circumstances are gall stones or infected gall bladders cool — that is unless you use your stones to make some fun, new jewelry. Just ask a member of our staff.
FALL BREAK	**FALL BREAK**
Here's an idea. Take "break" for all it's worth. Getting Mon.-Wed. off gives you one extra weekend too, and then you have a true vacation.	Monday is Wednesday, Tuesday is Thursday and Wednesday is Friday. Is this upset of the conventional calendar really worth two more days of dreading Monday?

arts

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VERTIGO
DANCE TROUPE
RISES TO DEDICATION

18
A FAMILY AFFAIR
RUSSIAN PAIR PLAY
FOR PRESIDENT'S
INAUGURATION

19
ART FOR ALL SEASONS
COLLEGE DEDICATES
GARDEN SCULPTURE

19
CZECH COMPOSERS
PIANIST'S KEYS
UNLOCK TALES OF
HOLOCAUST

20
EXPOSING VT
STUDENT-CURATED
PHOTO EXHIBIT
REVEALS VERMONT
OF 100 YEARS PAST

Bandaloop delivers off the wall show

Unique troupe takes dance to higher level

By Susan Goehring
Staff Writer

Robert Mohr

Project Bandaloop performed a total of five times the weekend of President Liebowitz's inauguration and the New Library's dedication. They will be appearing on the "Late Show with David Letterman" on Nov. 9.

Despite high winds, crowds of children, faculty, alumni and students migrated to Middlebury College's new library on October 9, 10 and 11 to witness Project Bandaloop's dance performance, "Stories of Gravity and Transformation." During this year's Homecoming/Inauguration weekend, the dance group enacted a total of five shows honoring the dedication of the new library.

Prior to the show, audience members chatted amongst friends, sitting in lawn chairs or setting up their video cameras. A lively soundtrack, provided by the group, colored the autumn air as students clumped in groups and children chased each other amidst grown-up legs. An air of eager anticipation spread through the crowd as numerous climbing ropes fell from the top of the building and swirled in the blowing wind.

From the very first glimpse of the red outfits atop the youngest building on campus, to the send-off message of the grand finale (a vibrant cheer of "V-O-T-E") the show proved to be innovative, attractive and visually soothing. The seven-person company danced six sets, each complete with a varying combination of dancers and unique, textured soundtrack. An original score written by Zachary Carrettin and Raymond Granlund, in addition to various songs by the French band, Gotan Project, created a soundtrack of new age and R&B that affixed a modern and raw ambience to the dance movements.

Each dancer was harnessed to a line, cascading up and down the rear façade of the library, adding dance movements with gentle thrusts in an outward, horizontal motion. As their bare feet pushed off from the white marble towards the audience, the dancers seemed to be moving underwater, in a slower-than-normal tempo. Their soft, minimalist movements were somewhat tranquilizing in conjunction with the ethereal music in the background. "I watch and can't help but sway with them," remarked Stephanie Dosch '05, who attended Saturday's second show. Whether posing statically against the wall, spinning upside down or dancing a tango-like movement with another dancer, Project Bandaloop's performers created a show that awed each and every upturned face present on the blustery afternoon.

In their mission statement, Project Bandaloop declares their desire to celebrate "nature, community and the human spirit through dance." Founder and Director of the performances Amelia Rudolph strives to enact " a blend of dance, sport, ritual and environmental awareness" in each of her pieces. The simplistic, contemporary style of dance successfully acts as a unifying agent for these qualities.

Since Project Bandaloop's founding in 1996, the company has performed at a number of magnificent sites. They have merged their art with monumental natural locales such as the Sierra Nevada mountain range and Yosemite National Park. Although the rounded rear façade of the College's new library may not take the cake for their most exotic performance venue, the amalgamation of sport, art and nature certainly was powerfully portrayed and enjoyably embraced by the audience members.

When questioned about the gusty wind's effect on the performance and the dancers themselves, troop member Rachael Lincoln explained that it was merely a "small factor." Lincoln elaborated that the adjustment was an increased awareness in the timing of their moves.

Sixiao Huo

Brother & sister duo unite violin and piano

By Zoey Burrows
Staff Writer

To add to the splendor of the President's Inauguration weekend, violinist Kirill Troussov and his sister, pianist Alexandra Troussov, wowed an audience in the Center for the Arts Concert Hall Saturday, Oct. 9.

The concert lasted only an hour and was the more powerful for it. It commenced with romantic composers Brahms' and Prokofiev's melancholic yet very substantive music and then slipped back in time with Nicolo Paganini's Caprice No. 24.

Of particular interest was the last piece played "Love's Sorrow," composed by Fritz Kreisler. Upon the President Liebowitz's request, it was added to the program because it had been played on his and his wife Jessica's wedding day. A piece familiar to many, its sweet melody evoked emotions of deep sobriety, but also of growth and beauty.

The duo also played Katchaturian's "Saber Dance," a catchy encore piece that immeadiately calls to mind the fast-paced action of a sword fight. It was replete with virtuosic pizzicato from both right and left hands and an odd motion of the violin bow that produced a sound somewhat like that of a woodpecker.

In an interview with the Troussov siblings the day prior to the concert, *The Middlebury Campus* asked them about life as young musical virtuosos *and* siblings.

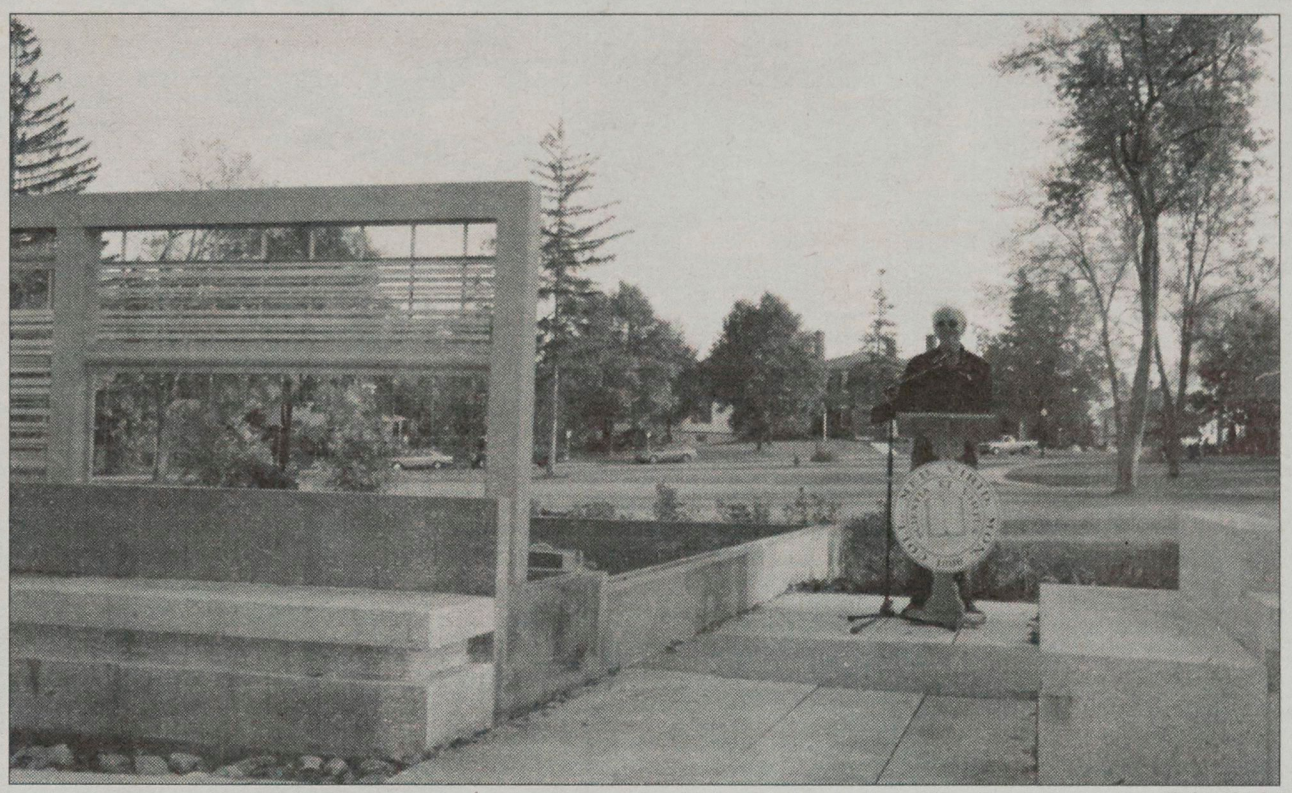
Russian-born but having lived most of their lives in Germany, Kirill and his older sister Alexandra have toured in Europe extensively and are now beginning to tour the United States after the recent release of their first EMI recording of Brahms and Beethoven sonatas with Columbia Artists in New York. While Kirill said that this tour was only his second time to the States, Alexandra boasted that it was her fourth time.

Born into a musical family, the brother/sister duo began playing their respective instruments at ages four and five. They realized that music was going to be a big part of their lives when they began attending a specialist school, the Rimsky Korsakov Conservatory in St. Petersburg, Russia.

When asked how it is different playing with each other as opposed to with strangers, Alexandra explained, "Since we're from the same blood, we've grown into it." Kirill added, "Alexandra knows what I'm going to do and I know what she's going to do."

Although they agreed that all audiences tend to be appreciative, Kirill noted, "The American public is very open and warm, following each phrase." They laughed, reminiscing that in Europe they are often asked, "Whose audience is better, Austria's or France's?"

New sculpture reflects changing seasons



Robert Mohr

Vermont sculptor Michael Singer addresses a crowd of art lovers at the dedication of his "Garden of the Seasons."

By Edward Pickering
Arts Editor

Vermont sculptor Michael Singer's "Garden of the Seasons," located adjacent the new library, was dedicated on site Friday, Oct. 8. The afternoon dedication marked the final event in the day-long dedication of the new library.

A sculptural work that incorporates running water and native Vermont plants, Singer's work responds to the changing of the seasons. The piece's focus is a vertical metal screen, 6 x 14 feet, which will serve in the warmer months as a trellis for indigenous Vermont plants. In the winter dripping water will create a sheet of ice. Behind the trellis, a semicircular stone bench fronts the Green Mountains and a submerged metal basin awaits the plantings that will fill it. The ensemble is bordered by a rock-studded stream bed that articulates an arc against the side of the new library. The area enclosed within the arc will be planted with grasses and wildflowers.

Singer was chosen from among a number of artists in a competition held by the Committee on Art in Public Places (CAPP), a body formed almost 10 years ago to oversee the decoration of every new building on campus with artwork equaling one percent of the cost of the building itself. Member of the Board of Trustees Robert Graham '63, who spoke after College President Ronald Liebowitz, called the decision to create CAPP "momentous." Richard Saunders, chair of CAPP and the third speaker, noted that fewer than 10 colleges and universities nationwide have such a policy. CAPP, he continued, was unanimous in its support of Singer.

Liebowitz opened the dedication by posing the question, "What strategic purpose do visual arts provide our undergraduates?" He then declared that "support for arts has wavered nationwide." He answered his own question, and reemphasized the College's commitment to the visual arts, by referring to the piece itself, which "encourages students to be inquisitive, thoughtful and reflective." The piece does not lend itself to immediate comprehension, but demands extended study. In this sense, Liebowitz concluded, the sculpture serves as a metaphor for a Middlebury education — one in which learning is continuous. Graham echoed Liebowitz's words, saying of the piece, "Its creation is consistent with the belief that education extends beyond the classroom."

Singer, the last to speak, kept his comments brief. He thanked those who helped him and asserted that the dedication was a celebration of both "culture and nature." Singer, a graduate of Cornell University and recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, was awarded the commission for the sculpture in 2003-2003. In 1996 he received the Vermont State Governor's Award for the Arts from then Governor Howard Dean.

Pianist revisits Holocaust

By Hans Manzke
Staff Writer

An audience of just over 20 had the pleasure of experiencing the music of four little-known Czech composers as interpreted by pianist Paul Orgel Tuesday, Oct. 12. All imprisoned in the concentration camp Terezin during the Second World War, Pavel Haas, Karel Berman, Gideon Klein and Viktor Ullmann participated in Terezin's musical scene. Inmates were allowed to pursue both composition and performance.

While Terezin was not a death camp, the brutality of the concentration camp cannot be overlooked. One-third of the 100,000 inmates who arrived at Terezin died within the camp's walls, a testament to the widespread and systematic cruelty employed by the Nazis, and the deplorable conditions of the the camp. Orgel's performance served as a mirror through which these four inmate/composers channeled their inner strife, fear, despair and hope for an end to their suffering. Their music simultaneously looks back to their lives before their ordeal and forward to their future lives.

Orgel's ability to express both himself and the feeling within the music was impressive.

Orgel's performance involved both short lectures and actual playing. While the music spoke for itself, Orgel's explanations were ellucidating. His ability to express both himself and the feeling within the music was impressive. Quoting Kafka as an insight into these composers' creations, he stated, "No one sings as sweetly as those in the deepest Hell." He began with Haas' "Suite for Piano," a work that presents a musical interpretation of a glimpse into Hell. Rife with dissident chords, brief staccato notes and baleful, slow phrases, the music was heightened by Orgal's emotional handling of the instrument. The result was an effective conveyance of a heavy, foreboding mood. Chords and chaos dominate the piece — one without a defined or distinct "voice." Perhaps Haas' unifying theme lies in the mock sprightliness with which he delivers his piece, masking a buried sense of tragedy. The music often runs, but it is the running of a man desperately fleeing, not one hoping to attain.

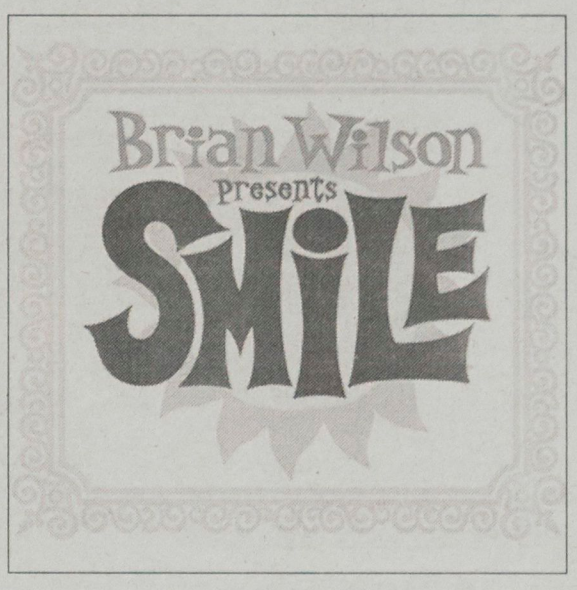
Berman's "Reminiscences"— a musical autobiography of the composer's life — followed. Invaluable both musically and historically, it chronicles what he believed to be the stages of his life, an intensely personal and rare look into an inmate's experience during the years of Nazi dominance. Beginning with "Youth," Orgel moved onto "Family-Home." The pieces that followed — "March 15, 1939-Occupation," "Factory-Germany," "Auschwitz-Corpse Factory," "Typhus in the Kauffering Concentration Camp" and "Alone" — offered a free-ranging picture of inhumanity. Orgel allowed the music to take center stage, interpreting the work with a true sense of pathos.

Berman finished the suite with "New Life," a musical portrait of a man searching for meaning and purpose. The end result allows the audience to conclude that while the physical trauma may have healed, his experience in concentration camps changed his life forever.

As Orgel explained in his lecture, Terezin nurtured musical form, but eradicated matter. The program incorporated a wide range of musical presentation and emotion, ranging from a buoyant sense of optimism and nostalgia to a foggy, atonal representation of terror and hopelessness. Orgel accomplished an exceedingly difficult task — interpreting and presenting music that contains a very specific purpose.

BLOWIN' INDIE WIND

BY RICHARD LAWLESS, ARTS EDITOR

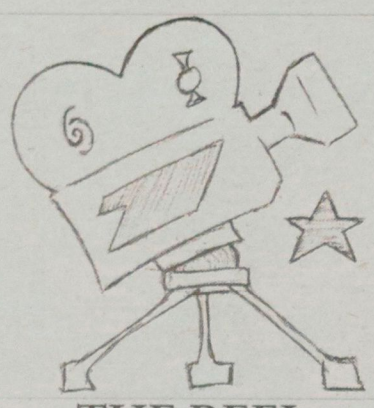


THE ARTIST | BRIAN WILSON
THE ALBUM | SMILE
RELEASE DATE | SEPT. 28, 2004

No album in music history has been more anticipated, garnered more speculation and remained more enigmatic than Brian Wilson's "Smile." Finally completed and released on Nonesuch records this fall, "Smile" lays to rest 37 years of rumors and brings the legend to life. Ten, five or even three years ago, anyone would have told you that the possibility of "Smile" being completed was wishful thinking at best, given Brian Wilson's wavering mental state and generally vapid solo career.

What is "Smile," you ask? I'm sure you're familiar with Beach Boy mastermind Brian Wilson. The story of this album dates back to 1966, as Wilson began crafting the follow-up to the Beach Boys' masterpiece "Pet Sounds." The Beach Boys — or Wilson more specifically — were part of an intense rivalry with The Beatles during these years. "Pet Sounds" was Wilson's answer to "Revolver," and "Sgt. Pepper's Lonely Hearts Club Band" was The Beatles' response to "Pet Sounds." Wilson slaved over "Smile" for months, hiring avant-garde lyricist Van Dyke Parks and alienating many of his bandmates with his drug-induced weirdness. Expectations soared, as "Smile" was rumored to be as large a leap from "Pet Sounds" as that album was from "The Beach Boys Today!" — which is to say, massive. But Wilson was crushed when he heard "Sgt. Peppers," and quickly resigned himself to the fact that the album could not be topped. This resignation, as well as an escalating amount of drug use and the sheer ambition of "Smile," resulted in a colossal nervous breakdown for Wilson. The album was shelved and the Beach Boys scrambled to record another less ambitious album with Wilson in such a fragile state, beginning a steady decline into obscurity and mediocrity punctuated by best-selling compilations. Certain finished songs from the "Smile" sessions made it onto late 60s/early 70s Beach Boys albums, most notably "Good Vibrations." But only bootlegs and fragments of the remaining tracks existed, and Wilson never strung these fragments together, leaving many only to wonder what could have been.

For years, "Smile" lay on the shelves while the rumors abounded. Many claimed that it would top anything the Beatles ever recorded. Music purists traded "Smile" bootlegs for years, and Capitol Records even released a haphazard version of the album as part of the extensive "Good Vibrations" box set in the 90s. Then came the announcement that Wilson would release "Smile" late in 2004. The catch? Rather than use the original tapes, Wilson planned to re-record the album with his current backing band (i.e. not the Beach Boys). At first, this was a disheartening piece of information, given Wilson's worn voice and dull solo offerings, but the reality of the situation is that the 2004 version of "Smile" sounds absolutely amazing. Wilson was smart enough to record the album using the same equipment the Beach Boys used back in 1967 for the original recordings. Naturally, Wilson's voice is nowhere near the sweet falsetto heard on "Caroline No" so many years before, but he sings in top form here. Does "Smile" live up to the legend behind it? No. It's a majestic and beautiful album, full of some of the richest harmonies and prettiest melodies that you'll ever hear, but it certainly isn't a massive leap forward from "Pet Sounds" (which remains encased in its beautiful, timeless 60s cocoon), nor does it top the Beatles' finest moments. But we also have to keep in mind that we're hearing a "Smile" assembled by 62-year-old Brian Wilson rather than a 25-year-old Brian Wilson. As it stands now, "Pet Sounds" still remains the Beach Boys' crowning moment, and "Smile" is an essential, wonderful addition to Brian Wilson's oeuvre — and is certainly the highlight of his solo career.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | TEAM AMERICA: WORLD POLICE
DIRECTOR | TREY PARKER
STARRING | PUPPETS!

"South Park" creators Trey Parker and Matt Stone have brought us yet another ridiculous movie in "Team America: World Police." Fans will immediately recognize the style, the humor and the voices in "Team America." But let me make one thing clear — this is not "South Park."

For one, the construction paper youngsters we've come to know and love have been replaced by a bad-ass team of marionettes. Pure satire, "Team America" goes right along with the current trend of getting news from comic sources like "The Daily Show," and attacks the war on terror, liberal Hollywood, Arabs, North Koreans and just about every other group it mentions. On the eve of an election, it is very relevant, highly political and extremely politically incorrect.

The movie opens in Paris, where Osama Bin Laden and three other "terrorists" are exchanging weapons of mass destruction. Just in the nick of time, Team America shows up to retrieve the WMDs, but destroys half of Paris in the process. When one of the Team members is killed, they recruit Broadway star Gary Johnston to "act" his way into and out of sticky situations.

Villainous Saddam Hussein has been shelved in favor of Kim Jong Il, who sounds an awful lot like Eric Cartman. The North Korean dictator plans "9/11 times 1000, or 911,000." To stop him, Team America races around the globe from their base inside Mt. Rushmore to Cairo, Korea and beyond in their overly patriotic fighter jets, submarines, Hummers and motorcycles.

But the real satiric blows come to liberal Hollywood actors like Alec Baldwin, Susan Sarandon, Janeane Garofalo and Matt Damon, who is portrayed as being so stupid that all he can say is his own name. Michael Moore is depicted as an overeating fanatic who resorts to suicide bombing (with gross-out effects, of course). The whole movie is one big dig at every movie Jerry Bruckheimer has made — especially "Pearl Harbor."

Obvious references to James Bond, "Star Wars," "The Matrix," "Kill Bill Vol.1," "X-Men" and of course "Pearl Harbor," among others, make "Team America" an action flick gone haywire, which means there's something for everyone — well, almost. "Team America" is just as lewd as the "South Park" movie, if not more so. In fact, the puppet love scene had to be edited to bring the NC-17 rating down to an R. And not everyone will appreciate a marionette vomiting for about two minutes straight.

Furthermore, not all of the satire is negative. Parker and Stone make a distinction between the terrorists, who want to purposely destroy important monuments, and Team America, which does it accidentally through their haphazard combat. And the climactic speech, unquotable here because of its graphic anatomical references, makes a cogent and persuasive case for American military power.

If taken with a grain of salt, a little patience and a big sense of humor, "Team America" just might have something to offer.

Now and then: Vermont in 1904

By Chris Grosso
Senior Staff Writer

Museum and curatorial studies are a subspecialty of the Art History discipline. Whereas art history is dedicated to the study of the visual arts, museum and curatorial explorations focus on ways of presenting such research to the public. It is a field that requires diligence, creativity and knowledge. Exhibitions must invite visitors to embrace the displayed works, synthesize and integrate them into their own lives. To compose such a setting is a remarkable feat. To do it as an undergraduate is even more unusual

The Middlebury Campus spotlights one of the student curators of the "Vermont in 1904: A Photographic Portrait" exhibition — Marissa Williamson '05. With assistance from students enrolled in Walter Cerf Distinguished College Professor Richard Saunder's Art Museums: Theory and Practice course and Diana S. Harya '04, Williamson, a History of Art major, developed, organized and presented an introspective on amateur photography in Vermont at the turn-of-the-century. The photographs were taken by Adolph B. Lane (1877-1942) of Barre, Vt.

The Middlebury Campus: Where did the idea for the exhibition originate?

Marissa Williamson: This show came about when Richard found negatives at a local auction. He bought them not really knowing much about them other than they were by a Vermont amateur photographer from the turn-of-the-century. It was a really exciting time in Vermont and a really exciting time for photography. The technology was just becoming available and accessible to the public. [Richard's discovery] was a great find.

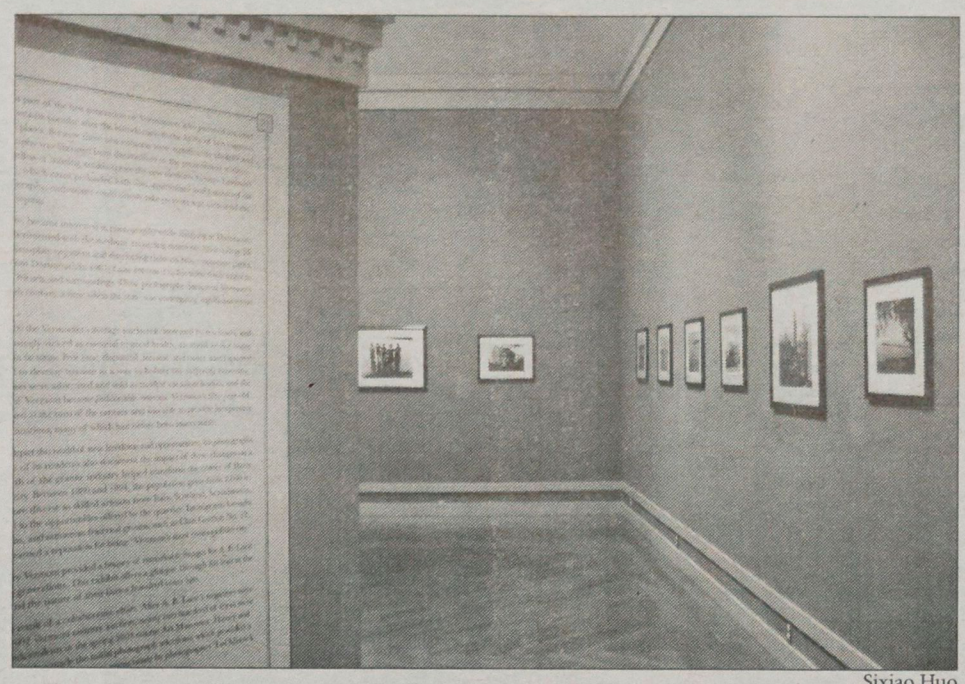
The Campus: Professor Saunders was teaching his Museum Studies course at the time and offered the project to the class, right?

MW: Yes, I was in that class with Cisca [Harya]. Together we went through the 200 negatives, and we had to choose 20 photographs that had to be included in the exhibition.

At the beginning of the summer [of 2003], Cisca and I were both interns at the Museum.

Richard asked me if I would be interested in doing a 500 project with him. Basically I would be curating the exhibition. I obviously jumped at the chance, and Cisca shortly thereafter jumped on board. It was really a unique experience.

The Campus: How did you begin?



Sixiao Huo

"Vermont in 1904" boasts 20 photos of the Green Mountain state at the turn of the century.

MW: Last fall, we started the 500 project. We reviewed the images again and narrowed down the collection. We then started researching each photograph. Some turned out to be more interesting then we ever thought. One photograph in particular, "The Mountain King," which depicts a locomotive, stands out in that sense. The composition is great but the quality of the negative was poor. There is a big ink blot in the print because the negative was really damaged. "The Mountain King" turned out to be a very interesting image. The locomotive represented one of the first of the Barre railroads, and through extensive research, we discovered the train's significance.

The Campus: What was the most difficult part of the curatorial experience?

MW: We had to write the labels, which is quite a process. We would have five pages of research and notes for one image. But labels can only be between 150 and 200 words. It was really difficult. We needed to cram so much information into a small, short, concise and, of course, well-written paragraph. That was one of the biggest learning experiences. It really fine tuned my writing though.

From the very beginning we were involved in the nitty gritty of the exhibition. We chose the colors of the walls. We wanted to evoke a certain feeling. We looked into the framing, the matting, how to print, the colors, the tones, the sizes and the layout of the room. We were involved in every step of the process and made the decisions working very closely with Richard and Kenneth Pullman, the exhibition designer.

The Campus: Was A.B. Lane a well-documented person? How did you research the photographs?

MW: Yes and no. Most of his subjects were friends and family. All of his descendents are either uninterested or don't really know much about him. He graduated from Dartmouth and then worked in construction with his father. Other than that we didn't really find much information about Lane. He was a local Vermonter. The exhibition focused on him as an amateur rather than him as a person. This was the premise of the exhibition. He was not a big name photographer. He was amateur taking pictures of his family and friends.

The Campus: When you first engaged in this project, you must have had an idea of your final product. Did the exhibition turn out as you planned?

MW: When Richard presented me with the project, I had no idea what I was getting into. I didn't know how much work was going to be involved. Now I walk by the gallery everyday — and it's kind of like my baby. The exhibition took shape as we were developing it.

The Campus: What was the most fulfilling or favorite part of your curatorial experience?

MW: The entire thing was my favorite. It was an amazing experience. Carrying out the research and writing the labels, although difficult — it was amazing to be totally immersed in such a study. I love to write. It was more reward than it could be for other people. To cut down from 200 images to 20 — to have a say in what was going to be put up on the museum wall — was amazing and empowering. This summer when the walls were being painted and the photographs were coming in after being printed, framed, and matted was incredible. They started to get hung up on the walls along with the text. When I walked into the room one day, I thought, "Wow, I did this!" It was such an amazing feeling. That was the coolest part about it.

The Campus: I hope when visitors attend the show that they observe every work. If you had to recommend one photograph to be viewed closely, which image would you pick?

MW: My favorite is the family portrait, "Charles Scott's Family." The mother and father are sitting on the steps of their summer home with all their children. The children are clearly enjoying their day on vacation. They are so full of expression and life. You really get a sense of their personalities. I think this is one of Lane's best. The composition is interesting. It's amazing because up until that point photographic portraits were taken only in studios — so formal and the exposure times were so long that people were put into braces. This image captures how portraitures were changing at the time.

The Campus: Thank you for speaking to *The Middlebury Campus*. Good luck!

MW: Thanks.

Sixiao Huo

Curator Marissa Williamson '05 chose from among 200 negatives in assembling the exhibit.

Volunteer Opportunities with Champlain Valley Head Start

Head Start is a national program which provides children from low-income families with educational opportunities that prepare them for kindergarten. Head Start provides comprehensive, family-centered services for parents and children, with resources and referrals in the areas of health, nutrition and other social services. Champlain Valley Head Start (CVHS) serves children and families in Franklin, Grand Isle, Chittenden, and Addison counties.

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Commitment: Community Representatives attend the Policy Council meeting which occurs locally once per month (usually 2nd Monday) and lasts approximately 2 hours. We seek a commitment to serve on the Policy Council from November 2004 through October 2005.

To apply: Please send a one-page letter explaining why you are interested and any relevant experience you would bring. Send letter as soon as possible by mail (to: Champlain Valley Head Start, PC Community Representative Recruitment, 431 Pine Street, Burlington, VT 05401), fax (802-658-0983) or e-mail bgonyea@cvoeo.org.

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Vball strives for consistency

By Sarah Luehrman
Staff Writer

The Panther volleyball team entered the final two weeks of their season having had their share of ups and downs. Since the beginning of October, they have won four matches and lost three, bringing their season record to 14-8 overall. They are tied for second in NESCAC with a 7-1 conference record.

"[This] is a great place to be, but we are striving to be playing our best as the season goes on, and we still have some work to do to reach that goal," commented Head Coach Sarah Raunecker.

Middlebury broke a five game losing streak with three straight wins at the NESCAC tournament October 8th and 9th, boosting their conference record to 6-0. They made their presence known right away at Trinity with a 3-0 shutout against Wesleyan.

The Panthers then moved on to defeat host Trinity on the second day in a hard fought five game showdown. The lead jumped from team to team, with Middlebury taking the first game 30-28, Trinity the second 27-30 and Middlebury the third 30-28.

Scores remained tight throughout, especially during the suspenseful fourth game that Trinity won 31-33. With the match score tied at 2-2, the Panthers faced the Bantams for an intense fifth game and won 15-10. The long game boosted Middlebury's stats, adding 17 kills to first-year Lexie Fisher's record and three blocks for Katy Hicks '05.

The final challenge of the weekend was Connecticut College, whom Middlebury played later the same day. The Panthers rallied to sweep the Camels in three games, winning the first game 30-22, the second 30-23 and the third 30-26. Overall, the weekend was a successful one for Middlebury.

Raunecker commented that the team is "in a very good place as far as where we're likely to be seeded for the tournament," but that they had not yet reached their full playing potential. They are still working on consistency and defense.

"When we're good, we're very good," she says, "but it's the inconsistency that hurts us sometimes."

The Panthers were on the road again less than a week after the tournament to play Colby-Sawyer in New Hampshire, where they dropped a tough five set match 3-2.

Almost every set was won by a margin of only two points, marking two very closely matched teams. Middlebury won the first and third game 30-28, but after winning game two 16-30, Colby-Sawyer pulled off two close victories in a row in the fourth and fifth games, 30-32 and 13-15 to take the match.

Jamie Wong '06 and Laurie Wollin '05 played strong defense, each totaling 20 digs.

"It was a very close game, and you hate to lose those," commented Raunecker. "The bottom line of that match, I'd say, was that we made too many unforced errors, and [Colby-Sawyer] wanted it more than we did. We are a big rival for them."

The Panthers' next opponent was nationally ranked Williams, the toughest conference team. The Ephs, currently undefeated in NESCAC and holding a 20-3 overall record, outplayed Middlebury, and the Panthers lost in three games.

"Our defense struggled a bit at the net, and in the back row, and that made it difficult for us," commented Raunecker.

The Panthers were then able to come back and defeat Hamilton 3-0 later that day 30-24, 30-26 and 30-17.

Raunecker commented that Middlebury is "in the process of 'regrouping' right now and hopefully will be re-focused to finish the season strong."

The Panthers will play Plymouth State University in Pepin Gymnasium Wednesday, October 20th then will travel to Smith on October 22nd for the Hall of Fame Classic Invitational. This will be their final tournament before the first round of NESCAC Championships.

Fall Triathlon 2004

Courtesy

Forty-five students participated in the fall triathlon on Sunday Oct. 10. Athletes embarked on a five-mile bike ride, then ran a portion of the cross-country trail and finished with a 300 yd swim. With a time of 35:44 nevin Nealon '08 won the individual men's heat. Rachel Norton '07 completed the course in 40:23 to win the individual women's heat.

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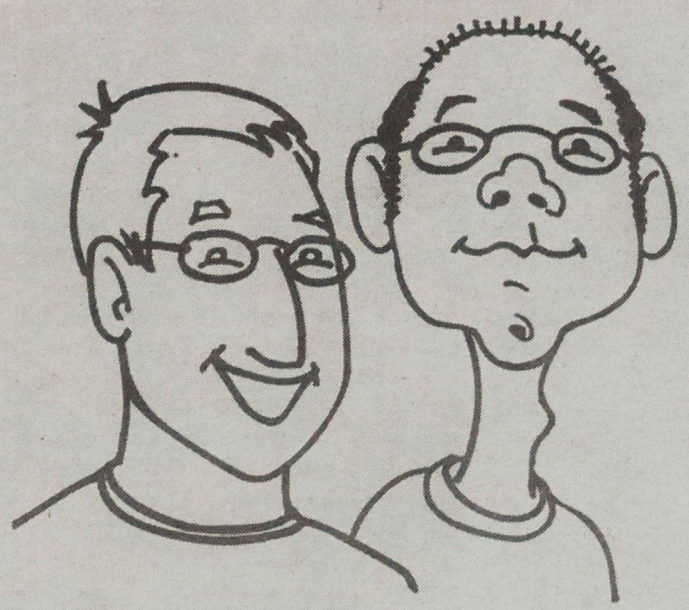

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Golfers regroup to finish strong

By Jason Lockhart
Staff Writer

After finishing fourth behind three Massachusetts rivals, the women's golf team had a choice: they could end the season by sitting back and succumbing to the same competition, or step up and take control of the last tournament of the season. They chose the latter, resulting in a first place finish at the Williams Columbus Day Tournament. On the same weekend, the men traveled to Hamilton to play at the Shenendoah Invitational and finished in fifth place.

The women's team knew that there was little expectation coming into the Williams tournament since they knew they had not played up to par at Wellesley. "We couldn't be any worse than last weekend," said first-year Karen Levin who placed second at the Williams one-day tournament with a round of 78.

They also knew that they could work off of their prior success as motivation. "I knew that we were all good competitors, and good competitors usually bounce back and play better when they've had a rough round of golf," Levin said.

The team did just that, placing first, second and third at its final tournament of the season with scores of 76 by first-year Tory MacNeil, 78 by Levin and 80 by captain Heather Gallagher '07. "I was happy everyone played well so that we could all celebrate without anyone feeling left out," said MacNeil.

The tournament consisted of two competitors from the Wellesley Invitational, as well as Wellesley, who finished first at their own tournament — 31 strokes ahead of Middlebury. The Williams tournament saw a dramatic change in fortune for Middlebury, who defeated Wellesley by 16 strokes.

"We definitely stepped it up to a new level and we want to stay at the level and keep building on that. It was very important to end the fall season on a good note because we sent a message to all the teams that we are ready to compete," Levin said the team's excitement about the successful season.

One state over in New York, the men traveled to Hamilton during the same weekend and placed fifth amongst a strong competition including NESCAC champion Williams and runner-up Hamilton.

George Bauman '08 led the way for the male Panthers with a two-day total of 153 — good enough for fourth overall. Also putting up quality scores for the Panthers were Chad Bellmare '07, Jay Yonamine '07 and Mitch St. Peter '06 each of whom shot under 170 for their combined rounds.

The men's team traveled to Brewster, Mass. this past weekend to compete at the New England Golf Intercollegiate Association Championship. The results were not available by press time.

Women ruggers struggle with D-II

By Eri Nosaka
Staff Writer

Despite what might have been an unsuccessful homecoming weekend, the women's rugby team defeated Norwich Academy on Oct. 9. With a close score of 18-15, the team received a boost in its rankings, giving it a slot in the championship tournament at the end of the season.

Being the first and only game on the home field, the team anticipated a fierce and tough game against Norwich. Although there was only a small crowd watching the game, it was obvious to everyone that the rugby team played strongly.

"It was a tough game and they definitely gave us a run for our money. Their scrum was strong and good, so it took us a while for us to figure out what was going on. It was like a ping pong match throughout the entire game, but it was our strongest game and we really stepped up the level of playing," said Johanna Riesel '05.

Despite being a fairly young team, it was evident that the novice players had quickly learned the workings of the sport of rugby. However, the scorers and major contributors of the game were Chloe Nielson '07, Maria Dickinson '07, Colleen Sullivan '07, Johanna Riesel '05 and Katharine Reeve '05.

With a successful game against Norwich, the Middlebury team can be considered one of the strong contenders for the championship tournament.

But as the cliché "all good things must come to an end" goes, the women's rugby team ended its winning streak with a loss against Plymouth State University this past Saturday. The women's rugby team received a brutal beating, which ended as a 0-68 loss.

With five major players out due to injuries from the pervious game against Norwich, Plymouth State physically and mentally dominated the Middlebury team from the beginning of the game.

But despite starting off in a shaky manner, the team was able to hold off Plymouth State by utilizing a strong defense.

"We had a lot of new players out playing because a lot of people were injured, but by the end of the game there was definite improvement. There were a lot of good plays and tackles that I think helped us a lot," said Chloe Nielson '07.

This game marked the first time that this team has played at the Division II level, which makes it no surprise that the players were mentally unprepared going into this game against one of the strongest teams in the Division.

"Although we didn't win, it was a good learning experience. I think we went in there with the wrong mentality, and their team just basically took it right to us. By the time we realized what was going on, we had dug ourselves a big hole. However, I think we will be fine for the game against the University of Vermont," Kate Nerenberg '05 said about what needed improvement.

This coming Saturday the women will play at University of Vermont, and if they win, they will be ranked second in the division going into the tournament.

Albert Bitici

The women's rugby club takes the field against Norwich for the only home game of the season.

Crew makes waves at two regattas

By Noor Puthawala
Staff Writer

While the Middlebury College crew team may be small and relatively young because of the loss of 10 graduated seniors, the success of its first two regattas shows that it refuses to remain unnoticed this season.

Competing against powerhouses such as Harvard, Yale, Dartmouth and Brown in their season opener at the Stonehurst Capital Invitational Regatta in Rochester, NY, both the men and women's varsity teams ended their races with a strong finish, exceeding expectations.

The women, who competed in both the Open Fours and the Open Eights, had every right to be pleased with their results. "The race gave us a fantastic starting point for the rest of the season," said captain and stroke Sara Hayes '05. The women's eight, consisting of Hayes, Meredith Coburn '07.5, Devyn Young '07, Anna Eisenstein '07, Kathryn Babin '07, Emily Loesche '05, Sarah Calvert '08, Rebecca Hollewijn '07 and coxswain Camden Burton '06, secured a solid finish placing 17th out of 25 boats.

The women's four, made up of stroke Sharai Lewis-Gruss '07, Miko Heller '07.5, Lauren Nazarian '07, Beth Chatelain '07 and coxswain Olivia Bailey '07, also finished strong, achieving 10th place out of 18 boats.

Consisting of only five sophomore members, stroke Matt Griswold '07.5, captain Neil D'Astolfo '07.5, Dave Wood '07.5, Stuart Hurt '07 and coxswain Brooke Adams '07, the men's team confirmed that age definitely does not matter through their performance in the Open Fours in Rochester. While the team was not expecting to place in the top 10 due to the fact that most of its members barely have a full year of experience, the Panthers surprised both themselves and spectators when they finished ninth out of 17 boats.

According to Adams, another goal that the men's team did not believe would be completed in their first regatta was beating Williams, who beat them by 200ths of a second in a 2K sprint last season.

The Panthers upheld their strength in their second regatta at the New Hampshire Championships in Pembroke, NH by working just as hard as they did in Rochester. "We made a definite statement to the rest of the rowing community — expect big things from the little team with cow oars," said Burton on the last regatta.

The women, competing once again in the Open Fours and the Open Eights, celebrated another firm finish. While the times of the women's four were not available at press time, the women's eight placed 17th out of 32 boats.

The men also turned in a solid performance. In a staggered start situation, the men's four managed to pass two boats in their race and take seventh place out of 16 boats, which is quite an impressive feat. The men also raced a double, consisting of Ricky Klein '07 and Dave Walker '07, which also finished strong.

The following two weekends should prove to be rewarding for both the men and the women as they make their way to Boston for the Head of the Charles, one of the most prominent rowing competitions within the nation, and close their season at the Head of the Fish, where the novice will join them for the first time.

Courtesy

The men's team puts in a noteworthy performance in the Open Fours at Rochester.

Women's soccer tops standings

Team ranked 14th in the nation with 8-0-2 record

By Simon Behan
Staff Writer

The Middlebury Panthers women's soccer team, off to their fastest start in many years, sits steadily on top of the NESCAC standings with a record of 8-0-2 overall and 5-0-2 in conference play.

With wins over Green Mountain and Williams and a tie against Amherst during the past fortnight, the ladies were rewarded with a national ranking for the first time this season. The latest Division III polls have the Panthers slotted at No. 14 following the squads run of impressive results.

Amherst, in second place in the NESCAC standings, traveled to Middlebury looking to gain some ground on the Panthers.

It was evident that each team knew how important the game was, as neither side wanted to give much away. The game itself was a tight affair, and from the outset it was apparent that each team had their minds set on defense. Els Van Woert '05 made 10 saves on her way to her fourth shut-out of the season.

Although both teams had some great scoring chances neither side could break the deadlock. After two periods of extra time the game was settled in a 0-0 tie. While Middlebury turned in a relatively solid performance, they never quite hit top form in this encounter, and a share of the spoils seemed fair for both teams.

Next was a trip to Green Mountain, a team that has not been able to stay with the Panthers in the past. Mayo Fujii '05 displayed great leadership with two well taken goals and Brittany Cronin '05 again got her name on the score sheet, something Middlebury fans have come to expect from the talented senior. Van Woert had little action in the Panthers goal and notched yet another shut out in a disciplined 3-0 win by the Middlebury women.

Albert Bitici

Laura Kwoh '07 battles an Amherst opponent for the ball in the double overtime 0-0 tie.

The trip to Williams seemed to pose a much bigger challenge for the Panthers with Williams off to a good start to their season. The Panthers came out with a clear intention to take it to the Ephs early and a string of flowing moves should have produced the first goal inside the first 10 minutes.

However, the Ephs stood strong and survived the opening onslaught. As the game progressed the Ephs became more and more involved and it took a fantastic performance from senior tri-captain Els Van Woert to keep them scoreless. Van Woert made a series of terrific saves to keep the opponents at bay, and finished the day with 10 saves. Additionaly she kept her composure and inspired the defenders in front of her.

As time wound down it looked like the Panthers would have to settle for a third tie of the season, but up stepped Caitlin Parker '08. The first-year picked the perfect time to score her first career goal for the Panthers as she latched on to a great ball from the hard-working Erin Oliver '07 to earn an invaluable 1-0 road victory against one of their toughest rivals.

Van Woert was named NESCAC player of the week following her third consecutive shut-out and her great performances of late are a testament to how inspirational the senior tri-captains have been. With Fujii commanding in midfield, Cronin in prolific scoring form up front and Van Woert pulling out all the stops in goal the Panthers look set to continue their recent run of good form.

Next up for the girls is a trip to Colby-Sawyer followed by a home game against Bates.

Soccer strikes

Continued from page 28

again, assisting on the game's first and last goals as well as netting a goal of his own in the opening minute of the second half. LaRocca scored his second goal of the season on an unassisted goal before the break and JB Gerber '05 added his fourth of the year on the afternoon. Simon Perkins '05 rounded out the scoring with the match's final tally in the 51st minute.

To round out the week the men's team headed to Williamstown, Mass. to take on the Ephs in a highly contested game. Middlebury got ahead of Williams in the 44th minute when junior defender Gabe Wood's cross off a corner kick found the foot of LaRocca to make the game 1-0.

The back four of Wood, Nick Colacchio '05, Derek Cece '06 and Billy Brennan '06 played tirelessly, only breaking down once in the afternoon — but that was all Williams would need to tie the game at one goal apiece. A ball sent over the top for a Williams forward got past two Middlebury defenders, forcing Craig Hirsch '05 to come out of his net. The Ephs put a good shot on net and scored the game's final goal.

Now at 4-1-2 in the conference, Middlebury has pulled back into third place — tied with Bowdoin but still behind Williams and Amherst. The Panthers will face the sixth and seventh place teams in Bates and Trinity over the next two weeks in NESCAC play, looking to hopefully earn a top seed in the league playoffs.

Football resilient despite disappointments

Team loses to Williams and Amherst by a combined total of four points

By Blake Saville
Staff Writer

It has been a tough last few weeks for the Middlebury football team. On Oct. 9, the Panthers lost to Amherst 34-26 in a game that was in strong contention until the final play. This past Saturday, Middlebury also fell to Williams 17-16 due to a botched extra point in the fourth quarter. The Panthers are now 1-3.

The game against Amherst provided lots of offense, exciting plays on defense, great individual efforts, a vigorous Panther comeback and an exciting finish. It was everything that a spectator and a team could possibly want out of a homecoming game, with one glaring exception — the Panthers lost.

With Middlebury trailing 21-10 late in the third quarter, the offense led the Panthers in a furious comeback. Senior quarterback Mike Keenan, who was off for most of the game, played very well in the fourth quarter. Senior wide receiver Tom Cleaver caught a pass on fourth and long to keep a critical drive going.

"I just found a hole in the middle of the defense and Mike [Keenan] squeezed it in." Later in the same drive Keenan found Cleaver again, this time on third and long for the go ahead score. The confidence Cleaver had in his teammates on this drive is really telling: "I knew it was six when we lined up. I ran a go route, the safety bit on a head fake, and Mike threw another great ball," said Cleaver of the play.

In the fourth quarter the Panthers made the improbable look routine and found themselves up 24-21 with about five minutes remaining. But the defense, which kept Amherst in check throughout most of the second half, faltered and gave up the winning touchdown with three minutes left. All in all Amherst finished with 386 yards on the ground.

The Williams game was also a struggle. It was back and forth for most of the game, with neither team getting more than a seven-point lead. With the game tied at ten, Williams' senior running back Timothy Crawley scored his second touchdown of the game to give the Ephs a 17-10 lead early in the fourth quarter.

Middlebury failed on a fourth and goal situation on its next possession, which pinned Williams on its own eight-yard line. Following a three and out drive, the Panthers got the ball back in great field position. Seven plays later, Keenan found wide receiver Tim Sheridan '06 with an eight-yard touchdown pass to cut the lead to 17-16. The blocked extra-point left the Panthers down one point with 7:52 left to play.

Middlebury had one last drive deep in its own territory with 1:08 left, but Keenan was intercepted on the first play from scrimmage, sealing the game for the Ephs.

Despite the losses, Head Coach Bob Ritter tried to look on the bright side of these tough games. "We managed to make some big plays when we needed to. There was always someone there to make a play so the game would not get out of hand. We just need to make a few more," he said.

Even though both games ended in a loss, the Panthers showed a lot of resiliency hanging tough with the two talented teams from Massachusetts.

The defense made a lot of plays in both games, giving up big chunks of yardage but limiting the damage on the scoreboard. And the offense, although inconsistent, managed to make some big plays to keep the team in it. Their next opportunity will be against Bates this Saturday at Alumni stadium.

Albert Bitici

Jamie Staples '07 stiff-arms an Amherst tackler during an exciting Homecoming game.

Another Look

BY DAVID FREEDMAN

I promised myself I would not write about the Yankees or the Red Sox, because frankly, I think it is one of the most over-publicized rivalries in sports — so much so that the real rift that exists between the teams and their fans has been diminished because talk about the archrivals has become repetitive and boring. But here I am, on the eve of game six in the 2004 ALCS, finding myself with nothing to write about other than these two teams, because at this moment in time the entire sports media market is being dominated by the allure of the Yanks vs. the Sox.

The usual jabs that each teams' fans throw at each other this time of year tend to revolve around money and choking — the Yankees being guilty of "buying" their championships and the Sox being prone to coming up short in their quest to win their first World Series since 1918. I find, however, within these exchanges a couple of ridiculous and absurd ideas.

Every time I hear a kid with a Red Sox hat on lampoon some poor girl from New York — who just wants to watch her Yankees play — about how Steinbrenner buys championships, I tend to get physically annoyed. My anxiety mainly stems from the hypocrisy and insecurity that these statements are laced with.

In my mind any Sox fan who wants to take away from New York's success by attributing it solely to the Yankees' buying power is self-conscious of Boston's own pay-roll, which has only consistently produced seasons of hope that ultimately end in despair despite frequently being a top five-spender in the majors.

And the seasons that do fall short should never, ever be attributed to the outrageous notion of a "Curse of the Bambino." The curse talk is laughable. Eighty-six years without a championship has absolutely nothing to do with a deal that occurred 86 years ago. Bad luck? Sure. Poor play? Definitely. A higher power afflicting the Red Sox with failure for dealing Babe Ruth? The stupidest thing I've heard since the last time I had to listen George Bush give a speech.

Yet within the Yankee fans' gloating on their 26 World Series lies the enormous fear that the Red Sox will finally get it done in our lifetime. After all the generations of Yankee fans who never had to listen to a Red Sox supporter actually be happy, the present Yankee fans seem to be scared out of their mind that they will be the ones who have to witness the inconceivable — a Sox fan with the same obnoxious smirk that they've been able to sport almost annually during the postseason.

So maybe you are wondering if I'm a Sox or a Yankees fan? Well, I'm a Braves guy myself, and since I share some of the same disappointment that the Red Sox followers endure, I kind of want them to get their due, mainly so this whole rivalry can actually be what it's billed up to be — a *rivalry*.

Midd athletics debate sport status

Club sports athletes and coaches fight for recognition

By Katie Flagg
Sports Editor

For many athletes at Middlebury, "Club Midd" isn't simply a witty slogan — it's a way of life. Club sports athletes — including ruggers, rowers and countless other sportsmen and women — all profess a profound love of their sport. But differences between club and varsity sports abound on campus, and for some athletes, "Club Midd" isn't as idyllic as one might think.

"[The term] 'club' means different things at different schools, and to different people," said Alex Machi, head coach of the Middlebury crew club. Even at Middlebury, "each club sport here ... is different.

"To be honest, the differences between 'club' and 'varsity' teams is, for the most part, determined by the team members, not the designation the College assigns their sport," Machi explained.

That said, all club sports fall under the jurisdiction of the Center for Campus Activities and Leadership (CCAL) and the Athletics Department, and all are funded in part by the Student Government Association (SGA). These clubs consist of a diverse array of programs, ranging from Level I club sports like crew, water polo and rugby to Level III sports such as table tennis, triathlon and cheerleading.

"The different levels of club sports refer a combination of factors including the length of time the sport has been at the College and the level of support — financial and staffing — the club receives from the College's Athletics Department," said Doug Adams, Director of CCAL.

This funding deficit is but one of many factors that club coaches and athletes cite when expressing frustration with their club sport status. Many dedicated club athletes attest that they work just as hard as varsity teams, but receive little or no recognition.

"The main differences [between club and varsity sports] from the perspective of a student-athlete are the recognition, respect and expectations associated with a varsity team as compared to a club team," said Sara Hayes '05 of the crew club. "We practice just as hard, if not harder than, many of the varsity teams, compete in just as many competitions and hold ourselves to high standards, both on the water and in terms of academics," said Hayes. "I feel as though all of our dedication and effort is not rewarded or recognized, however, because we are a 'club team' that no one really knows much about."

Erin Romig '06, captain of the co-ed competitive cheerleading team, shared Hayes's frustration with the "club" label, but for different reasons. "Being a club sport is a lot harder [than being a varsity sport]," said Romig. "Midd Cheer is a Level III club sport. We get funding from the activities committee but not from the athletic committee.

"If we were a varsity sport," she continued, "we could spend more time practicing instead of fundraising."

For club sports vying for varsity status, though, the battle ahead may be long and difficult. According to Machi, obstacles to obtaining varsity status include convincing the administration of benefits to the school, handling political issues that may accompany the announcement of another varsity sport on campus and battling the ever-difficult status quo.

"It would be one thing if there were no rowing here and we wanted to institute a program, but we've been 'getting along' as a 'club' team for a while now," said Machi, which increases the difficulty of obtaining varsity status.

Machi also raised interesting questions regarding prospective students and club sports. "As a coach who routinely has contact with more than 300 prospective students each year with an interest in pursuing the sport while in college, most of whom already have considerable rowing experience, I believe we routinely lose academically strong student-athletes to Dartmouth, Princeton and Williams — to name a few — because of the status of our program rather than any deficiencies in Middlebury's academic offerings," he said.

"[The status of the program at Middlebury] influences the decisions they make regarding applying to and matriculating at similarly selective colleges and universities," said Machi.

But the club-to-varsity debate is delicate, as Athletic Director Russ Reilly will explain. "This is a complicated issue," he said. "It may seem simple on the surface, but it's much more complicated than some would have you believe."

According to Reilly, it would be difficult to justify adding "any other varsity sport, considering the current economic climate." The funds required to support new varsity sports would be impressive, considering human and physical resources, and the College has fewer dollars to put into expanding athletics because of current demands. "A lot of things have to be in place [for a team to go varsity]," Reilly said.

"Because of resource limitations, the word 'no' has to be used more than students would like," said Reilly.

Regardless of the controversy concerning club and varsity status, club sports remain a vital part of the Middlebury community. "Club sports play an important role in student life," said Adams. "These sports are most often self-coached or self-governed making them wonderful avenues for student leadership and for general recreation."

For the athletes at Middlebury competing and training in club sports programs, the experience is both challenging and rewarding. But many feel that recognition for these athletic endeavors here at Club Midd is lacking.

"The word 'varsity' immediately brings to mind a set of standards and expectations. As an athlete on the crew team I can tell you that we hold ourselves to this same set of standards and expectations," said Hayes. "The problem is that others in the Middlebury College community do not know this or refuse to recognize it for one reason or another. We need to change these perceptions, increase awareness and prove that we are as good and worthwhile as [varsity athletes].

"We deserve just as much respect, recognition and praise as any other athletic program at this school," Hayes concluded.

Robert Mohr

The notorious Ultimate Frisbee club jumps and jives during an afternoon practice.

Julia Randall

The Middlebury cheerleading club performs during the half-time of a recent rugby match.

Club Sports at Middlebury

LEVEL I
Men's and Women's
Crew
Rugby
Water Polo
Men's Squash

LEVEL II
Men's and Women's
Ultimate Frisbee
Cricket
Cycling
Kick Boxing
Equestrian
Sailing

LEVEL III
Cheerleading
Table Tennis
Triathlon
Men's Volleyball

Women outpace top teams

By Christopher Dowd
Staff Writer

Lining up with New England's finest, the Middlebury women's cross country team ran strong for impressive finishes these past two weeks. In the New England Championships at Franklin Park on Oct. 8, the team ran side by side with larger universities such as the University of Massachusetts and Dartmouth University to finish sixth out of 45 teams. This past weekend, running against the likes of scholarship goliaths Syracuse and the University of Albany, the girls blazed into a third place finish.

Seniors Jess Manzer and Marisa Cawley have led the way for the Panthers — both finished in the top 30 of over 300 runners at the New England Championships. Cawley finished 27th (18:41) and Manzer topped all D-III runners for an unprecedented third place finish (17:46). Sparked by this impressive senior leadership, sophomores Andi Giddings (19:03) and Stephanie Nugent (19:19) finished 51st and 73rd respectively. Junior Kelsey Rinehart (19:29) capped the Middlebury top five in 85th.

Overall, the team ran extremely well to finish so high among such powerhouses, but Manzer's performance was most notable. The senior captain stepped up against supreme competition and marked herself as one of the best runners in the country, regardless of division.

Coach Terry Aldrich noted, "Jess beat out Lindsay Donaldson from Yale at Franklin Park, and Donaldson finished 20th in the NCAA D-I national championship. That makes her comparable to the nation's top 20 runners." Not a bad comparison for an athlete from a small D-III college who has been fighting nagging injuries all season.

Yet regardless of extraordinary individual or team accomplishments, the Panthers had less than a week to prepare for yet another meet against stiff competition. With Manzer out due to injury, Giddings and Cawley led the Panthers into the Albany Invitational against more Division I powers. The women took third place out of 21 teams and finished with three runners in the top 20. Giddings (18:14) led the team with an eighth place finish, followed by Cawley (18:20) in 11th, and Rinehart (18:47) at 20th. Nugent (18:51) and junior Julia McKinnon (19:04) rounded out Middlebury's top five with 25th and 35th finishes, respectively.

Coach Aldrich described the two events as "very satisfying" considering his team faced fierce opposition and rose to the occasion. He noted that the group proved it could run with the best in New England and that in Albany they displayed a deep core of runners in finishing third despite key injuries.

Looking ahead, the women have finally earned a weekend off before heading into the all-important NESCAC Championships. Training has tapered into shorter runs and speed work, and the team looks to overcome a very strong Williams team that beat them earlier this year. There is no doubt that both Coach Aldrich and his crew of runners feel the result will be different this time around at the championship. After months of vigorous training and the recent competition, Williams could find itself running against a very different Middlebury squad.

McKinnon aptly described the team when she said, "We have an amazing group of leaders, and after all our practice and competition we're looking to do really well."

Courtesy

Women cross country runners will be training over the next two weeks for the upcoming NESCAC Championships.

Men XC preps for NESCACs

By Stacey Wong
Staff Writer

The Panthers showed in their final two tune-ups before the championships that they can run with anyone, regardless of division. The men's cross country team turned in two solid performances in two consecutive weeks running against teams from NCAA Divisions I, II and III.

Running against fierce competition at the New England Championship meet, the men finished 22nd out of 48 teams. Junior Garrott Kuzzy '06 led the team with a time of 25:54, good for 55th place overall. First-year James Butcher was the second Panther and 87th overall finisher. He was followed by Nick Digani '05, Nolan Sandygren '06 and Matt Horesta '06. The race also marked the return of senior co-captain Jonathan Erwin '05. Providence won the meet in dominant fashion with a total team score of 25. They swept the top three spots, placed four of their top five runners in the top 10 and outscored second place Boston College by 134 points.

"At New Englands we were a bit tired from high mileage and a hard week of training. That showed in our times, which, across the board were slow. Still, we posted a decent finish against some strong D-I programs, so we have to be satisfied," commented Chris Pellicia '07.

This past weekend Middlebury finished 11th out of 29 schools at the Albany Invitational. Kuzzy was first again for the Panthers in 36th place. Butcher in 45th place, Digani in 59th, Will McDonough '07 in 87th and Horesta in 100th made up the rest of the scoring team.

Syracuse won the meet with 60 points overall. Eight of the teams that finished ahead of Middlebury compete at the D-I level. Including his 36th place finish Kuzzy led the Panthers in all five meets this season.

Pelliccia said, "At the Albany invite, we had an easier week of training behind us so we felt stronger entering the meet. Additionally, we tried a new strategy, which seemed to pay off and generally people were very happy with their races."

Up next for the men is the NESCAC Championships on Saturday, Oct. 30. The meet will be hosted by Colby College and should be hotly contested. The early favorite to claim the championship is defending champion Tufts, who will enter ranked fifth nationally in Division III. Bates and Williams, ranked 12th and 13th respectively, should also challenge for the title.

Middlebury ran against tough competition this season and should be in contention at the NESCAC Championships. At the Williams Invitational the team finished a close second to host Williams. Only eight points separated the Panthers from first. And at the Albany Invitational where, Middlebury placed 11th. Twenty-first ranked St. Lawrence University was only one place ahead of them in the final standings.

"NESCACs is always a very important meet for us," said Pellicia. "We've been disappointed in our NESCAC performances in the past, but this year we feel we have the right combination of depth and talent to improve to an upper half finish. We've raced these teams throughout the season, and consistently finished right in the thick of the pack. Now we are anxious to break out and really show the other NESCAC schools how quick we are."

SPORTSBRIEFS

BY TIM CAVANAUGH, KATIE FLAGG, HEATHER WRIGHT

Women's tennis takes title

The undefeated Middlebury women's tennis team finished up its season by winning the New England Intercollegiate Women's Tennis Tournament (NEWITT), which was hosted at Amherst College over Middlebury's fall break. On their way towards capturing the team title, the Panthers won two singles and one doubles match.

Leading up to the tournament, the Panthers have gained confidence and strength during their regular season matches. On Oct. 5, the Panthers trounced Williams 8-1.

The Panthers traveled to Maine the following weekend to play Colby and Bates. Middlebury came out and defeated Colby in a close match on Saturday with a score of 6-3. The Panther women struggled in their doubles matches and were down 1-2 before moving on to singles.

Going into Bates, the Panthers knew that if they defeated Bates, they would remain undefeated for the season. Their attitude was certainly evident in the 9-0 victory over Bates, which wrapped up the Panthers' undefeated season.

The Panthers had shown the rest of NESCAC how good they were throughout the season and wanted to prove once again that they had worked hard and earned their undefeated season. They were successful as they won the NEWITT title with both Amy Roche '07 and Amanda Berck '08 winning their respective singles brackets. In doubles action, Holick and Julie Weinberger '08 won the number three flight in a close match. This match was the deciding factor and gave the Panthers the title.

Men's tennis wraps up season

The Middlebury men's tennis team wrapped up its fall season in the style typical of this year, turning in great individual performances and success on the team level. On Oct. 16, three Panthers competed in the Intercollegiate Tennis Association (ITA) Small College Championships in Fort Myers, Fl., with junior standout Brian Waldron reaching the finals of the singles bracket. A week earlier and quite a ways north, several Middlebury men competed in the Wallach Invitational at Bates College in Lewiston, Maine, with first-year Fil Marinkovic making it all the way to the final match of the 'B' singles bracket before falling. The duo of Jeff Oldenburg '06 and Alex Meditz '05 reached the finals in the doubles bracket before bowing out.

Waldron, who qualified for the Championships with his singles victory at the ITA Regionals, lost a third set tie-breaker (6-3, 2-6, 7-6) to Kevin Casey of UC-Santa Cruz in the final round on Saturday. Fellow Panthers Kevin Bergesen '07 and George Mayer '07, who made it to Fort Myers with their doubles victory Oct. 3, fell in a close match in the opening round of the doubles bracket, 6-4, 6-3 to Bryce Parmelly and Matt Seeberger — also, incidentally, of UC-Santa Cruz.

At Bates, Marinkovic won four matches to advance to the final round before falling to top ranked Garrett Gates of Bowdoin, 7-6, 6-1. Oldenburg and Meditz, meanwhile, fell to Sean McCooey and Geoff Loh of Tufts in the 'A' doubles final, 8-4. Matt Rales '06 and Salih Unsal '08 each reached the quarterfinals of their respective singles bracket before falling, rounding out another successful tournament for the Panthers.

With the fall schedule completed, the team looks forward to the spring and to the defense of their national title from last year.

Men ruggers defeat Bryant

The Middlebury men's rugby club faced the Bryant University ruggers last weekend in a heated game. Both teams were undefeated moving into this, the final game of the regular season. The team struggled a little in the beginning. At the end of the first half, the Panthers were down 8-5 against Bryant. However, in the second half the team began to chip away at Bryant's lead. The team walked out with a win in the end, bringing their season record to 5-0.

The game at Bryant followed an October 9 match at St. Michael's College in Burlington. The team took a quick lead, scoring in the first five minutes of play. The St. Michael's ruggers kept up for the first half of the game, catching up to the Panthers lead by the end of the first half.

The Middlebury team, however, exploded in the second half of the game. Impressive trys from Pascal Losambe '07, Craig Wilson '07, Matt Volz '07, Rob Hiensch '05 and Jimmy Manyuru '07 helped the Panthers take the game with a stellar 55-20 score, continuing the team's winning streak.

Next, the team will play in the New England Quarter Finals at home on Oct. 23.

Julia Randall

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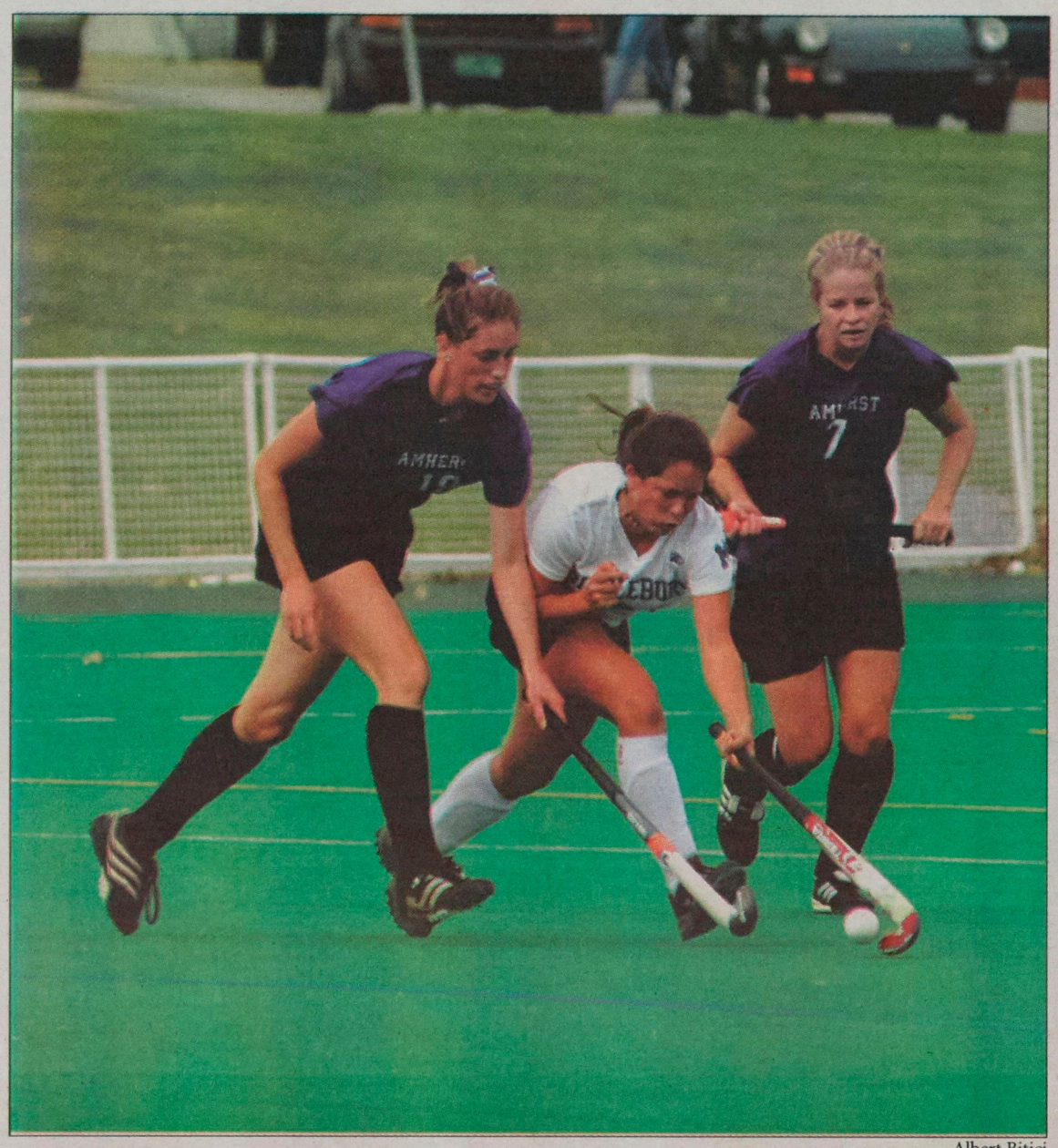
GAMES TO WATCH

WOMEN'S SOCCER
VS. BATES
Oct. 23 | 11 AM | HOME

MEN'S SOCCER
VS. BATES
Oct. 23 | 12 PM | HOME

campus sports

THURSDAY, OCTOBER 21, 2004



Albert Bitici

First-year Stephanie Smith battles for the ball during a 4-0 victory over Amherst on Oct. 9. The Panthers are looking to continue their undefeated season as they head into the NESCAC and NCAA tournaments.

Field hockey flourishes in OT

By Zamir Ahmed
Staff Writer

The Middlebury women's field hockey team clinched the NESCAC regular season title with a tough 4-3 overtime win against Williams College on Saturday. The win improved the Panthers' record to 10-0 and assured them of the top seed in the NESCAC tournament.

Ashley Lyddane '06 started the scoring just over a minute into the game, tipping home a shot by Janie Mackey '06 from the top of the circle. Middlebury managed to keep the pressure on the Ephs' defense and keeper early in the game.

After the Ephs took the lead off two goals by senior Crista Petrelli, Mackey scored on a penalty shot to level the score at two with 25 minutes left in the game. It was a great day overall for Mackey, who was a driving force in the win.

"She played the game of her life," said captain Ashley Pullen '05. "She brought the ball downfield a lot and Williams just couldn't touch her."

Williams regained the lead with a little over 10 minutes to go in the game when a long shot by Clare Whipple slipped past keeper Meghan McGillen '07. The Panthers then evened the score with three minutes remaining when Lyddane swept a shot past an out-of-position Ephs keeper on a penalty corner.

"The triangle worked really well to tie the game at 3-3," said Pullen. "We had worked in practice to improve our scoring chances on penalty corners. We managed to move the goalie around and give Lyddane an open goal."

The game ended eight minutes into the first sudden-death overtime period when first-year Reid Berrien took a long pass from the center of the field and drove home a shot between the goalie's legs to secure a 4-3 win for the Panthers.

One of the keys to the victory for Middlebury was keeping the Ephs out of the Panthers' circle. The Panthers, ranked fourth in the nation in the latest Division III poll, are not prepared to let the NESCAC title distract them from the chance of an undefeated season.

With four regular season games left, the team in not thinking about taking any game easily. "I think everyone has the same desire to play each game as our hardest one," said Lyddane.

The Panthers' next game will be home on Saturday against Bates. The team will also play host to the semifinals and finals of the NESCAC tournament Nov. 6 and 7.

Men's soccer triumphs over Lord Jeffs 3-2

Come-from-behind thriller vaults Panthers to a third place tie in NESCAC

By David Freedman
Staff Writer

With an stunning 3-2 comeback and overtime win against Amherst on the day of Middlebury soccer's 50th anniversary, a 4-0 blanking of Norwich four days later and a 1-1 draw against rival Williams, the Middlebury men's soccer team climbed right back in to the thick of the NESCAC race. One week has made all the difference for this team, who previously had a down weekend in Maine that had dropped the Panthers from first in the league to fourth.

Down 2-0 in the second half of the game on Oct. 9 to the first place and previously undefeated Lord Jeffs of Amherst — and in front of an enormous crowd spotted with the team's alumni in honor of the College's 50th year of men's soccer — Middlebury put forth a colossal effort and got back huge results.

In the 74th minute of the match the Panthers notched their first goal with senior tri-captain John Rusten's penalty kick, his third conversion on a penalty kick this season. With one goal to catch up on, the team had new life. But the tying goal did not come until less than a minute was left in regulation.

With Middlebury's defense holding strong and giving the team its chances on offense, the Panthers were finally able to capitalize on an opportunity when Kellan Florio '05 broke free on net and tucked the ball under the body of the Amherst keeper with a hard shot, igniting the crowd and sending the game into overtime.

Nearly five minutes into the extra period, Rusten sent a ball into the 18 yard box that found first-year David LaRocca, who, while falling backwards towards the net, got just enough of the ball to knock a shot off the Amherst goalie's fingers to seal Middlebury's comeback.

Albert Bitici

Sophomore John Sales, number 18 for the Panthers, makes an impressive header during the Oct. 9 home game against Amherst. The men's soccer team will face St. Michael's this afternoon and Bates on Saturday in two upcoming home games.

"I probably should have quit at the end of the Amherst match," Head Coach Dave Saward said. "That was one of the most memorable days in my 20 years here. I was so proud of the team, they all showed immense character to never give up."

Fearing a let down against the lowly Cadets of Norwich after such an emotional match, Saward pushed his team to produce the following Thursday in a game that seemed difficult to get excited for. The Panthers did not disappoint, blanking Norwich 4-0 and forcing the Cadet keeper to make 16 saves, while reserve goalie David Lindholm '05 only had to make three en route to his second shut out on the year.

Florio came up big for the Panthers

See Soccer, page 25